

Concerto

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

Giuseppe Romanino

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Concerto

Giuseppe Romanino (Arr.: Colette Mourey)

Français: Le **Concerto de Giuseppe Romanino**, figure marquante d'une sensibilité musicale raffinée, révèle toute la richesse expressive du style baroque italien tardif. Œuvre lumineuse et structurée, elle allie virtuosité mesurée et lyrisme élégant, caractérisés par un dialogue constant entre les différentes lignes musicales. Romanino y déploie une écriture à la fois claire et sophistiquée, où chaque motif s'inscrit dans une architecture sonore cohérente. L'**arrangement de Colette Mourey** met en valeur cette finesse d'écriture en offrant une lecture moderne, équilibrée et respectueuse de la pensée originale du compositeur. Grâce à sa maîtrise de la polyphonie et à son sens de la couleur, elle parvient à souligner les contrastes, les élans expressifs et la dimension narrative de l'œuvre.

Cette version permet ainsi de redécouvrir le Concerto de Romanino sous un angle renouvelé, alliant authenticité historique et sensibilité contemporaine, et offrant à l'auditeur une expérience musicale à la fois vivante et profondément inspirée.

English: The **Concerto by Giuseppe Romanino**, a composer known for his refined musical sensitivity, reveals the full expressive richness of the late Italian Baroque style. This luminous and well-structured work combines measured virtuosity with elegant lyricism, characterized by a constant dialogue between the musical lines. Romanino displays writing that is both clear and sophisticated, with each motif fitting seamlessly into a coherent sonic architecture. The **arrangement by Colette Mourey** enhances this refined writing by offering a modern, balanced, and respectful interpretation of the composer's original intent. With her mastery of polyphony and sense of musical color, she brings out the contrasts, expressive momentum, and narrative dimension of the work.

This version allows listeners to rediscover Romanino's Concerto from a fresh perspective, blending historical authenticity with contemporary sensitivity and offering a musical experience that is both vibrant and deeply inspiring.

Deutsch: Das **Konzert von Giuseppe Romanino**, ein Komponist von ausgeprägter musikalischer Sensibilität, offenbart den vollen Ausdrucksreichtum des späten italienischen Barockstils. Dieses strahlende und sorgfältig aufgebaute Werk verbindet zurückhaltende Virtuosität mit eleganter Lyrik und zeichnet sich durch einen ständigen Dialog zwischen den musikalischen Linien aus. Romanino schafft eine sowohl klare als auch raffinierte Schreibweise, bei der jedes Motiv nahtlos in die kohärente klangliche Architektur eingebettet ist.

Die **Bearbeitung von Colette Mourey** hebt diese feinsinnige Schreibweise hervor und bietet eine moderne, ausgewogene und respektvolle Interpretation der ursprünglichen Absichten des Komponisten. Mit ihrem Gespür für Polyphonie und klangliche Farben betont sie die Kontraste, den Ausdruck und die erzählerische Dimension des Werkes.

Diese Version ermöglicht es dem Publikum, Romaninos Konzert aus einer neuen Perspektive zu entdecken, historische Authentizität mit zeitgenössischer Sensibilität zu verbinden und ein musikalisches Erlebnis zu genießen, das sowohl lebendig als auch tief inspirierend ist.



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Concerto

Giuseppe Romanino

Arr.: Colette Mourey

I

Allegro ♩ = 100

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5

f *sempre cresc.* *dim.*

12 *f* *cresc.* *dim.* *cresc.*

21 *dim.* *f* *< >*

33 *p* *cresc.*

39 *dim.* *mp* *cresc.*

45 *mf* *cresc.*

52 *dim.* *p* *mp* *mf*

57 *sempre cresc.* *f dim.*

63 15 *p* *sempre cresc.* *dim.* *m^o*

84 *dim.* *mp* *cresc.*

90 *mp* *mf* *f*

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Concerto

Giuseppe Romanino

Arr.: Colette Mourey

I

Allegro ♩ = 100

Bass Recorder

Piano /
Organ

The musical score is written for Bass Recorder and Piano/Organ. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into four systems, with measure numbers 4, 9, and 14 indicated at the start of each system. The first system (measures 1-3) features a Bass Recorder line starting with a forte (*f*) dynamic and a piano/organ accompaniment that also starts with *f* and includes a 'sempre cresc.' (always crescendo) instruction. The second system (measures 4-8) shows the Bass Recorder with a 'dim.' (diminuendo) instruction and the piano/organ with a 'dim.' instruction, followed by a piano (*p*) dynamic and a 'cresc.' instruction. The third system (measures 9-13) includes trills (*tr*) in the Bass Recorder and piano/organ, with dynamics of *dim.* and *f*. The fourth system (measures 14-17) features triplets (*3*) in the Bass Recorder and piano/organ, with dynamics of *cresc.* and *dim.*.

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19

Measures 19-23 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 19 features a *cresc.* marking in the bass staff and a *cresc.* marking in the grand staff. Measure 20 continues the *cresc.* in both. Measure 21 has a *dim.* marking in the bass staff. Measure 22 has a *dim.* marking in the grand staff. Measure 23 ends with a trill in the bass staff and a trill in the grand staff.

24

Measures 24-28 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 24 has a *f* marking in the bass staff. Measure 25 has a *p* marking in the grand staff. Measure 26 has a *cresc.* marking in the grand staff. Measure 27 has a *dim.* marking in the grand staff. Measure 28 has a *f* marking in the grand staff.

29

Measures 29-33 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 29 has a *p* marking in the grand staff. Measure 30 has a *cresc.* marking in the grand staff. Measure 31 has a *dim.* marking in the grand staff. Measure 32 has a *f* marking in the grand staff. Measure 33 has a *f* marking in the grand staff.

34

Measures 34-38 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 34 has a *p* marking in the grand staff. Measure 35 has a *cresc.* marking in the grand staff. Measure 36 has a *p* marking in the grand staff. Measure 37 has a *cresc.* marking in the grand staff. Measure 38 has a *f* marking in the grand staff.

Andante ♩ = 66 (♩ = 33)

Measures 1-3 of the musical score. The piece is in 2/4 time with a key signature of two flats. The tempo is Andante (♩ = 66). The music features a piano accompaniment with triplets in the right hand and a melodic line in the left hand. The right hand starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The left hand has a single eighth note, followed by a triplet of eighth notes, and then a triplet of sixteenth notes. The dynamic is *mp* and the articulation is *espress.*

4

Measures 4-7 of the musical score. The piano accompaniment continues with triplets in the right hand. The left hand has a melodic line with a trill in measure 4. The dynamic is *mp* and the articulation is *espress.*. The right hand has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The left hand has a single eighth note, followed by a triplet of eighth notes, and then a triplet of sixteenth notes. The dynamic is *mp* and the articulation is *espress.*

8

Measures 8-11 of the musical score. The piano accompaniment continues with triplets in the right hand. The left hand has a melodic line with a trill in measure 8. The dynamic is *mf* and the articulation is *espress.*. The right hand has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The left hand has a single eighth note, followed by a triplet of eighth notes, and then a triplet of sixteenth notes. The dynamic is *mf* and the articulation is *espress.*

12

Measures 12-15 of the musical score. The piano accompaniment continues with triplets in the right hand. The left hand has a melodic line with a trill in measure 12. The dynamic is *p* and the articulation is *espress.*. The right hand has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The left hand has a single eighth note, followed by a triplet of eighth notes, and then a triplet of sixteenth notes. The dynamic is *p* and the articulation is *espress.*

Allegro ♩ = 100

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro, marked with a quarter note equal to 100 beats per minute. The score features a bass line and a piano accompaniment. The bass line starts with a forte (*f*) dynamic and includes a trill in measure 5. The piano accompaniment also starts with a forte (*f*) dynamic and includes a trill in measure 5, then transitions to a piano (*p*) dynamic in measure 6.

7

Measures 7-14 of the musical score. The bass line continues with a forte (*f*) dynamic and includes a trill in measure 10. The piano accompaniment features a trill in measure 7 and continues with a forte (*f*) dynamic throughout the section.

15

Measures 15-21 of the musical score. The bass line includes trills in measures 15 and 18. The piano accompaniment continues with a forte (*f*) dynamic throughout the section.

22

Measures 22-28 of the musical score. The section is marked 'Solo' for the bass line. The dynamics for both the bass and piano parts are: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). The piano accompaniment includes trills in measures 25 and 28.

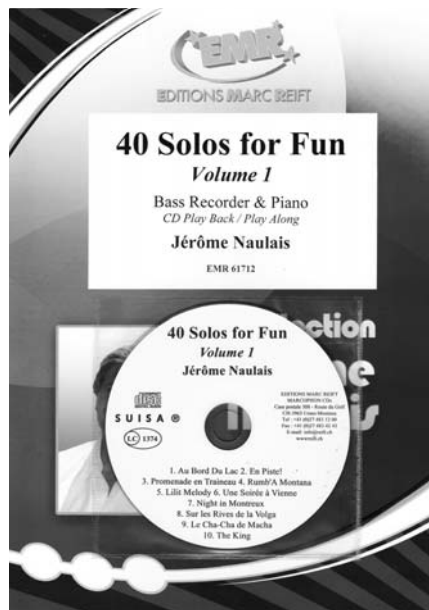
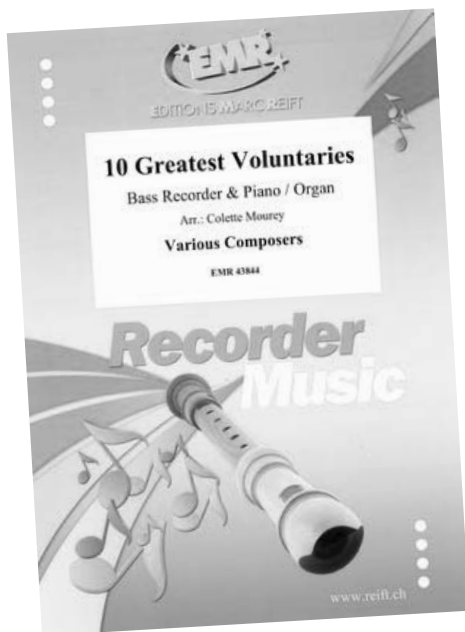
Measures 30-37 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by eighth notes, and then a half note. The piano accompaniment features chords and moving lines in both hands. Dynamics include *cresc.*, *mf cresc.*, *f*, and *dim.*.

Measures 38-45 of the musical score. The vocal line continues with eighth notes and a half note. The piano accompaniment features chords and moving lines. Dynamics include *p*, *cresc.*, *dim.*, *mp*, and *cresc.*.

Measures 46-53 of the musical score. The vocal line includes a trill and a half note. The piano accompaniment features chords and moving lines. Dynamics include *dim.*, *sempre cresc.*, *f dim.*, and *mf*.

Measures 54-61 of the musical score. The vocal line is mostly silent, with a trill in measure 55. The piano accompaniment features chords and moving lines. Dynamics include *p* and *tr*.

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