

A Message to the Stars

Armin Kofler

Adagio espressivo $\text{♩} = 60$ rit. A tempo rit. 4 A tempo

Solo Trumpet in Bb

Solo Trombone

Piccolo

Flute 1.2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2.3

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2.3

Flugelhorn 1/2

French Horn in F 1.2

French Horn in F 3.4

Trombone 1/2

Trombone 3

Baritone

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

Clash Cymbal

Suspended Cymbal

Solo Tpt in B♭

Solo Tbn.

Picc.

**Fl. 1
2**

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭²/₃

Flug. 1 & 2

F. Hn in F 1 & 2

F. Hn in F 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Euph.

Tba.

D. B.

Timp.

Vib.

Cl. Cym.

Sus. Cym.

mf musikverlag frank

p Tutti



This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 31 at the top left and 35 at the top right. The score is written for various instruments, including Solo Tpt in Bb, Solo Tbn, Picc., Fl. 1 & 2, Ob., Bsn., Cl. in Bb 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt in Bb 1 & 2, Flug., F. Hn in F 1 & 2, F. Hn in F 3 & 4, Tbn. 1 & 2, Tbn. 3, Bar., Euph., Tba., D. B., Timp., Glock., Cl. Cym., and Sus. Cym. The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), and articulation marks. There are also blue rectangular overlays with the text 'mf' and 'musikverlag frank'.

Più mosso ♩ = 70

Solo Tpt in B♭

Solo Tbn.

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2,3

Flug. 1,2

F. Hn in F 1,2

F. Hn in F 3,4

Tbn. 1
2

Tbn. 3

Bar.

Euph.

Tba.

D. B.

Timp.

Glock.

Cl. Cym.

Sus. Cym.

Musical Score Excerpt

This excerpt shows measures 48 through 50 of a musical score, featuring various instruments and dynamic markings.

Instruments:

- Solo Tpt in B♭
- Solo Tbn.
- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. in B♭ 1 & 2
- Cl. in B♭ 3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- Bar. Sax.
- Tpt in B♭ 1 & 2
- Flug. 1 & 2
- F. Hn in F 1 & 2
- F. Hn in F 3 & 4
- Tbn. 1 & 2
- Tbn. 3
- Bar.
- Euph.
- Tba.
- D. B.
- Timp.
- Glock.
- Cl. Cym.
- Sus. Cym.

Measure 49: The tempo/mood changes to "Meno mosso". Dynamic markings include *f*, *mf*, and *mp*.

Measure 50: Includes performance instructions like "open" for woodwinds and brasses, and continues with dynamic markings.

Watermark: musikverlag frank

[illegible]

Solo Tpt in B♭

Solo Tbn.

Picc.

Fl. 1

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2.3

Flug. 1

F. Hn in F 1.2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba

D. B.

Timp.

Glock.

Cl. Cym.

W. Ch.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Solo Tpt in Bb, Solo Tbn, Picc., Fl. 1 & 2, Ob., Bsn., Cl. in Bb 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2 & 3, Flug. 1 & 2, F. Hn. in F 1 & 2, F. Hn. in F 3 & 4, Tbn. 1 & 2, Tbn. 3, Bar., Euph., Tba., D. B., Timp., Vib., Cl. Cym., and W. Ch. The score includes dynamic markings (mf, ff, mp, p, f), articulation (rit., A tempo), and a watermark 'musikverlag frank'.

[illegible]