

St. Louis Blues

Solo & Big Band

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon
Soprano, Alto, Tenor or Baritone Saxophone
Trumpet (Cornet) - F or E \flat Horn - Alto, Tenor or Bass Trombone
Euphonium - Tuba - Violin - Viola - Violoncello - Contrabass

Arr.: Jirka Kadlec

William Christopher Handy

EMR 89539

1	Score	1	1 st Trombone $\text{♩} + \text{♭}$
27	Solo Parts	1	2 nd Trombone $\text{♩} + \text{♭}$
1	1 st E \flat Alto Saxophone	1	3 rd Trombone $\text{♩} + \text{♭}$
1	2 nd E \flat Alto Saxophone	1	4 th Trombone $\text{♩} + \text{♭}$
1	1 st B \flat Tenor Saxophone	1	Piano / Keyboard
1	2 nd B \flat Tenor Saxophone	1	Electric Guitar
1	E \flat Baritone Saxophone	1	Bass Guitar
1	1 st B \flat Trumpet	1	Claves (<i>optional</i>)
1	2 nd B \flat Trumpet	1	Congas (<i>optional</i>)
1	3 rd B \flat Trumpet	1	Drums
1	4 th B \flat Trumpet		

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St. Louis Blues

William Christopher Handy

Arr.: Jirka Kadlec

♩ = 104 Swing

2

3

4

5

6

7

8

Solo in C

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard *f*

Electric Guitar *f*

5 Strings Bass Guitar *f*

Claves (optional) *f*

Congas (optional) *f*

Drums *f*

Chord progression: F7(♯9) F7 F7(♯9) B♭ F7 F7(♯9) F7 F7(♯9) B♭ F7(♯9) F7 F7(♯9) B♭ F7 F7(♯9) F7 F7(♯9) B♭

Drum patterns: (2) 2 (3) 2

EMR 89539

A

9

10

11

12

13

14

15

16

Solo

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

B.Gtr. *mf*

Clv. *mf*

Cong. *mf*

Dr. *mf*

ff

Fm7 A \flat 6(b5) D \flat 7(b5) G \circ C(sus4) G \sharp 7/F C7 Fm/C C7 B \flat 13/F Fm

(2) 2 (3) 2 (4) 2

B

17

18

19

20

21

22

23

24

Solo

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax.

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tpt.4 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Tbn.4 *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

B.Gtr. *mf*

Clv. *mf* (2) 2 (3) 2

Cong. *mf* (2) 2 (3) 2

Dr. *mf* (2) 2 (3) 2

Fm7 Ab(b5) Db(b5) G° C(sus4) G°7/F C7 Fm/C C7 Fm G7(#5) C7



25

26

27

28

29

30

31

32

33

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

B.Gtr.

Clv.

Cong.

Dr.

f

Swing ad lib.

2 3 4 5 6 7 8 9

f

F⁶ F⁷(#9) B^b13 B^b7 F⁶ B^b7 F⁶ B^b9 F⁷ C⁹

F⁶ F⁷(#9) B^b13 B^b7 F⁶ B^b7 F⁶ B^b9 F⁷ C⁹

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

B.Gtr.

Clv.

Cong.

Dr.

f

C⁹ D⁷ D⁷/A Gm⁷ Gm/C F⁷ B^b7 F⁶ B^b7 C⁷ F⁷ B^b13 B^b7

10 11 12 2 3 4 5

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

B.Gtr.

Clv.

Cong.

Dr.

ff

F F7 C7 Cm7 Gm7 G97 F G7(#5) C7

F F7 C7 Cm7 Gm7 G97 F G7(#5) C7

6 7 8 9 10

H.H. +

E

49

50

51

52

53

54

55

56

Solo

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

B.Gtr. *mf*

Clv. *mf*

Cong. *mf*

Dr. *mf*

ff

Fm7 A \flat 6(b5) D \flat 7(b5) G \circ C(sus4) G \sharp 7/F C \flat Fm/C C \flat B \flat 13/F Fm

(2) 2 (3) 2 (4) 2

F

57

58

59

60

61

62

G

63

64

Solo

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax.

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tpt.4 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Tbn.4 *mf* *f*

Pno./Kbd. *mf* *f*

E.Gtr. *mf* *f*

B.Gtr. *mf* *f*

Clv. *mf* *f*

Cong. *mf* *f*

Dr. *mf* *f*

Fm7 A6(b5) D67(b5) G° C(sus4) G#7/F C7 Fm/C C7 F7(9) F7 F7(9) Bb F7

Solo *f*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Tpt.4 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

B.Gtr.

Clv. *mp*

Cong. *mp*

Dr. *mp*

B \flat F7($\sharp 9$) F7 F7($\sharp 9$) B \flat F7 F7($\sharp 9$) F7 B \flat F7($\sharp 9$) F7 F7($\sharp 9$) B \flat F7 F7($\sharp 9$) F7 B \flat

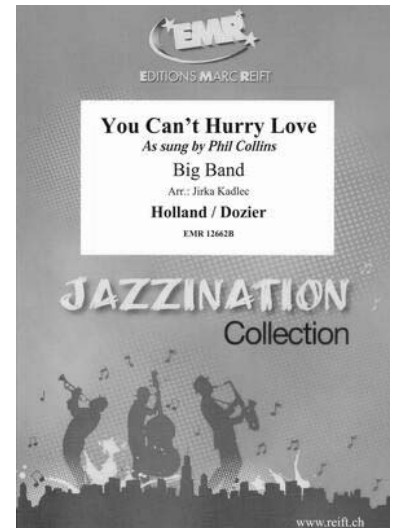
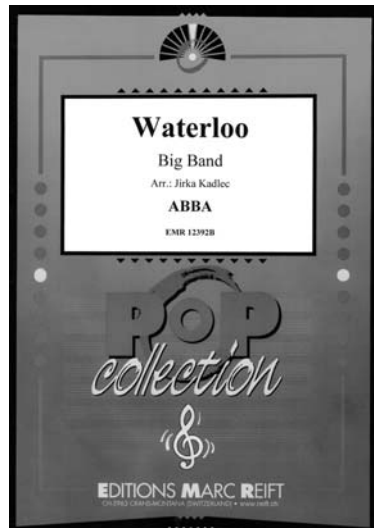
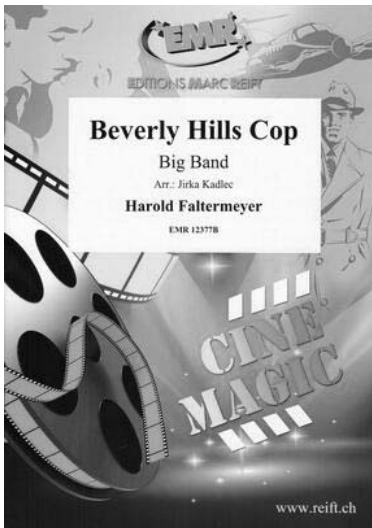
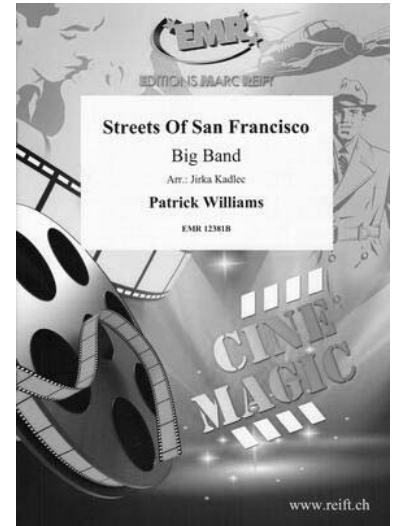
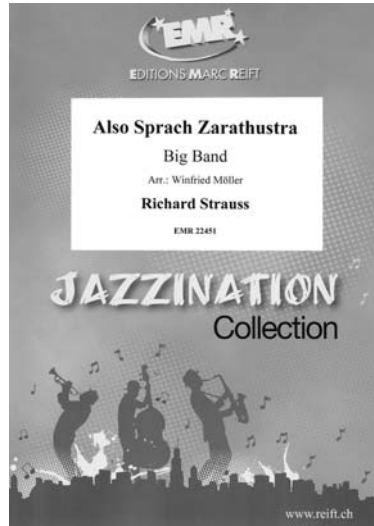
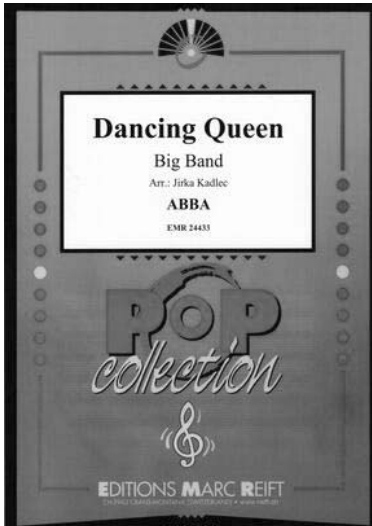
B \flat A \flat Fm 7 Fm B \flat Fm Fm 7 Fm B \flat A \flat Fm 7 Fm B \flat Fm Fm 7 Fm B \flat

4 2 3 4 5 6

(2) 2 (3) 2

4 2 3 4 5

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