

Loch Lomond

Scottish

E $\flat$ Horn & Piano

Arr.: Jirka Kadlec

EMR 78401

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E♭ HORN

Loch Lomond

Scottish

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♩ = 72

2



7



14

A



19

rit.

B

♩ = 168



24

C

Swing



29



36



42

D



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Scottish

Arr.: Jirka Kadlec

$\text{♩} = 72$

E♭ Horn

Piano

Measures 1-6. E♭ Horn and Piano parts. Tempo $\text{♩} = 72$. Dynamics *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Measures 7-12. E♭ Horn and Piano parts. Chord symbols: D♭, D♭/E♭, A♭, A♭, Cm/G Fm, B♭m/D♭, A♭, Cm/G Fm, D♭(sus2)D♭, E♭(sus4)E♭. Dynamics *mf*. Measure 13 is marked with a box 'A'.

Measures 13-18. E♭ Horn and Piano parts. Chord symbols: D♭/A♭ Fm/A♭, Cm⁷, D♭, B♭⁷/D D♭/E♭ E♭⁷, A♭, Cm/G Fm, D♭. Dynamics *f*. Measure 18 is marked with a box 'B' and a tempo change to $\text{♩} = 168$. The tempo change is indicated by 'rit.' and a dashed line.

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24

C Swing

Chords: $A\flat$, Fm , $D\flat$, $A\flat$, $D\flat$, $A\flat$

Dynamics: *mf*

30

Chords: $A\flat$, Fm , $A\flat/E\flat$, $E\flat 7$, $B\flat m 7$, $E\flat 7$, $A\flat 6$

Dynamics: *mf*

35

Chords: $A\flat$, $B\flat m 7$, Cm , $D\flat 6$, $B\flat 7/D$, $D\flat/E\flat$, $E\flat$, $A\flat$, $Fm 7$

Dynamics: *mf*

40

D

Chords: $D\flat 6/F$, $E\flat 7$, $A\flat$, $A\flat$, Fm , $D\flat$, $D\flat/E\flat$, $A\flat$

Dynamics: *f*

45

Chords: Fm , $B\flat m 7$, $E\flat 7$

Dynamics: *f*

HORN E^b - MI Bémol

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