

2 Arias

from The Magic Flute

Papageno Aria / Queen Of The Night Aria

Violin & Horn (F + E^b)

Arr.: Thierry Caens

Wolfgang Amadeus Mozart

EMR 76073

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch


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2 Arias

from *The Magic Flute*

1. Papageno Aria

Wolfgang Amadeus Mozart

Arr.: Thierry Caens

Moderato ♩ = 90

Violin *mf*

F Horn *mf*

9

p *mp* *p* *mf*

solo *mf* *mp*

16

solo *p* *mf* *p* *mf*

solo *p* *mf*

23

A 1st verse

f *f* *mf*

mp *f* *mf*

31

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2. Queen Of The Night Aria

Allegro assai ♩ = 130

Musical notation for measures 1-5. The score is in G minor (three flats) and common time (C). The upper staff (treble clef) features a vocal line with dynamics *f* and *mf*. The lower staff (bass clef) features a piano accompaniment with dynamics *p*, *f*, *mf*, *f*, *p*, and *f*. The piano part consists of a steady eighth-note accompaniment.

Musical notation for measures 6-11. The upper staff (treble clef) features a vocal line with dynamics *f* and *p*. The lower staff (bass clef) features a piano accompaniment with dynamics *p*, *f*, *fp*, *fp*, and *p*. The piano part continues with eighth-note accompaniment.

Musical notation for measures 12-17. The upper staff (treble clef) features a vocal line with dynamics *mf*. A box labeled 'C' is placed above the final measure. The lower staff (bass clef) features a piano accompaniment with eighth-note accompaniment.

Musical notation for measures 18-23. The upper staff (treble clef) features a vocal line with dynamics *mp*, *mf*, and *p*. The word 'solo' is written above the final measure. The lower staff (bass clef) features a piano accompaniment with dynamics *fp*, *fp*, *mf*, *p*, *mf*, and *p*. The piano part continues with eighth-note accompaniment.

Musical notation for measures 24-28. A box labeled 'D' is placed above the first measure. The upper staff (treble clef) features a vocal line with dynamics *mf*. The lower staff (bass clef) features a piano accompaniment with eighth-note accompaniment.

Musical notation for measures 29-33. The upper staff (treble clef) features a vocal line with dynamics *p* and *mf*. The word 'solo' is written above the final measure. The lower staff (bass clef) features a piano accompaniment with dynamics *mp* and *mf*. The piano part continues with eighth-note accompaniment.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
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**Arrangement :
Dennis Armitage / Marc Reift**

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Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

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Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

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Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

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