

Sonate

Op. 1, HWV 369

Tuba & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 73174

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TUBA

Sonate

Op. 1, HWV 369

Georg Friedrich Händel
Arr.: Michal Worek

Larghetto ♩ = 84


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12



24



34



Allegro ♩ = 100



6



10



21



24



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Larghetto ♩ = 84

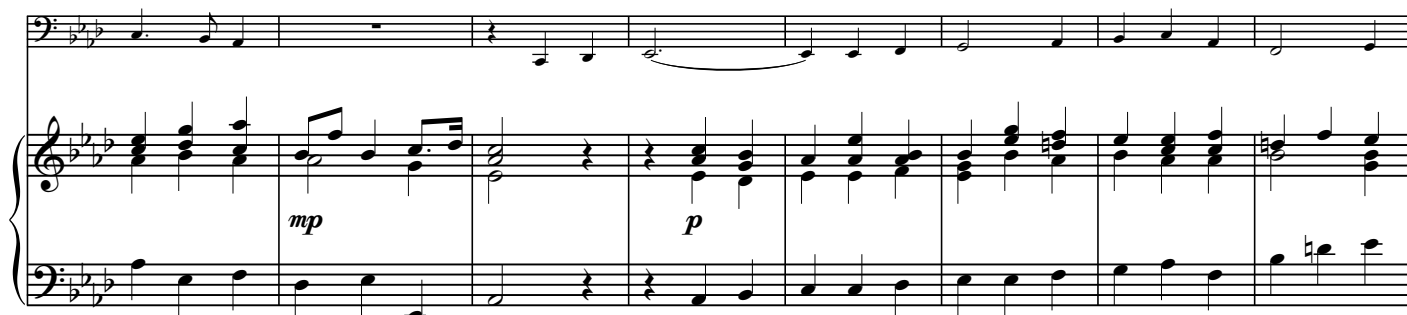
Tuba

Piano /
Organ



Measures 1-6 of the sonata. The Tuba part begins with a half note G2, followed by a half note A2, and then a half note B2. The Piano/Organ part begins with a half note G2, followed by a half note A2, and then a half note B2. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4.

7



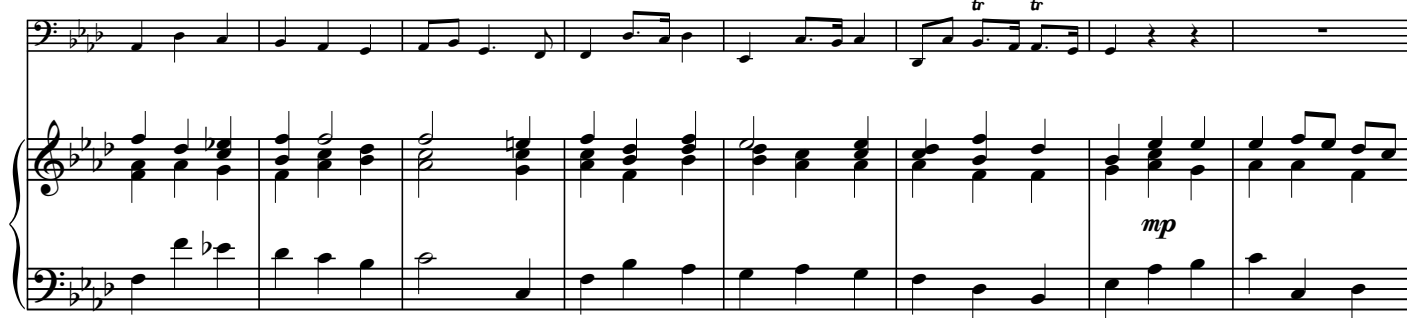
Measures 7-14 of the sonata. The Tuba part continues with a half note C3, followed by a half note D3, and then a half note E3. The Piano/Organ part continues with a half note G2, followed by a half note A2, and then a half note B2. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4.

15



Measures 15-22 of the sonata. The Tuba part continues with a half note F3, followed by a half note G3, and then a half note A3. The Piano/Organ part continues with a half note G2, followed by a half note A2, and then a half note B2. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4.

23



Measures 23-30 of the sonata. The Tuba part continues with a half note B3, followed by a half note C4, and then a half note D4. The Piano/Organ part continues with a half note G2, followed by a half note A2, and then a half note B2. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4.

Musical score for measures 31-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *p* (piano). The music features a melodic line in the upper bass staff and a harmonic accompaniment in the grand staff.

rit.

Musical score for measures 38-44. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The tempo is marked *rit.* (ritardando). The music features a melodic line in the upper bass staff and a harmonic accompaniment in the grand staff.

Allegro ♩ = 100

Musical score for measures 45-51. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The tempo is marked *Allegro* with a quarter note equal to 100 beats per minute. The music features a melodic line in the upper bass staff with trills (*tr*) and a harmonic accompaniment in the grand staff. The dynamic is marked *mf* (mezzo-forte).

Musical score for measures 52-59. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The music features a melodic line in the upper bass staff and a harmonic accompaniment in the grand staff.

Musical score for measures 60-67. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The music features a melodic line in the upper bass staff and a harmonic accompaniment in the grand staff.

11

Measures 11-14 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line features a continuous eighth-note pattern. The right hand plays chords and moving lines, with a repeat sign at the end of measure 14.

15

Measures 15-18 of the musical score. The bass line continues with eighth notes. The right hand has a repeat sign at the start of measure 15. Dynamics *f* (forte) and *mf* (mezzo-forte) are indicated in measures 17 and 18 respectively.

19

Measures 19-21 of the musical score. The bass line continues with eighth notes. The right hand features chords and moving lines, with a repeat sign at the end of measure 21.

22

Measures 22-24 of the musical score. The bass line continues with eighth notes. The right hand features chords and moving lines, with a trill (*tr*) indicated in measure 24.

25

Measures 25-27 of the musical score. The bass line continues with eighth notes. The right hand features chords and moving lines, with a trill (*tr*) indicated in measure 25. Dynamics *f* (forte) and *mf* (mezzo-forte) are indicated in measures 26 and 27 respectively.

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