

Intonation Pastorale

Primevères dans les sous-bois

Piano

Colette Mourey

EMR 18376

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à Patricia

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Primevères dans les sous-bois

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Adagietto q. = 46

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mp giocoso

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4

rit.

7

Musical score for measures 4-7. The key signature is three sharps (F#, C#, G#). Measure 4 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes ascending, with a slur over measures 5 and 6. The bass staff has a series of eighth notes ascending, with a slur over measures 5 and 6. A triplet of eighth notes is marked in measure 7.

A tempo

8

mp bien prononcé

Musical score for measures 8-9. The key signature is three sharps (F#, C#, G#). Measure 8 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes ascending, with a slur over measures 9 and 10. The bass staff has a series of eighth notes ascending, with a slur over measures 9 and 10. A triplet of eighth notes is marked in measure 9.

p leggero

9

Musical score for measures 10-11. The key signature is three sharps (F#, C#, G#). Measure 10 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes ascending, with a slur over measures 11 and 12. The bass staff has a series of eighth notes ascending, with a slur over measures 11 and 12. A triplet of eighth notes is marked in measure 11.

10

Musical score for measures 12-13. The key signature is three sharps (F#, C#, G#). Measure 12 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes ascending, with a slur over measures 13 and 14. The bass staff has a series of eighth notes ascending, with a slur over measures 13 and 14. A triplet of eighth notes is marked in measure 13.

11

Musical score for measures 14-15. The key signature is three sharps (F#, C#, G#). Measure 14 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes ascending, with a slur over measures 15 and 16. The bass staff has a series of eighth notes ascending, with a slur over measures 15 and 16. A triplet of eighth notes is marked in measure 15.

12

Musical score for measures 16-17. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes ascending, with a slur over measures 17 and 18. The bass staff has a series of eighth notes ascending, with a slur over measures 17 and 18. A triplet of eighth notes is marked in measure 17.

13

mf

14

mp

15

16

17

p très doux

mp très chanté

18 *bien rythmique*

mp

20

p

22

pp leggero

24

fp

25

fp

28

Measures 28-29 of a musical score. Measure 28 features a treble clef staff with a complex melodic line and a bass clef staff with a simple accompaniment. The treble staff has a *p leggero* marking. Measure 29 continues the melodic line in the treble staff, while the bass staff has a *mp en dehors* marking. The key signature is three sharps (F#, C#, G#).

29

Measures 30-31 of a musical score. Measure 30 continues the melodic line in the treble staff, while the bass staff has a simple accompaniment. Measure 31 continues the melodic line in the treble staff, while the bass staff has a simple accompaniment. The key signature is three sharps (F#, C#, G#).

30

Measures 32-33 of a musical score. Measure 32 continues the melodic line in the treble staff, while the bass staff has a simple accompaniment. Measure 33 continues the melodic line in the treble staff, while the bass staff has a simple accompaniment. The key signature is three sharps (F#, C#, G#).

31

Measures 34-35 of a musical score. Measure 34 continues the melodic line in the treble staff, while the bass staff has a simple accompaniment. Measure 35 continues the melodic line in the treble staff, while the bass staff has a simple accompaniment. The key signature is three sharps (F#, C#, G#).

32

Measures 36-37 of a musical score. Measure 36 continues the melodic line in the treble staff, while the bass staff has a simple accompaniment. Measure 37 continues the melodic line in the treble staff, while the bass staff has a simple accompaniment. The key signature is three sharps (F#, C#, G#).

33

Meno q. = 42*mp profond*

35

37

39

41

43

*f**p très expressif*

45

Measures 45-46 of a piano piece. The key signature has three sharps (F#, C#, G#). Measure 45 features a complex chordal texture in both staves with a crescendo hairpin. Measure 46 begins with a whole rest in the treble and a half note in the bass, marked *mf*.

47

Measures 47-48. Measure 47 continues the chordal texture. Measure 48 features a descending eighth-note scale in the treble and a half note in the bass, marked *f*.

49

Measures 49-50. Measure 49 has a half note in the treble and a half note in the bass. Measure 50 features a descending eighth-note scale in the treble and a half note in the bass, marked *mp*.

51

Measures 51-52. Measure 51 features a half note in the treble and a half note in the bass, marked *f*. Measure 52 has a half note in the treble and a half note in the bass.

53

Measures 53-54. Measure 53 features a half note in the treble and a half note in the bass. Measure 54 features a descending eighth-note scale in the treble and a half note in the bass, marked *f*.

55

Measures 55-56. Measure 55 features a half note in the treble and a half note in the bass. Measure 56 features a descending eighth-note scale in the treble and a half note in the bass.

57

mf

f

59

poco accel.

61

pp très clair

mp très doux

65

69

pp

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