

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

Tenor Saxophone & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54526

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

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3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
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9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
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18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
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11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
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18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
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26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

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4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

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5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

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4. Cradlesong / Berceuse / Wiegenlied
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12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
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16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
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23. Pastorale
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Volume 7

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6. Fairy Tale Romance
7. Bella Ciao

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Volume 9

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Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
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5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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Moderato (♩ = 100)

Tenor Saxophone

7

13

19

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2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Thema

Piano

Play

The first system of the musical score, measures 1-10. It features a treble and bass staff. The treble staff begins with a melodic line in 2/4 time, marked 'Piano' (p). The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat).

11

The second system of the musical score, measures 11-20. It continues the melodic and harmonic themes from the first system. The treble staff shows a crescendo leading to a 'piano' (p) dynamic. The bass staff maintains a steady accompaniment. The system ends with a double bar line.

20

Var. 1

The third system of the musical score, measures 21-30, marked 'Var. 1'. The treble staff introduces a new melodic variation, starting with a 'piano' (p) dynamic. The bass staff continues with a similar accompaniment pattern. The system concludes with a double bar line.

28

The fourth system of the musical score, measures 28-37. This system repeats the musical material from the second system (measures 11-20). It includes the same melodic lines in the treble and accompaniment in the bass, with dynamic markings like 'mf' and 'p'.

37

Var. 2

The fifth system of the musical score, measures 38-47, marked 'Var. 2'. The treble staff features a more complex, rhythmic variation with sixteenth notes. The bass staff provides a supporting accompaniment. The system ends with a double bar line.

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3. Waltz / Valse / Waltzer

Karel Chudý

Tempo di Valse (♩. = 66)

Piano

Play



First system of the musical score, measures 1-10. The piano part (left) features a melody in G major, 3/4 time, with dynamics *p* and *f*. The violin part (right) features a melody in G major, 3/4 time, with dynamics *p* and *f*.

11

Second system of the musical score, measures 11-20. The piano part (left) features a melody in G major, 3/4 time, with dynamics *p* and *f*. The violin part (right) features a melody in G major, 3/4 time, with dynamics *p* and *f*.

21

Third system of the musical score, measures 21-28. The piano part (left) features a melody in G major, 3/4 time, with dynamics *mf* and *f*. The violin part (right) features a melody in G major, 3/4 time, with dynamics *mf* and *f*.

29

Fourth system of the musical score, measures 29-36. The piano part (left) features a melody in G major, 3/4 time, with dynamics *mp* and *poco f*. The violin part (right) features a melody in G major, 3/4 time, with dynamics *mp* and *poco f*. The word "Fine" is written above the final measure.

37

Fifth system of the musical score, measures 37-40. The piano part (left) features a melody in G major, 3/4 time, with dynamics *mp* and *poco f*. The violin part (right) features a melody in G major, 3/4 time, with dynamics *mp* and *poco f*.

4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

Allegretto (♩ = 92)

Piano

Play

The first system of the musical score. The upper staff (treble clef) begins with a melodic line in C major, marked 'Piano' and 'p'. The lower staff (bass clef) provides a harmonic accompaniment in C major, marked 'p'. The tempo is 'Allegretto' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat).

6

The second system of the musical score, starting at measure 6. The upper staff continues the melodic line with a crescendo leading to a fermata. The lower staff continues the harmonic accompaniment.

11

The third system of the musical score, starting at measure 11. The upper staff is marked 'mp' and 'poco cresc.' and ends with a 'mf' dynamic. The lower staff is also marked 'mp' and 'poco cresc.' and ends with a 'mf' dynamic.

16

The fourth system of the musical score, starting at measure 16. The upper staff begins with a 'p' dynamic. The lower staff continues the harmonic accompaniment, also marked 'p'.

21

The fifth system of the musical score, starting at measure 21. Both the upper and lower staves are marked 'cresc.' and feature a final melodic flourish.

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5. Rondo

Karel Chudý

Moderato (♩ = 116)

Piano

Play

13

25

39

51

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6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano *p* Play *p* *sim. sempre*
con Ped.

7

mp *poco a poco cresc.*
mp *poco a poco cresc.*

14

poco a poco animato
poco f *cresc.*
poco f *cresc.*

21

poco a poco rall. *rit.*
f *dim.* *mp* *dim.* *p*
f *dim.* *mp* *dim.* *p*

29

Tempo I.
mp *p* *cresc.*
mp *p* *cresc.*

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7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩. = 56)

Piano

Play

Measures 1-6 of the musical score. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andante con moto (♩. = 56). The score is for Piano and Play. The piano part features a steady eighth-note accompaniment. The play part has a melodic line with a crescendo leading to a forte (f) dynamic.

7

Measures 7-13 of the musical score. The piano part continues with a steady eighth-note accompaniment. The play part features a melodic line with a crescendo leading to a forte (f) dynamic. The piano part also has a crescendo leading to a forte (f) dynamic.

14

Measures 14-20 of the musical score. The piano part continues with a steady eighth-note accompaniment. The play part features a melodic line with a crescendo leading to a forte (f) dynamic. The piano part also has a crescendo leading to a forte (f) dynamic.

21

Measures 21-27 of the musical score. The piano part continues with a steady eighth-note accompaniment. The play part features a melodic line with a crescendo leading to a forte (f) dynamic. The piano part also has a crescendo leading to a forte (f) dynamic.

28

Measures 28-34 of the musical score. The piano part continues with a steady eighth-note accompaniment. The play part features a melodic line with a crescendo leading to a forte (f) dynamic. The piano part also has a crescendo leading to a forte (f) dynamic.

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8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Piano

Measures 1-10 of the musical score. The right hand melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand accompaniment consists of a steady eighth-note pattern. Dynamics include *mp*, *mf*, *sf*, and *p*.

10

Measures 11-18. The right hand melody continues with eighth and quarter notes. The left hand accompaniment features a more complex pattern with chords. Dynamics include *mf*, *p*, and *f*.

19

Measures 19-30. The right hand melody features a series of eighth notes. The left hand accompaniment consists of a steady eighth-note pattern. Dynamics include *poco f*, *f*, and *p*.

31

Measures 31-40. The right hand melody features a series of eighth notes. The left hand accompaniment consists of a steady eighth-note pattern. Dynamics include *mp*, *f*, and *p*.

41

Measures 41-50. The right hand melody features a series of eighth notes. The left hand accompaniment consists of a steady eighth-note pattern. Dynamics include *ff*, *mp*, *p sempre*, and *f*.

9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano

Play

Measures 1-9 of the piece. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato (♩ = 108). The piano part starts with a *p* (piano) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand.

10

Measures 10-18. The piano part continues with a *p* (piano) dynamic. The melody in the right hand features a *p* (piano) dynamic marking.

19

Measures 19-28. The piano part features a *poco f* (poco forte) dynamic, followed by a *poco dim.* (poco diminuendo) and then a *mf* (mezzo-forte) dynamic. The melody in the right hand also follows this dynamic progression.

29

Measures 29-36. The tempo changes from Moderato to *poco rit.* (poco ritardando) and then back to *A tempo*. The piano part features a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) dynamic. The melody in the right hand also follows this dynamic progression.

37

Measures 37-45. The piano part continues with a *mf* (mezzo-forte) dynamic. The melody in the right hand also features a *mf* (mezzo-forte) dynamic.

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10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

Measures 1-8 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment. The melody in the right hand starts with a half note, followed by eighth notes, and includes dynamic markings *p* and *mf*.

9

Measures 9-15. The melody continues with eighth-note patterns. Dynamic markings include *p*, *f*, and *mf*. The piano accompaniment remains consistent.

16

Measures 16-23. The key signature changes to two flats (Bb, Eb). The melody features a *dim.* (diminuendo) and a *f sub.* (subito fortissimo) section. The piano part has a *p* (piano) marking.

24

Measures 24-30. The melody continues with eighth-note patterns. Dynamic markings include *mf* and *mp* (mezzo-piano). The piano accompaniment is steady.

31

Measures 31-38. The melody features a *mf* (mezzo-forte) section followed by a *p* (piano) section. The piano accompaniment continues with eighth notes.

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EMR 25324A	SCHUMANN, Robert	2 Waldszenen
EMR 25436A	SCHUMANN, Robert	4 Lieder
EMR 23203	SCHUMANN, Robert	Dreaming Song
EMR 30281	SCOTT, James	Broadway Rag
EMR 25206A	SCRIABINE, Alexander	2 Feuilles d'Album
EMR 8580	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8629	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8668	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 293F	SENAILLE, Jean-Bap.	Andante & Allegro Spirituoso
EMR 935F	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 25352A	SMETANA, Bedrich	2 Waltzes
EMR 8646	STRAUSS, Johann	Emperor Waltz (5)
EMR 8602	STRAUSS, Johann	Radetzky March (5)
EMR 8558	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8629	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8629	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8580	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8602	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 23931	TAILOR, Norman	Concerto Piccolo
EMR 2308F	TAILOR, Norman	El Choclo
EMR 19904	TAILOR, Norman	Gramercy Park
EMR 8536	TAILOR, Norman	Inca Dance (5)
EMR 20743	TAILOR, Norman	Keep On Smiling
EMR 2295F	TAILOR, Norman	Sousa Medley
EMR 19920	TAILOR, Norman	The Happy Whistler
EMR 8514	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25258A	TARREGA, Francisco	2 Pieces
EMR 30020	TARREGA, Francisco	Alhambra Serenade
EMR 30632	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29988	TCHAIKOVSKY, P.i.	Russian Dance
EMR 21672	TELEMANN, Georg P.	12 Heroic Marches
EMR 21657	TELEMANN, Georg P.	12 Heroic Marches
EMR 30655	TELEMANN, Georg P.	Concerto in Bb Major
EMR 288F	TELEMANN, Georg P.	Sonata in F minor
EMR 23222	TOSELLI, Enrico	Serenada
EMR 23242	TRADITIONAL	Greensleeves
EMR 23263	TRADITIONAL	Londonderry Air
EMR 2294F	TRADITIONAL	O Sole Mio (Richards)
EMR 2304F	TRADITIONAL	O Sole Mio (Saurer)
EMR 21752	VARIOUS	20 Celtic Hits
EMR 31173	VARIOUS	20 Greatest Sacred Music
EMR 22155	VARIOUS	20 Greatest Slow Melodies
EMR 2327	VARIOUS	Baroque Masterpieces
EMR 8514	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8536	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8558	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8580	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8602	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8629	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8646	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8668	VARIOUS	Greatest Hits Volume 8 (5)
EMR 2392	VARIOUS	Sacred Music Volume 1
EMR 8436	VARIOUS	Sacred Music Volume 2
EMR 8470	VARIOUS	Sacred Music Volume 3
EMR 8492	VARIOUS	Sacred Music Volume 4
EMR 30609	VERACINI, Francesco	Concerto in F Minor
EMR 25177A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 19018	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 287F	VIOLA, Anselm	Concerto
EMR 28734	VIVALDI, Antonio	Concerto in F Major
EMR 28761	VIVALDI, Antonio	Concerto in F Minor
EMR 2052F	VIVALDI, Antonio	6 Sonatas
EMR 323F	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324F	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049F	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050F	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051F	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25154A	WAGNER, Richard	2 Arias
EMR 2305F	WEBER, C.M. von	Romance (Mortimer)
EMR 25408A	WEBER, C.M. von	4 Arias
EMR 23283	YRADIER, Sebastien	Paloma

TENOR SAXOPHONE & ORGAN

EMR 28653	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28707	ALBINONI, Tomaso	Concerto in C Minor
EMR 28680	ALBINONI, Tomaso	Concerto in Eb Major
EMR 317F	ALBINONI, Tomaso	Konzert B-Dur
EMR 8436	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902F	ARMITAGE, Dennis	Solo Album Vol. 01 (5)