
Eighth Note Publications

Allegro Spiritoso *from Sonata #5*

Jean Baptiste Senaille
Arranged by Bill Bjornes Jr

The Allegro Spiritoso is a movement taken from Jean-Baptiste Senaille's Sonata No. 5 in D minor, which was originally written as a solo for violin. Senaille, who was born and died in Paris, lived from 1687 until 1730. He was a popular composer who wrote several works for his instrument, the violin, and was considered one of the finest violinists of the period.

This particular work by Senaille regained popularity when it was recorded as a piccolo trumpet solo by Maurice Andre in 1978. This arrangement is in A minor and features the euphonium or trombone in a brass quintet setting.

PREVIEW ONLY

ALLEGRO SPIRITOSO

J.B Senaille
(1687-1730)

Arranged by Bill Bjornes, Jr.

Adagio non troppo $\text{♩} = 76$

3 4 5 6

Solo Euphonium

B $\flat$ Flugel horn 1

B $\flat$ Flugel horn 2

F Horn

Tuba

mf *f* *p* *mf*

9 10 *poco accel.* a Tempo Allegro $\text{♩} = 132$ 14 15 16

mf *mf* *mf* *mf*

17 18 19 20 21 22 23 24

p *p*

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25 26 27 28 29 30 31 32

f *mf* *f* *mf* *f* *mf*

33 34 35 36 37 38 39 40

f *p* *f* *p* *f* *p* *f* *p*

41 42 43 44 45 46 47 48

f *f* *f* *p* *p* *p* *p* *p*

49 50 51 52 53 54 55 56

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

[illegible]

A musical score for the song "The Rose Tree". The score is written for four staves: Bass, Treble 1, Treble 2, and Treble 3. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures numbered 65 through 72. The melody is primarily in the Bass staff, with harmonization in the Treble staves. The music features a mix of eighth, quarter, and half notes, with some complex rhythmic patterns in measures 68 and 69. The lyrics "The Rose Tree" are written below the Bass staff.

73 74 75 76 77 78 79 80

f p *f* *p* *f* *p* *f* *p* *f* *p*

81 82 83 84 87 88

f *f* *f* *f* *tr* *mp* *mp* *mp*

89 90 91 92 93 94 95 96

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

97 98 99 102 103 104

p *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf*

105 106 107 108 110 111 112

mf *mp* *mp* *mp* *mf* *mp* *mf*

113 114 115 116 117 118 119 120

f *f* *f* *f* *f* *f* *f* *f*

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135

136 137 138 139 140 141

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