

THIS CHRISTMASTIDE

(JESSYE'S CAROL)

for Mixed Voices, S.A.T.B., with Keyboard

JANE McCULLOCH

DONALD FRASER

*Andante
espressivo*

Keyboard

The keyboard introduction is in G major, 8/8 time, marked *mp*. It features a flowing melody in the right hand and a supporting bass line in the left hand, with many beamed eighth and sixteenth notes.

5 S. *p*

1. Green and sil - ver, red and gold, And a sto - ry
2. Hol - ly, i - vy, mis - tle - toe, And the gen - tly

A. *p* (2nd verse only)

2. Hol - ly, i - vy, mis - tle - toe, ——— And the gen - tly

T.

Empty staff for Tenor voice.

B.

Empty staff for Bass voice.

The keyboard accompaniment continues with a melody in the right hand and a bass line in the left hand, marked *p*. It features arpeggiated chords and flowing sixteenth-note passages.

8

born of old. } Truth _____ and love and hope _____ a-bide, This
fall - ing snow. }

fall - ing snow. _____ Truth _____ and love and hope _____ a - bide, _____ This

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The key signature has two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

11

Christ - mas - tide. _____ This Christ - mas -

Christ - mas - tide. _____ This Christ - mas -

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The key signature has two sharps (F# and C#). The piano part continues with the same eighth-note accompaniment pattern.