

The Piano Student Level IV

Foreword

This book is designed to follow logically "The Piano Student," Level III, and continues to present attractive pieces and etudes.

More new keys are introduced and more new pieces are presented. The student now plays with ease the music in this book. Much attention is given to interpretation and tone quality.

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At Dawn

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Leisurely

First system of musical notation. The right hand (r.h.) starts with a piano (*p*) dynamic and a 'Leisurely' tempo marking. The left hand (l.h.) starts with a mezzo-piano (*mp*) dynamic. Both hands play chords with fingerings indicated by numbers 1-5. A crescendo line spans across the system.

Second system of musical notation. The right hand continues with chords and fingerings. The left hand has a piano (*p*) dynamic marking. A crescendo line continues from the first system.

Third system of musical notation. The right hand continues with chords and fingerings. The left hand has a mezzo-forte (*mf*) dynamic marking. A crescendo line continues from the first system.

Fourth system of musical notation. The right hand continues with chords and fingerings. The left hand has a mezzo-piano (*mp*) dynamic marking. A crescendo line continues from the first system.

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