

Folies Bergère

March

Alto Recorder & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64825

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ALTO RECORDER

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Allegro moderato

$\text{♩} = 126$

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3 **A** *mf*

10 *f*

18 **B** *mp*

25 *f*

33 **C** *mf subito*

41 *f*

50 **D** *mp subito*

59 *f*

68 **E** 8 *f*

85 **F** 8 *f*

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Allegro moderato $\text{♩} = 126$

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. It begins with a tempo marking of 'Allegro moderato' and a metronome setting of 126. The Alto Recorder part starts with a rest, followed by a melodic line with a 'mf' dynamic. The Piano part starts with a 'f' dynamic, featuring a rhythmic accompaniment. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. Section A is marked at measure 11, and Section B is marked at measure 19. The Alto Recorder part has a 'mp' dynamic at measure 19. The Piano part has a 'mp subito' dynamic at measure 19. The score ends with a double bar line.

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments (trills, grace notes) and rests. The piano accompaniment is in a steady, rhythmic pattern with chords and single notes in both hands.

31

Measures 31-36 of the musical score. The vocal line continues with a melodic line, including a forte (*f*) dynamic marking and a *mf subito* marking. The piano accompaniment maintains a steady rhythmic pattern with chords and single notes.

37 C

Measures 37-42 of the musical score, starting with a section marker C. The vocal line features a melodic line with various ornaments and rests. The piano accompaniment is in a steady, rhythmic pattern with chords and single notes. A mezzo-forte (*mf*) dynamic marking is present in the piano part.

43

Measures 43-48 of the musical score. The vocal line continues with a melodic line, including a forte (*f*) dynamic marking and a *mp subito* marking. The piano accompaniment maintains a steady rhythmic pattern with chords and single notes.

49

Measures 49-54 of the musical score. The vocal line continues with a melodic line, including a forte (*f*) dynamic marking and a *mp subito* marking. The piano accompaniment maintains a steady rhythmic pattern with chords and single notes. A mezzo-forte (*mp*) dynamic marking is present in the piano part. The system ends with a section marker D.

55

Musical score for measures 55-60. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic support with chords and moving lines in both hands.

61

Musical score for measures 61-66. The system consists of a single treble staff and a grand staff. A trill (tr) is marked in the treble staff at measure 64. The dynamic *f* (forte) is indicated at the start of measure 64. The grand staff continues with harmonic accompaniment.

67

Musical score for measures 67-72. The system consists of a single treble staff and a grand staff. A trill (tr) is marked in the treble staff at measure 67. A box labeled 'E' is placed above the treble staff at measure 68. The dynamic *mp* (mezzo-piano) is marked in the grand staff at measure 67, and *mf* (mezzo-forte) is marked at measure 70. The grand staff features complex chordal textures.

73

Musical score for measures 73-78. The system consists of a single treble staff and a grand staff. The dynamic *f* (forte) is marked in the treble staff at measure 73. The grand staff shows a dynamic progression from *mp* (mezzo-piano) to *mf* (mezzo-forte) and back to *mp*, with a *f subito* (sudden forte) marking at measure 77. The grand staff features complex chordal textures.

79

Musical score for measures 79-84. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a trill (tr) at measure 83. The grand staff features complex chordal textures and a final flourish in the right hand at measure 84.

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