

Sonate

Op. 1, HWV 369

B^b Bass & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 73175

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B $\flat$ BASS

Sonate

Georg Friedrich Händel

Arr.: Michal Worek

Larghetto ♩ = 84



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12



24



34

rit.



Allegro ♩ = 100



5



9



14



20



24



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Sonate

Op. 1, HWV 369

Georg Friedrich Händel

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Larghetto ♩ = 84

B♭ Bass

Piano /
Organ

7

15

23

p

mp

p

mp

tr

tr

mp

31

Musical score for measures 31-37. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 31 starts with a whole rest in the treble and a half note in the bass. A melodic line begins in measure 32, featuring a half note, a quarter note, and a half note. The piano accompaniment in the grand staff consists of chords and moving lines. A dynamic marking *p* (piano) is placed below the first measure of the piano part.

38

Musical score for measures 38-44. The system consists of a single treble staff and a grand staff. The key signature remains three flats. Measure 38 continues the melodic line. A *rit.* (ritardando) marking appears above the staff in measure 41. The piano part continues with chords and moving lines.

Allegro $\text{♩} = 100$

Musical score for measures 45-51. The system consists of a single treble staff and a grand staff. The key signature remains three flats. The tempo is marked *Allegro* with a quarter note equal to 100 beats per minute. The treble staff features a melodic line with trills (*tr*) in measures 46, 48, and 50. The piano part has a dynamic marking *mf* (mezzo-forte) in measure 45 and continues with moving lines.

4

Musical score for measures 52-59. The system consists of a single treble staff and a grand staff. The key signature remains three flats. The treble staff features a melodic line with eighth and sixteenth notes. The piano part continues with moving lines.

8

Musical score for measures 60-67. The system consists of a single treble staff and a grand staff. The key signature remains three flats. The treble staff features a melodic line with eighth and sixteenth notes. The piano part continues with moving lines.

11

Measures 11-14 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

15

Measures 15-18 of the musical score. The system consists of three staves. Measures 15 and 16 include a repeat sign. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are present in the piano part. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

19

Measures 19-21 of the musical score. The system consists of three staves. The melody continues with eighth and sixteenth notes. The piano accompaniment maintains a consistent rhythmic pattern with chords and moving lines.

22

Measures 22-24 of the musical score. The system consists of three staves. A trill (*tr*) is marked above the final note of the melody in measure 24. The piano accompaniment continues with its established harmonic support.

25

Measures 25-27 of the musical score. The system consists of three staves. A trill (*tr*) is marked above the first note of the melody in measure 25. Dynamic markings *f* and *mf* are present in the piano part. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

B^b BASS

B^b BASS TUTORS

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