

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

Baritone Saxophone & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54527

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
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9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
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14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
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3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
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5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
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9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
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18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
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22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
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6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
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11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
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18. Trumpet Voluntary (Clarke)
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21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
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27. The Cricket / Dudule le Grillon / Die Grille

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4. Joy To The World
5. Impromptu (Schubert)
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7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

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5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
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8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

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5. Funeral March / Marche Funèbre / Trauermarsch
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13. Elegy / Élégie / Elegie
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15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
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7. Bella Ciao

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Volume 9

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8. Robot's March

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3. Rainy Afternoon
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6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch

Moderato (♩ = 100)

Karel Chudý

Baritone Saxophone

Piano

f

f

7

mf

mf

13

poco f

f

dim.

poco f

f

dim.

19

mp

mp

2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Thema

Piano

Play

The first system of the musical score, measures 1-10. It features a treble and bass staff. The treble staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The bass staff provides harmonic support with chords and moving lines. Dynamics include piano (p) and mezzo-forte (mf).

11

The second system of the musical score, measures 11-20. It continues the melody and accompaniment from the first system. Dynamics include mezzo-forte (mf) and piano (p).

20

Var. 1

The third system of the musical score, measures 21-30. It begins the first variation (Var. 1). The melody in the treble staff is more active, featuring eighth and sixteenth notes. Dynamics include piano (p) and mezzo-forte (mf).

28

The fourth system of the musical score, measures 31-40. It continues the first variation. Dynamics include mezzo-forte (mf) and piano (p).

37

Var. 2

The fifth system of the musical score, measures 41-50. It begins the second variation (Var. 2). The tempo and character change, with a more rhythmic and syncopated melody. Dynamics include mezzo-piano (mp).

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3. Waltz / Valse / Waltzer

Karel Chudý

Tempo di Valse (♩. = 66)

Piano

Play 


11



21



29



37



4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

Allegretto (♩ = 92)

Piano

Play

The first system of the musical score. The upper staff (treble clef) begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The lower staff (bass clef) features a continuous eighth-note accompaniment. Dynamics include *p* (piano) and *con Ped.* (con pedal).

6

The second system of the musical score. The upper staff continues with eighth-note patterns and rests. The lower staff maintains the eighth-note accompaniment. Dynamics include *p* (piano).

11

The third system of the musical score. The upper staff shows a crescendo from *mp* (mezzo-piano) to *mf* (mezzo-forte). The lower staff continues the eighth-note accompaniment. Dynamics include *mp*, *poco cresc.*, and *mf*.

16

The fourth system of the musical score. The upper staff features a half note chord followed by eighth notes. The lower staff continues the eighth-note accompaniment. Dynamics include *p* (piano).

21

The fifth system of the musical score. The upper staff shows a crescendo from *cresc.* to *f* (forte). The lower staff continues the eighth-note accompaniment. Dynamics include *cresc.* and *f*.

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5. Rondo

Karel Chudý

Moderato (♩ = 116)

Piano

Play

Measures 10-12. Dynamics: *mf*, *piano*.

13

Measures 13-24. Dynamics: *dim.*, *p*, *cresc.*.

25

Measures 25-38. Dynamics: *mf*, *f*.

39

Measures 39-50. Dynamics: *dim.*, *mp*.

51

Measures 51-54. Dynamics: *cresc.*, *f*.

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6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano

Play

p *p* *sim. sempre* *con Ped.*

7

mp *poco a poco cresc.* *mp* *poco a poco cresc.*

14

poco a poco animato *poco f* *cresc.* *poco f* *cresc.*

21

poco a poco rall. *f* *dim.* *mp* *dim.* *p* *rit.* *f* *dim.* *mp* *dim.* *p*

29

Tempo I.

mp *p* *cresc.* *mp* *p* *cresc.*

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7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩. = 56)

Piano

Play

Measures 1-6 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment. The melody in the right hand begins with a piano (*p*) dynamic and includes a 'Play' marking. The piano part has a 'sim. sempre' (simultaneous) marking.

7

Measures 7-13. The melody continues with dynamics ranging from *poco cresc.* to *mf*. The piano accompaniment also shows dynamic changes, including *poco cresc.* and *p* to *mf*.

14

Measures 14-20. The melody features a *mp* to *p* dynamic shift. The piano accompaniment maintains a consistent eighth-note pattern with *mp* and *p* dynamics.

21

Measures 21-27. The melody continues with *mp* and *p* dynamics. The piano accompaniment shows a *mp* to *p* dynamic shift.

28

Measures 28-34. The piece concludes with a forte (*f*) to fortissimo (*ff*) dynamic increase. The piano accompaniment features a more active eighth-note pattern.

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8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Play

Measures 1-10 of the musical score. The right hand melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand accompaniment consists of eighth notes G3, F3, E3, and D3. Dynamics include *mp*, *mf*, *sf*, and *p*.

10

Measures 11-18 of the musical score. The right hand melody continues with eighth and quarter notes. The left hand accompaniment features chords and eighth notes. Dynamics include *mf*, *p*, and *f*.

19

Measures 19-30 of the musical score. The right hand melody includes a triplet of eighth notes. The left hand accompaniment features chords and eighth notes. Dynamics include *poco f*, *f*, and *poco f*.

31

Measures 31-40 of the musical score. The right hand melody includes a triplet of eighth notes. The left hand accompaniment features chords and eighth notes. Dynamics include *mp*, *f*, and *p sempre*.

41

Measures 41-50 of the musical score. The right hand melody includes a triplet of eighth notes. The left hand accompaniment features chords and eighth notes. Dynamics include *ff*, *mp*, and *p sempre*.

9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano *p* Play

10

19

poco f *poco dim.* *mf* *dim.*

29

poco rit. *A tempo* *mf* *p*

37

mf

10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

Measures 1-8 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The first system shows the piano and play dynamics. The piano part features a steady eighth-note accompaniment, while the play part has a more melodic line with slurs and accents. Dynamics include *p* (piano) and *mf* (mezzo-forte).

9

Measures 9-15 of the musical score. The piano part continues with its eighth-note accompaniment. The play part shows a change in dynamics from *p* to *f* (forte) and back to *p*. The piano part also has dynamic markings of *p* and *f*.

16

Measures 16-23 of the musical score. This section includes a double bar line at measure 18. The piano part features a *dim.* (diminuendo) marking. The play part has a *f sub.* (fornito) marking. Dynamics include *p* and *mf*.

24

Measures 24-30 of the musical score. The piano part continues with its eighth-note accompaniment. The play part shows a change in dynamics from *mf* to *mp* (mezzo-piano). The piano part also has dynamic markings of *mf* and *mp*.

31

Measures 31-38 of the musical score. The piano part continues with its eighth-note accompaniment. The play part shows a change in dynamics from *mf* to *p*. The piano part also has dynamic markings of *mf* and *p*.

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EMR 8340	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8334	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8338	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8331	PERGOLES, G.B.	Aria (5)
EMR 8331	PURCELL, Henry	Trumpet Tune (5)
EMR 8339	SCHUBERT, Franz	Ave Maria (5)
EMR 8334	SCHUBERT, Franz	Serenade (5)
EMR 8336	SCHUMANN, Robert	Träumerei (5)
EMR 8333	STANLEY, John	Trumpet Voluntary (5)
EMR 8336	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 SAXOPHONES (S(A)T) & RHYTHM SECTION

EMR 24778	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24779	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24780	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24781	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28380	NORIS, Günter	Let's Dance Volume 1
EMR 28381	NORIS, Günter	Let's Dance Volume 2
EMR 28382	NORIS, Günter	Let's Dance Volume 2
EMR 28383	NORIS, Günter	Let's Dance Volume 4
EMR 28384	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (S(A)AT), RHYTHM SECTION & STRINGS

EMR 24782	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24783	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24784	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28385	NORIS, Günter	Let's Dance Volume 1
EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
EMR 28388	NORIS, Günter	Let's Dance Volume 4
EMR 28389	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

3 SAXOPHONES (S(A)AT) & CD PLAYBACK (PLAY ALONG)

EMR 24774	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24775	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4