

For the A Cappella Choir, Dallas Baptist College, Wesley Coffman, Director.

STAR IN THE EAST

for Mixed Voices, S.A.T.B., with Organ/ Piano and Optional Instruments*

from Southern Harmony, 1835

Arranged by DOUGLAS SMITH

Allegro con brio ♩ = 138-144

Voices: With subdued excitement unison *mp* (*Sotto voce*)

Trumpet **: Hail the blest

Keyboard *: *mf* (Octave doubling may be omitted if Trumpet Solo is desired) *pizz. sempre* (S.B. disregard *8va*)

String Bass *mp* *pizz sempre* *8va*

morn, see the great me - di - a - tor, down from the re - gions of

(*8va*)

glo - ry de - scend! _____

(*8va*)

* Performance Notes: This work may be performed with various combinations of instruments depending on availability. Some suggestions:

1. Organ/Piano alone
2. Organ/Piano with one or more instruments
3. Organ/Piano with all three instruments

Suggested instruments and substitutions:

1. Flute (Violin)
2. Trumpet/Cornet (B $\flat$ Clarinet)
3. String Bass/Electric Bass/ Cello (Tuba)

** Transposed Trumpet part on p. 12.

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Shep - herds, go wor - ship the Babe in the man - ger,

(8va)

Lo, for His guard the bright an - gels at - tend.

(8va) - S.B.

22 (8va) S. unis. mf
A. Bright - est and best of the Sons — of the morn - ing! —
T. unis. mf
B.

Keyboard, - Tpt.

mf

dawn on our dark - ness and lend — us thine aid; —

+ S.B.

8va