

Fun & Easy Hits

Volume 1

Clarinet & Piano
+ *CD Play Back / Play Along*

Arr.: Ted Barclay

EMR 13775

Solo Stimme / Voix / Part: B^b

- 1. Cielito Lindo**
- 2. Amazing Grace**
- 3. Funiculi-Funicula**
- 4. Auld Lang Syne**
- 5. La Cucaracha**

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Volume 1 (EMR 13775)

1. Cielito Lindo
2. Amazing Grace
3. Funiculi-Funicula
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Volume 2 (EMR 13776)

1. Red River Valley
2. Go Down Moses
3. Glory Hallelujah
4. Aura Lee
5. Oh Happy Day

Volume 3 (EMR 13777)

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2. Scarborough Fair
3. Oh When The Saints
4. Londonderry Air
5. The House Of The Rising Sun

Volume 4 (EMR 13778)

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2. Greensleeves
3. Yankee Doodle
4. Morning Has Broken
5. Oh Susanna

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2. Clementine
3. Swing Low
4. Shenandoah
5. Home On The Range



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1. Cielito Lindo

Arr.: Ted Barclay

Waltz in 1 $\text{♩} = 69$

Clarinet in B $\flat$

Piano

The musical score is written for Clarinet in B $\flat$ and Piano. It is in 3/4 time, indicated by the 'Waltz' title and the 3/4 time signature. The key signature has two flats (B $\flat$ and E $\flat$). The score is divided into four systems, each with a measure number (8, 16, 23) at the beginning of the first staff. The first system (measures 1-7) features a melody in the Clarinet and a piano accompaniment with chords B $\flat$, G 7 , Cm, B $\flat$ /F, F 7 , and B $\flat$. The second system (measures 8-15) is marked '5 times' and includes a repeat sign. The piano accompaniment chords are B $\flat$, F 7 , B $\flat$, F 7 , B $\flat$, G 7 , and Cm. The third system (measures 16-22) continues the piano accompaniment with an F 7 chord. The fourth system (measures 23-29) includes a melodic line in the Clarinet and piano accompaniment with chords B $\flat$, B $\flat$, B $\flat$ 7 , E $\flat$, E $\flat$ /D, and Cm.

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2. Amazing Grace



Arr.: Ted Barclay

Slow ♩ = 88

Clarinet in B♭

Piano

The musical score for 'Amazing Grace' is written for Clarinet in B♭ and Piano. The tempo is marked 'Slow' with a quarter note equal to 88 beats per minute. The key signature is one flat (F major). The score is divided into systems of five measures each.

- System 1 (Measures 1-5):** The piano part features a triplet of eighth notes in the right hand and a sustained chord in the left hand. The clarinet part has a melodic line with triplets and grace notes. Chords indicated: F, F⁷, B♭, F.
- System 2 (Measures 6-11):** This system is repeated 6 times. The piano part continues with triplets and sustained chords. The clarinet part has a melodic line with triplets and grace notes. Chords indicated: C⁷, F, F⁷, B♭.
- System 3 (Measures 12-17):** The piano part continues with triplets and sustained chords. The clarinet part has a melodic line with triplets and grace notes. Chords indicated: F, Dm, C, C⁷, F.
- System 4 (Measures 18-22):** The piano part continues with triplets and sustained chords. The clarinet part has a melodic line with triplets and grace notes. Chords indicated: F⁷, B♭, F, C⁷.
- System 5 (Measures 23-27):** The piano part continues with triplets and sustained chords. The clarinet part has a melodic line with triplets and grace notes. Chords indicated: F.

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3. Funiculi-Funicula

Arr.: Ted Barclay



Con moto ♩ = 120

Clarinet in B♭

Piano

The musical score is written for Clarinet in B♭ and Piano. It is in 6/8 time and consists of four systems of staves. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The clarinet part includes melodic lines and rests. The score is marked 'Con moto' with a tempo of 120 beats per minute.

System 1 (Measures 1-5): The piano part plays a rhythmic pattern of eighth notes and chords. The clarinet part has rests.

System 2 (Measures 6-11): The piano part continues the rhythmic pattern. The clarinet part has a melodic line in measures 6-7, followed by rests in measures 8-11.

System 3 (Measures 12-16): The piano part continues the rhythmic pattern. The clarinet part has a melodic line in measures 12-13, followed by rests in measures 14-16.

System 4 (Measures 17-20): The piano part continues the rhythmic pattern. The clarinet part has a melodic line in measures 17-18, followed by rests in measures 19-20.

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4. Auld Lang Syne

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Arr.: Ted Barclay

Moderato ♩ = 96

Clarinet in B $\flat$

Piano

n.c.

mp

5 5 times

F C 7 F F 7 B $\flat$

9 Am 7 Am Gm A 7 Dm B $\flat$ C 7 F B $\flat$ /F

13 F C 7 F F 7 B $\flat$



5. La Cucaracha



Arr.: Ted Barclay

Bright ♩ = 152

Clarinet in B $\flat$

Piano

5

9

13

1.

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