

CONDUCTOR SCORE

Duration - 4:00

Creaking Tree

Darol Anger
Arr. by Bob Phillips

Moderately funky $\text{♩} = 90$

Violins
I *solo* *mf* slightly swing eighth notes
II slightly swing eighth notes

Viola
slightly swing eighth notes

Cello
slightly swing eighth notes

String Bass
solo *p* slightly swing eighth notes

Harp or Piano
mf slightly swing eighth notes

1 2 3 4

* Muffle the C string with your left hand. Slowly slide the bow (at a 45° angle to the bridge) while pressing heavily into the string. Start the bow at the bridge and move towards the fingerboard making a creaking tree sound.

Vlins.
I *p*
II *p*

Vla.

Cello
f (V)

Str. Bass
p (V)

Harp or Piano

5 6 7 8 9

Score for measures 10 through 14, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Harp or Piano.

Vlns. I & II: Violins I and II. Vln. I plays a melodic line with accents and slurs. Vln. II plays a sustained chord with a diamond-shaped symbol.

Vla.: Viola. Plays a sustained chord with a diamond-shaped symbol and a fermata.

Cello: Cello. Plays a sustained chord with a diamond-shaped symbol and a fermata.

Str. Bass: String Bass. Plays a sustained chord with a diamond-shaped symbol and a fermata.

Harp or Piano: Harp or Piano. Plays a sustained chord with a diamond-shaped symbol and a fermata.

Measures 10, 11, 12, 13, 14.

Score for measures 15 through 19, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Harp or Piano.

Vlns. I & II: Violins I and II. Vln. I plays a melodic line with accents and slurs. Vln. II plays a sustained chord with a diamond-shaped symbol.

Vla.: Viola. Plays a sustained chord with a diamond-shaped symbol and a fermata.

Cello: Cello. Plays a sustained chord with a diamond-shaped symbol and a fermata.

Str. Bass: String Bass. Plays a sustained chord with a diamond-shaped symbol and a fermata.

Harp or Piano: Harp or Piano. Plays a sustained chord with a diamond-shaped symbol and a fermata.

Measures 15, 16, 17, 18, 19.