

# BÜDU-POLKA

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**Concert Band ● Harmonie**

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**DEMO-SCORE**

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This image shows a page of a musical score, likely for a large orchestra and choir. The score is written for multiple staves, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tbn.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal red watermark reading 'DEMO-Score' and 'www.musikverlag-frank.ch' is overlaid across the entire page. The page number '10' is visible in the top left corner.

21

Fl.

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1

2

Ten. Sax. 1

2

Bari. Sax.

Flug. 1

2

Tpt.

S. Hn.

1

2

Hn. 3

Tbn. 1

2

3

Bar.

D.S.

*p* *f* *mf* *rit.*

**DEMO**

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## 33 D.S. al Coda

Score for a full orchestra, starting at measure 33 with the instruction "D.S. al Coda". The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. Eb (Clarinet in E-flat)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1, 2 (Alto Saxophone 1 and 2)
- Ten. Sax. 1, 2 (Tenor Saxophone 1 and 2)
- Bari. Sax. (Baritone Saxophone)
- Flug. 1, 2 (Flugelhorn 1 and 2)
- Tpt. (Trumpet)
- S. Hn. (Soprano Horn)
- Hn. 1, 2, 3 (Horn 1, 2, and 3)
- Tbn. 1, 2, 3 (Trombone 1, 2, and 3)
- Bar. (Baritone)
- D.S. (Double Bass)

The score is divided into two main sections: "Coda" and "Trio". The "Coda" section begins with a double bar line and a Coda symbol. The "Trio" section begins with a double bar line and a Trio symbol. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for "x tacet, 2.x tutti" and "1.x soli, 2.x tutti". A large red watermark "DRAFT" is overlaid diagonally across the page. The website address "www.musikverlag-frank.ch" is printed vertically across the center of the score.

Fl.

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax.

Flug. 1 2

Tpt.

S. Hn.

1 2

Hn. 3

Tbn. 1 2 3

Bar.

D.S.

Fl.

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax.

Flug. 1 2

Tpt.

S. Hn.

1 2

Hn. 3

Tbn. 1 2 3

Bar.

D.S.

**DEMO-SCORE**

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[illegible]

Fl.

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax.

Flug. 1 2

Tpt.

S. Hn.

Hn. 1 2 3

Tbn. 1 2 3

Bar.

D.S.

DEMO SCORE

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*f* *mf* *p* *tr*

## D.S. al Coda

## Coda

Fl.

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax.

Flug. 1 2

Tpt.

S. Hn.

1 2

Hn. 3

1 2

Tbn. 3

Bar.

D.S.

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