



Hey, Elephant!

DREW ZAREMBA

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2404FS



About the Composer



Selmer artist Drew Zaremba enjoys worldwide reputation as an award-winning writer, a passionate conductor, and fiery performer. He has composed and arranged pieces for the BBC Orchestra, the WDR and NDR Big Bands, the Vanguard Jazz Orchestra, Dallas and Memphis Symphony Orchestras, the Metropole Orkest, the Airmen of Note, the Julliard Jazz Orchestra, Wayne Bergeron, Carmen Bradford, Dick Oatts, Randy Brecker, Larry Braggs, Jazz Melbourne, and the Pyramid Jazz Orchestra in Kanazawa, Japan. Drew is currently the artistic director of the Colorado Jazz Repertory Orchestra (CJRO) and the regional artistic director of Vail Jazz. Drew joined the faculty of the award-winning University of Northern Colorado (UNC) jazz studies department in 2018 to teach jazz composition.

Drew's recent releases include "Reunion", his premiere big band album, produced by John Clayton, and released through Outside In records in January 2023. Drew also released a jazz large ensemble EP entitled "My Mind on Quarantine", which features other new modern compositions penned by Drew. Finally, Drew is proud to serve as the artistic director of the Colorado Jazz Repertory Orchestra (CJRO), who recently recorded their third album "Compared to What", featuring funk and soul legend Larry Braggs.

Hey, Elephant!

Thanks so much for checking out/performing this piece! My two-year-old son's favorite animal is the Elephant, and this chart is dedicated to him. The first 4 notes of the melody sound like when he says "Hey, Elephant!"

The rhythm section is the core of this piece – spend time just having the rhythm section play the groove. Some other pieces that use this kind of groove include *Power of Soul* by Marcus Miller and *Creole* by the Crusaders. This groove is ubiquitous in R&B and Funk records, so there are many other great examples out there at this tempo. There are so many variations on this as well – feel free to let your band embellish as they wish based on their experience and ability.

Over-exaggerate the articulations! Shorts should be extra short, "James Brown short" as we sometimes say on the bandstand. I highly encourage you to get the band playing the melody as vocally as possible, as in, use lots of expression and bends. Growls/other expressions of the melody are excellent.

The solo sections can be re-organized however you see fit. The form works great as is, but some soloists will prefer to just blow over the B $\flat$ minor vamp, that's fine too! Make the chart work for you – it's a pretty flexible one.

While the chart is really a funk/rock chart, it goes heavy metal at 95. Make sure the drums drive the band, don't let anyone hold back! Sometimes I clinic bands and I hear the drums playing too soft – don't do that in this section. Get the horns blowing with lots of air and go for it! Thanks again for checking out the piece.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



drewzaremba.com



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Hey, Elephant!

DREW ZAREMBA
(ASCAP)

Funk-Rock (half time feel) ♩ = 154 - 168

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

4/4

For Preview Only

1

2

3

4

5

6

7

8

9

Play LH if no Bass

Play

D^b/E^b E^b/F B^b/C C/D

D^b/E^b E^b/F B^b/C C/D

13

For Preview Only

10 11 12 13 14 15 16 17 18

Hey, Elephant! - Full Score

5

23

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

19 20 21 22 23 24 25 26 27 28

31

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

29 30 31 32 33 34 35 36 37

39

For Preview Only

The musical score is arranged in a standard orchestral format. The top staves are for the Saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), followed by the Trumpet section (Tpt. 1-4), the Trombone section (Tbn. 1-4), the Guitar (Gtr.), Piano (Pno.), Bass, and Drums at the bottom. The score spans from measure 38 to 46. Measure 39 is highlighted with a box containing the number '39'. The key signature is one sharp (F#), and the time signature is 4/4. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and single notes. The Saxophone and Trumpet sections have melodic lines, while the Trombone section provides a steady harmonic background. The Guitar and Bass parts also contribute to the harmonic structure. The overall texture is a full orchestral arrangement of the song 'Hey, Elephant!'.

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47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

47 48 49 50 51 52 53 54 55 56

A full orchestral score for the piece 'Hey, Elephant!'. The score is written for a large ensemble including strings (A. Sx., T. Sx., B. Sx.), woodwinds (Tpt., Tbn.), brass (Gtr.), piano (Pno.), bass, and drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading 'For Preview Only' is overlaid across the center of the page. The score is divided into measures, with measure numbers 47 through 56 indicated at the bottom.

57 65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Funky strumming (mute ad lib)

Ride Cym.

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57 58 59 60 61 62 63 64 65 66

For Preview Only

For Preview Only

The musical score is arranged in a system with 12 staves. The instruments and parts are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score includes various musical notations such as notes, rests, and chords. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page. The bottom of the page shows measure numbers 67 through 76.

67 68 69 70 71 72 73 74 75 76

Hey, Elephant! - Full Score

11

77 Open for solos

85 C^7

For Preview Only

A. Sx. 1 G^7

A. Sx. 2 G^7 C^7

T. Sx. 1 C^7

T. Sx. 2 C^7

B. Sx. G^7

Tpt. 1 C^7

Tpt. 2 C^7

Tpt. 3 C^7

Tpt. 4 C^7

Tbn. 1 $B^b M^7$

Tbn. 2 $B^b M^7$

Tbn. 3 $B^b M^7$

Tbn. 4 $B^b M^7$

Gtr. $B^b M^7$ $E^b 9$ Funky strumming, mute at lib

Pno. $B^b M^7$ $E^b 9$ Comp ad lib

Bass

Drums

Hey, Elephant! - Full Score

Play every time

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

HJE2404FS

86

87

88

89

90

91

92

93

94

The image displays a page from a musical score for the piece 'Hey, Elephant!'. It is page 12 of the full score. The score is arranged for a large ensemble, including five saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), four trumpets (Tpt. 1-4), four tubas (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The music is written in 4/4 time with a key signature of one flat (Bb). A large, diagonal watermark reading 'For Preview Only' is overlaid across the center of the page. The score spans measures 86 to 94. Chord symbols are provided for the guitar and piano parts, including Ebb9, Ebb9sus, Dbb/Ebb, Ebb/F, Bbb/C, and C/D. The drums part includes a double bar line with a repeat sign in measure 88 and 89, and a '2' indicating a two-measure rest in measure 91. The page number '12' is in the top left, and the title 'Hey, Elephant! - Full Score' is at the top center. The page number '12' is also in the top left corner of the page. The page number '12' is also in the top left corner of the page.

95 On cue 103

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Rock (open Hi-hat)

95 96 97 98 99 100 101 102 103

HJE2404FS

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

HJE2404FS

104

105

106

107

108

109

110

111

112

113

Big solo fill

Funky strumming (mute ad lib)

E^b9 SUS

E^b9 SUS

E^b9

121

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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114

115

116

117

118

119

120

121

122

For Preview Only

For Preview Only

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- A. Sx. 1**: Alto Saxophone 1, treble clef, key of E major.
- A. Sx. 2**: Alto Saxophone 2, treble clef, key of E major.
- T. Sx. 1**: Tenor Saxophone 1, treble clef, key of E major.
- T. Sx. 2**: Tenor Saxophone 2, treble clef, key of E major.
- B. Sx.**: Baritone Saxophone, treble clef, key of E major.
- Tpt. 1**: Trumpet 1, treble clef, key of E major.
- Tpt. 2**: Trumpet 2, treble clef, key of E major.
- Tpt. 3**: Trumpet 3, treble clef, key of E major.
- Tpt. 4**: Trumpet 4, treble clef, key of E major.
- Tbn. 1**: Trombone 1, bass clef, key of E major.
- Tbn. 2**: Trombone 2, bass clef, key of E major.
- Tbn. 3**: Trombone 3, bass clef, key of E major.
- Tbn. 4**: Trombone 4, bass clef, key of E major.
- Gtr.**: Guitar, treble clef, key of E major.
- Pno.**: Piano, grand staff, key of E major.
- Bass**: Bass, bass clef, key of E major.
- Drums**: Drums, percussion clef.

The score includes a large diagonal watermark reading "For Preview Only". The guitar part includes the following chord changes: E^b9 SUS, E^b9, E^b9 SUS, E^b9, D^b/E^b, E^b/F, B^b/C, C/D. The piano part includes the following chord changes: E^b9 SUS, E^b9, E^b9 SUS, E^b9, D^b/E^b, E^b/F, B^b/C, C/D. The bass part includes the following chord changes: E^b9, E^b9, E^b9, E^b9, D^b/E^b, E^b/F, B^b/C, C/D. The drums part includes the following chord changes: E^b9, E^b9, E^b9, E^b9, D^b/E^b, E^b/F, B^b/C, C/D.