

Introduction, Theme and Variations

for Clarinet and Orcehstra

G. Rossini
transcribed by
Marco Tamanini

Andante sostenuto 2 soli

The score is written for a full orchestra and includes parts for the following instruments:

- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Solo Clarinet B♭
- Horn 1,2 F
- Baritone C
- Tuba C
- Cello
- String Bass

The score is written in 8/8 time and features a variety of dynamics, including *f* (forte), *p* (piano), and *mp* (mezzo-piano). The tempo is marked **Andante sostenuto**. The score includes a section for two solo clarinets, indicated by the "2 soli" marking.