

Words and Music by Van Morrison

HAVE I TOLD YOU LATELY

Performed by Van Morrison

Arranged by Frank Bernaerts

Brass Band

Pop Classics

HAVE I TOLD YOU LATELY

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Full recording available on:

CD Brass Heroes

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Performance Time: 3.32 min.

Words and Music by Van Morrison

HAVE I TOLD YOU LATELY

Performed by Van Morrison

Brass Band Score

Arranged by Frank Bernaerts

Slowly, with expression $\text{♩} = 76$

Brass Band Score for "Have I Told You Lately" by Van Morrison, arranged by Frank Bernaerts. The score is in 4/4 time, marked "Slowly, with expression" with a tempo of 76 beats per minute. The instrumentation includes:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Shaker
- Glockenspiel

The score features a large diagonal watermark reading "Proof - Example - Sample - Probe". The music is written for a full brass band, with dynamics ranging from *fp* (fortissimo piano) to *f* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The Glockenspiel part includes a sequence of notes marked with numbers 2, 3, and 4.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Glock.

[illegible]

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Glock.

mf

mp

Proef - Example - Sample - Probe

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a "mf" (mezzo-forte) dynamic. The music features a melody with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines. The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire page.

Sop. Cor. *mf*
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp. *mf*
 Drums
 Shk.
 Glock. *mf*

The musical score for page 22 is written for a large ensemble. It includes parts for Soprano and Solo Cor Anglais, Repetition Cor Anglais, 2nd and 3rd Cor Anglais, Flute, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Snare, and Glockenspiel. The score is in 4/4 time and features a variety of musical notations, including slurs, triplets, and dynamic markings such as *mf*. A large blue watermark "Proof - Sample - Probe" is overlaid diagonally across the page.

HAVE I TOLD YOU LATELY

Arranged by Frank Bernaerts

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Shaker |
| 1 | Glockenspiel |

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