

CONDUCTOR
24831S

NO "L" IN SWING

Based on THE FIRST NOEL

Traditional
Arranged by MIKE STORY (ASCAP)

MODERATELY BRIGHT JAZZ WALTZ ♩ = 120-130 (♩ = ♩♩)

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

The musical score is for a jazz waltz titled 'No L in Swing', based on 'The First Noel'. It is arranged by Mike Story (ASCAP) and is for a conductor. The tempo is 'Moderately Bright Jazz Waltz' with a range of 120-130 beats per minute. The key signature has one flat (B♭) and the time signature is 3/4. The score includes parts for C Flute (optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones (optional), E♭ Baritone Saxophone (optional), 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd Trombones, Guitar (optional), Piano, Bass, and Drums. The piano part features a series of chords: B♭maj9, A♭maj9, B♭maj9, D♭6, B♭maj9, A♭maj9, F♭, E♭6, and F♭. The drums play a steady waltz rhythm with a pattern of eighth and sixteenth notes.

CONDUCTOR

③ (TAKE 2ND ENDING ON D.S.)

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NO "L" IN SWING

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

TACET 1ST TIME

1.

9 10 11 12 13 14 15 16

8b Dmi7 Ebmaj7 Dmi7 Ebmaj7 Dmi7 Cmi7 Bbmaj7

8b Dmi7 Ebmaj7 Dmi7 Ebmaj7 Dmi7 Cmi7 Cmi7/f Bbmaj7