



Crepuscule

MICHAEL HOPKINS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Crepuscule (pronounced krĭ-pŭs'kyōōl) is the period of partial darkness at the beginning or end of the day—in other words, twilight. The energy of the sun touches the quiet of the night. This highly energetic work in E minor opens with a perfect fifth motive that gives students plenty of opportunities to develop their intonation while hopping their finger to adjacent strings. The piece requires the use of short articulated bow strokes in the first theme. The second theme is lyrical and requires the use of slow sustained bow strokes. All sections of the orchestra are featured with challenging and interesting parts.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Crepuscule

CONDUCTOR SCORE

Duration - 3:50

Michael Hopkins

Allegro (♩ = 120)

Violins

Violins

**Viola
(Violin III)**

Cello

String Bass

f marcato

f marcato

f marcato

f marcato

f marcato

1 2 3 4

Vlms.

Vlms.

**Vla.
(Vln. III)**

Cello

Str. Bass

5 6 7 8

-2 4 -1

11

Vlns.

First system of musical notation (measures 9-12). It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The music features a crescendo leading to a *p* (piano) dynamic. A rehearsal mark [11] is placed above the first staff at measure 11.

9

10

11

12

Vlns.

Second system of musical notation (measures 13-16). It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The music features a *f* (forte) dynamic. A rehearsal mark *V* is placed above the first staff at measure 14. The String Bass part includes a *sim.* (sustained) marking.

Vla.
(Vln. III)

Cello

Str. Bass

f

13

14

15

16

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *f*

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

slow bow

36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

mf

pizz.

33 34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

pizz.

38 39 40 41

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

pizz.

p

42 43 44 45

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

arco

mf legato

arco

mf legato

mf

legato

arco

mf

legato

arco

mf legato

46 47 48 49

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

50 51 52 53

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

58 59 60 61

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mp *f marcato* *f marcato* *f marcato* *sim.*

62 63 64 65

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

66 67 68 69 70

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

71 72 73 74 75

77

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

76 77 78 79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

80 81 82 83

85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *ff* *f* *ff*

84 85 86 87

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *p* *mf* *p* *mf* *p*

88 89 90 91

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

92 93 94 95

mf

mf

mf

mf

0 -1 -1 4

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

96 97 98 99

ff

ff

ff

ff

0 -1

99

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

100 101 102 103

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

104 105 106 107

108

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

108 109 110 111

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

112 113 114 115

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