

Musik für Saiteninstrumente, Schlagzeug und Celesta

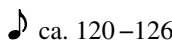
Béla Bartók BB 114
herausgegeben von Hartmut Fladt

I

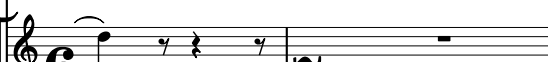
Andante tranquillo ♩ ca. 116–112

The score is divided into four systems, each starting with a double bar line and a measure number (5, 9, 13, 17). The instruments are: Violino III/IV, Viola I/II, VI. III/IV, Va. I/II, Vc. I/II, VI. II, III/IV, Cb. I/II. The key signature has one sharp (F#). The time signature is 8/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *con sord.*. Measure numbers 12, 13, and 17 are prominently displayed at the beginning of their respective systems.

[illegible]

36  ca. 120–126

Timp.  10/8

I  10/8

VI. II  10/8 *mp espr.* *cresc.*

III/IV  10/8 *mp espr.* *cresc.*

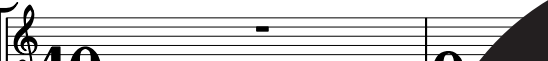
Va. I/II  10/8 *mp espr.* *cresc.*

Vc. I/II  10/8 *mp espr.* *cresc.*

Cb. I/II  10/8 *mp espr.* *cresc.*

Leseprobe

41

I  10/8 *f*

VI. II  10/8 *f*

III/IV  10/8

Va. I/II  10/8

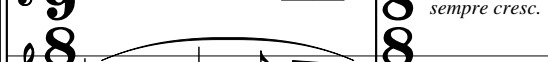
Vc. I/II  10/8

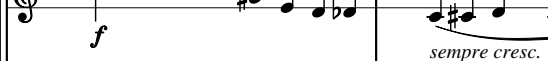
Cb. I/II  10/8

Sample page

45

VI.  9/8 *sempre cresc.*

III/IV  8/8 *f* *sempre cresc.*

Va. I/II  8/8 *f* *sempre cresc.*

Vc. I/II  9/8 *f* *sempre cresc.*

Cb. I/II  8/8 *f* *sempre cresc.*

50 *ca. 120–116*

Timp.

Piatti

I/II

VI.

III/IV

Va. I/II

Vc. I/II

Cb. I/II

Leseprobe

pp *mf* *ff* *cresc.* *pp cresc.* *non div.*

55

Timp.

Gr. C.

I

VI. II

III/IV

Va. I/II

Vc. I/II

Cb. I/II

Sample page

fff *f* *gliss.* *f* *sul G* *sul D* *sul C*

61 *poco rall.* *a tempo ca. 116–112*

I

VI. II

III/IV

Va. I/II

Vc. I/II

Cb. I/II

mf *p* *mf* *p* *mf* *p*