

Greatest Hits

Volume 8

Violoncello & Piano
(*Percussion optional*)

EMR 8683

1. **Strike Up The Band**
2. **Morning Has Broken**
3. **Easy Winners**
4. **Two Guitars**
5. **Mexican Hat Dance**

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Greatest Hits

Violoncello & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

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Greatest Hits

Volume 8

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1. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Violoncello

Piano

Percussion (optional)

DRUMS

ff *mf*

6

mf

12

EMR 8683

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2. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

Violoncello

Piano

Percussion (optional)

DRUMS

brushes (brush on hi-hat)

mp *p* *pp*

n.c. C Am Dm

8

F/G G⁷ F C Am Em F C F[#] G⁷_{sus4}

16

n.c. F/A G⁷ C F/A F C Am G⁷/B C

3. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

Violoncello

Piano

Percussion (optional)

DRUMS

f *mp* *mf*

n.c. B^b B^b

6

E^b B^b

11

F^7 C^7 F^7 B^b E^b

4. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

Violoncello

Piano

Percussion (optional)

mf

p

n.c.

Em

Am

Em

TAMB.

5

B⁷

Em

F^{#7b9}

Em

E⁷

Am

Em

9

(§)

f 3

p

p

B⁷

Em

B

Em

f

f *p*

mf

f

mf

5. Mexican Hat Dance

Arr.: Joe Bellini

[illegible]

6

D7

11

G

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The top staff is a single bass line. The second and third staves are a grand staff (treble and bass). The bottom staff is a single bass line. The music is in 2/4 time, with a key signature of one sharp (F#). The melody is in the top staff, and the accompaniment is in the grand staff and the bottom staff. The melody starts with a treble clef and a key signature of one sharp. The accompaniment starts with a bass clef and a key signature of one sharp. The melody is written in a simple, folk-like style. The accompaniment is written in a simple, folk-like style. The score is handwritten and appears to be a personal or working draft.

STRINGS

VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)

VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)
EMR 8460	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 8462	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 8455	NAULAIS, J. (Arr.)	Il Silenzio (5)
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EMR 8455	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8455	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8458	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLES, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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STRING QUARTET (2 VIOLINS, VIOLA, CELLO)

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
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EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
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EMR 4737	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
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EMR 5389	PURCELL, Henry	Trumpet Tune (5)
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EMR 4736	SCHUBERT, Franz	Serenade (5)
EMR 4733	SCHUMANN, Robert	Träumerei (5)
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EMR 13002	STREABBOG, L.	Jeune Viennoise
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EMR 5492	TAILOR, Norman	Sousa Medley
EMR 4736	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

STRING QUINTET

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5491	TRADITIONAL	O Sole Mio

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn G ^b)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G ^b)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

