

Symphonie Nr. 3

Violine I

F-dur

Johannes Brahms op. 90

herausgegeben von Robert Pascall

Allegro con brio

The musical score for Violin I of Brahms' Symphony No. 3, Op. 90, is presented in F major and 6/4 time. The tempo is marked **Allegro con brio**. The score begins with a dynamic of *f* *passionato*. Measures 8-12 show a crescendo leading to a fortissimo (*f*) section. Measure 13 marks the start of section **A**, beginning with a sforzando (*sf*) dynamic. Measures 18-22 feature fortissimo (*f*) dynamics and triplet figures. Measure 23 marks the start of section **B**, beginning with a fortissimo-piano (*fp*) dynamic. Measures 28-31 show a *dolce* (sweet) articulation. Measure 32 marks the start of section **C**, beginning with a piano (*p*) dynamic. Measures 42-45 show a pizzicato (*pizz.*) section with a piano (*p*) dynamic. Measures 46-48 show an arco (bowed) section with a mezzo-piano (*mp*) *espress.* (expressive) dynamic. The score concludes in measure 49 with a piano (*p*) dynamic.

54 *arco*
cresc.

58 **D**
f *fp* *p legg.*

62 *cresc.* *f* *sf*

65 *mf* *sf* *sf* *sf* *f* *3*

69 *sf* *sf* 1.

71a^{II} 2.
più f

74 *ff* **E** *div.* *f*

78

81 *ben marc.* *f agitato*

84 *cresc.*

88 **F** *mf*

v. S.

92



98



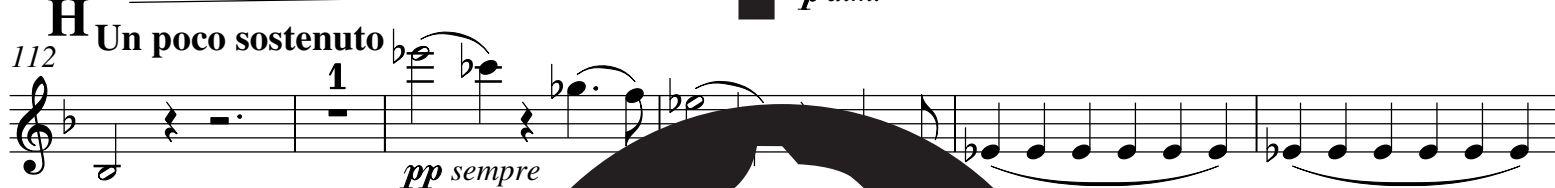
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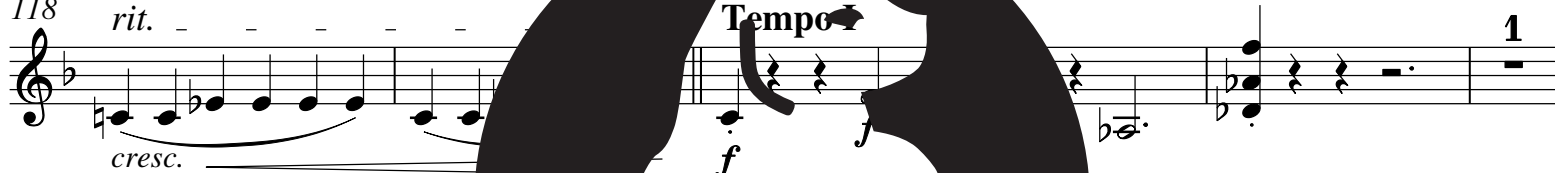
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112



118



124



129



134



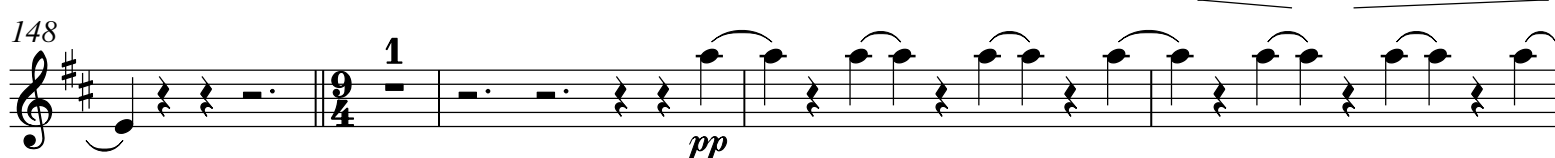
139



143



148



153 pizz.

156 *p* arco

160 *mp* *espress.* *dim.* *pp* pizz. *p*

165 arco *cresc.* *f*

169 *fp* *p legg.* *cresc.* *f* 3

173 *sf* *f* *sf* *sf*

177 3 *ff*

181

187 *L* *f marc.*

190

193 *più f*

198 *ff* *rf* *p* *f*

205 *p* *dim.* *pp* 2

Leseprobe

Sample page