

Divertimento

für zwei Hörner, zwei Violinen, Viola und Baß

(Zweite Lodronische Nachtmusik)

Violino I

B-dur

Wolfgang Amadeus Mozart KV 287 (271 H)

Allegro

The musical score for Violino I is written in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 9, 16, 25, 33, 42, 50, 58, 63, 69, and 74 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *tr* (trills). There are also markings for *tr* (trills) and *tr* (trills) above certain notes. The score includes several trills and triplets, as well as a section marked 'A' and 'B' with a key signature change to B major (one sharp). The piece concludes with a final measure marked with a double bar line.

Violino I musical score, measures 80-143. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The score includes various musical notations such as slurs, ties, trills, and dynamic markings.

Measures 80-87: *f* (forte). Measure 80 includes a trill on E. Measure 87 includes a trill on B-flat.

Measures 88-91: *f* (forte). Measure 91 includes a trill on F.

Measures 92-98: *p* (piano). Measure 92 includes a trill on F. Measure 98 includes a trill on G.

Measures 99-106: *fp* (fortissimo piano). Measure 99 includes a trill on G. Measure 106 includes a trill on A.

Measures 107-114: *p* (piano). Measure 107 includes a trill on A. Measure 114 includes a trill on B-flat.

Measures 115-121: *f* (forte). Measure 115 includes a trill on B-flat. Measure 121 includes a trill on C.

Measures 122-126: *p* (piano). Measure 122 includes a trill on C. Measure 126 includes a trill on D.

Measures 127-132: *f* (forte). Measure 127 includes a trill on D. Measure 132 includes a trill on E.

Measures 133-137: *p* (piano). Measure 133 includes a trill on E. Measure 137 includes a trill on F.

Measures 138-142: *f* (forte). Measure 138 includes a trill on F. Measure 142 includes a trill on G.

Measures 143-146: *f* (forte). Measure 143 includes a trill on G. Measure 146 includes a trill on A.

149 *p*

156 *f p* *tr*

165 *I* *f* 3 3 3 3 3 3 3 3

170 *tr* 3 3

174 *p* *K* *f* *p*

181 *tr* *f*

188

198 *L* *f*

207 *tr* *p* *f*

215 *M* *p*

222 *f* *p* *tr*

230 *N* *f* *tr* 3 3

Leseprobe

Sample page

234

239

244

249

256

262

266

274

283

291

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Leseprobe

Sample page

Coda



p *f* *p* *f* *fp* *p* *f* *p* *f* *p* *f*