

Konzert

für Klarinette und Orchester Nr. 1

f-moll

Violine I

Carl Maria von Weber op. 73
herausgegeben von Günter Haußwald

Allegro

12 *ff*

20 (A)

29

37 (B) *pp*

48 *pp*

61 (C) *f* *ff*

72 *p* *pp* (D) *p*

87

101 (E) *f* *p* *tr*

112 2

125 (F) *ff* *pp*

134 NB.

(Baermanns Kadenz)

f *p* *pp* *sfp* *f* Kad. 1

145 (G) *ff*

153

161 (H) *p* *pp* 3

176 *f*

189 (I) pizz. coll'arco *p*

201

215 (K) *f* *pp* 2

230 (L) 1 2 3 4 5 *pp* *cresc.* *f*

245 (M) *ff*

NB. Wenn die Baermann-Kadenz gespielt wird, fallen diese □ □ beiden Takte aus.

255 *p*

265 *f* (N) *ff*

276 *ritard. poco a poco* *morendo* *p* *pp*

Adagio ma non troppo

pp

7

13 (O)

19

25 (P) *f* *p*

31 (Q) *mf* *ff*

41 (R) *p* Hr.

53 (S) pizz.

68 1 coll' arco *p*

76 (T) *f* *p* Hr.

Sample page

Rondo
Allegretto

This image shows a sample page of a musical score, likely for a string quartet, featuring various musical notations, dynamics, and a large watermark. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music includes a variety of notes, rests, and articulations such as accents and slurs. Dynamics like *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. Performance instructions include *Klar.* (clarinet), *rallent.* (ritardando), *a tempo*, *pizz.* (pizzicato), and *coll'arco* (col legno). Rehearsal marks (A), (B), (C), (F), and (G) are present. A large, semi-transparent watermark in the center reads "Leseprobe" in a bold, sans-serif font, with "Sample page" written below it in a similar but slightly smaller font. A circular logo with a stylized figure and the numbers "1719" is also visible, partially overlapping the watermark. The page number "1719" is also printed within the logo.