

## Esercizio 1

## Largo

A musical score consisting of four staves of music for a single melodic line. The music is in common time (indicated by '3'). The first staff begins with a whole note followed by a half note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note.

The music consists of a series of eighth notes and sixteenth notes. The notes are primarily on the A, C, E, G, and B strings. The notation includes various slurs, grace notes, and grace note heads. The music is annotated with several numbers below the staff, likely indicating fingerings or specific performance techniques. These include:

- Measure 1: 6, 4
- Measure 2: +4
- Measure 3: 6
- Measure 4: 6
- Measure 5: 6, 4, 2
- Measure 6: 6
- Measure 7: 6
- Measure 8: 6, 5
- Measure 9: 6
- Measure 10: 7
- Measure 11: #3
- Measure 12: +4
- Measure 13: 6
- Measure 14: 6, b6
- Measure 15: 6, 4
- Measure 16: 6
- Measure 17: 7

## Esercizio 2

## Adagio

# Realizzazioni dei 12 bassi

a cura di L. Chillemi

**Largo**

**Esercizio 1**

1      6      5      6      +4      6      6  
5      2      6      6      5  
9      6      6      6      7      #      +4  
13     6      6      b6      6      4      6      7

**Adagio**

**Esercizio 2**

3      6      6      6      2      6      6      6  
6      6      b6      9      8      6      6  
#3      7      4      5

\* Nella batt. 3 sul terzo quarto abbiamo dato al tenore il Si $\flat$ , piuttosto che mantenere il Sol per tutta la battuta, allo scopo di evitare il cattivo effetto della percussione di quarta tra le due voci superiori. Per quanto riguarda la condotta melodica del tenore, il successivo intervallo melodico di seconda aumentata tra il Si $\flat$  e il Do $\sharp$  della batt. 4 sempre nella parte del tenore è giustificato dalla successiva risoluzione della sensibile sul Re a batt. 5.

**Allemanda**  
(dalla *Sonata op. 5 n. 8*)

realizzazione di P. Bonaguri

A. Corelli

**Allegro**

realizzazione di P. Bonaguri

A. Corelli

1

2

3

4

5

6

7

8

9

10

11

12

**Adagio**(dalla *Sonata* op. 1 n. 2)

realizzazione di P. Bonaguri

**J.B. Loeillet**

The sheet music consists of four systems of musical notation. System 1 (measures 1-2) shows the treble staff with eighth-note pairs and sixteenth-note patterns, and the bass staff with eighth-note chords. Measure 1 ends with a B-flat chord. System 2 (measures 3-4) continues the treble staff's eighth-note pairs and sixteenth-note patterns, and the bass staff's eighth-note chords. Measure 4 ends with a G major chord. System 3 (measures 5-6) continues the treble staff's eighth-note pairs and sixteenth-note patterns, and the bass staff's eighth-note chords. Measure 6 ends with a C major chord. System 4 (measures 7-8) continues the treble staff's eighth-note pairs and sixteenth-note patterns, and the bass staff's eighth-note chords. Measure 8 ends with an F major chord. System 5 (measures 9-10) continues the treble staff's eighth-note pairs and sixteenth-note patterns, and the bass staff's eighth-note chords. Measure 10 ends with a G major chord.