

## Esercizio 1

Largo

Musical score for Esercizio 1, Largo, in 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The second staff starts with a treble clef and a 3/4 time signature. The notes are: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). The third staff starts with a treble clef and a 3/4 time signature. The notes are: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The fourth staff starts with a treble clef and a 3/4 time signature. The notes are: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter).

Fingerings and accidentals:
 

- Staff 1: 6, 6, 6, 4, +4, 6, 6
- Staff 2: 5, 6, 4, 2, 6, 6, 6, 5
- Staff 3: 9, 6, 6, 5, 6, 6, 7, #3, +4
- Staff 4: 13, 6, 6, b6, 6, 4, 6, 7

## Esercizio 2

Adagio

Musical score for Esercizio 2, Adagio, in 3/4 time. The score consists of two staves of music. The first staff starts with a treble clef and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The second staff starts with a treble clef and a 3/4 time signature. The notes are: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter).

Fingerings and accidentals:
 

- Staff 1: 3, 6, 6, #4, 2, 6, #3
- Staff 2: 5, 6, 6, b6, 9, 7, #3, 8, 6, 6, 5

# Realizzazioni dei 12 bassi

a cura di L. Chillemi

Largo

## Esercizio 1

## Esercizio 2

Adagio

\* Nella batt. 3 sul terzo quarto abbiamo dato al tenore il Si<sub>b</sub>, piuttosto che mantenere il Sol per tutta la battuta, allo scopo di evitare il cattivo effetto della percussione di quarta tra le due voci superiori. Per quanto riguarda la condotta melodica del tenore, il successivo intervallo melodico di seconda aumentata tra il Si<sub>b</sub> e il Do<sub>#</sub> della batt. 4 sempre nella parte del tenore è giustificato dalla successiva risoluzione della sensibile sul Re a batt. 5.

# Allemanda

(dalla *Sonata* op. 5 n. 8)

realizzazione di P. Bonaguri

A. Corelli

**Allegro**

8 6 7 6 6 # 6 #

4 6 6 5 9 6 6 6 6 6 +4 7 6

8 6 6 7 6 # 6 7 6 # 7

12 6 6 5 6 5 6 5 6 5 6 6

# Adagio

(dalla *Sonata* op. 1 n. 2)

realizzazione di P. Bonaguri

J.B. Loeillet

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked Adagio. The score includes various musical notations such as notes, rests, and fingerings. The first system starts with a treble staff containing a series of eighth notes and a bass staff with chords and single notes. The second system continues the melody in the treble staff with slurs and chords in the bass. The third system features a more complex treble staff with slurs and a bass staff with chords and single notes. The fourth system concludes the piece with a treble staff of eighth notes and a bass staff of chords and single notes. Fingerings are indicated by numbers 1-5, and some notes have accidentals.