

# A Gospel Voyage

*Li'l Liza Jane / My Lord What A Morning*  
*Nobody Knows / Yonder Comes Sister Mary*  
*My Old Kentucky Home / Down By The Riverside*

Bass Clarinet & Piano

Arr.: Bertrand Moren

**Dennis Armitage**

EMR 71934

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# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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**B $\flat$  BASS  
CLARINET**

# A Gospel Voyage

**Dennis Armitage**

Arr.: Bertrand Moren

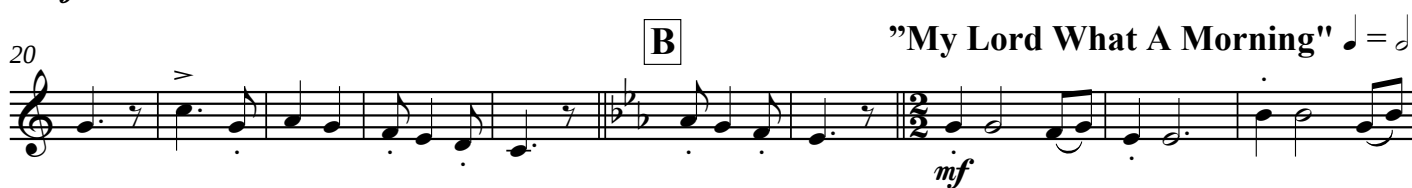
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$\text{♩} = 80$

rit. a tempo



9 **A** "Li'l Liza Jane" Allegro  $\text{♩} = 116$



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# A Gospel Voyage

Dennis Armitage

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$\text{♩} = 80$  rit. a tempo

B♭ Bass Clarinet

Piano

*mf* *mf*

*E♭* *Cm* *A♭* *F°* *E♭* *G7* *C7* *Fm7* *Gm7* *A♭maj7* *Fm7* *B♭7* *B♭9* *E♭* *A♭m* *E♭*

9 **A** "Li'l Liza Jane" Allegro  $\text{♩} = 116$

*f*

*B♭* *E♭* *B♭* *F7* *B♭*

18

**B**

*E♭* *E♭ B♭* *E♭* *B♭ F7* *B♭* *G♯*

27 "My Lord What A Morning"  $\text{♩} = \text{♩}$

*mf* *f*

*A♭7* *D♭* *D♭* *A♭7* *D♭* *A♭7* *D♭* *G♭* *D♭* *A♭7*

*mf* *f*

34

Chords:  $\text{Db}$ ,  $\text{Db}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{Db}^7$ ,  $\text{Gb}$ ,  $\text{Db}$ ,  $\text{Ebm}$ ,  $\text{Db}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{A}^\circ 7$ ,  $\text{Bbm}$ ,  $\text{Gbm}$

41

Chords:  $\text{Db}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{Db}$ ,  $\text{Ab}^7$

48

**C "Nobody Knows" Medium Slow ♩ = 80**

Chords:  $\text{Db}$ ,  $\text{Gb}$ ,  $\text{Db}$ ,  $\text{Ab}^7$ ,  $\text{Db}$ ,  $\text{Eb}$ ,  $\text{Cm}$ ,  $\text{Ab}$ ,  $\text{Eb}$ ,  $\text{Eb}^{\text{maj}7}$ ,  $\text{Cm}^7$ ,  $\text{Eb}^{\text{maj}7}$ ,  $\text{Eb}$ ,  $\text{Cm}$ ,  $\text{Cm}^7$

Dynamics: *mf*

54

♩ = 96

Chords:  $\text{Bb}^7(\text{sus}4)$ ,  $\text{Bb}^7$ ,  $\text{Eb}$ ,  $\text{Cm}$ ,  $\text{Ab}$ ,  $\text{Eb}$ ,  $\text{G}^7$ ,  $\text{C}^7$ ,  $\text{Fm}^7$ ,  $\text{Gm}^7$ ,  $\text{Ab}^{\text{maj}7}$ ,  $\text{Fm}^7$ ,  $\text{Bb}^7$ ,  $\text{Eb}$ ,  $\text{Abm}$ ,  $\text{Eb}$ ,  $\text{Eb}$ ,  $\text{Cm}$

Dynamics: *f*

60

rit.

Chords:  $\text{Eb}$ ,  $\text{Cm}$ ,  $\text{Eb}$ ,  $\text{Bb}^7$ ,  $\text{Eb}$ ,  $\text{Cm}$ ,  $\text{Eb}$ ,  $\text{Cm}$ ,  $\text{F}^7$ ,  $\text{Bb}^7$ ,  $\text{Bb}^9$ ,  $\text{Eb}$

Dynamics: *f*

67

♩ = 80

**Solo**

*mf*

*mf*

Chords: Eb Cm Ab Eb Ebmaj7 Cm7 Ebmaj7 Eb Cm Cm7 Bb7(sus4) Bb7 Eb Cm Ab Eb G7 C7

73

**Tutti****rit.****D Medium**

Chords: Fm7 Gm7 Abmaj7 Fm7 Bb7 Eb Abm Eb N.C.

*f*

78

**E "Yonder Comes Sister Mary"**

*mf*

*mf*

Chords: Bb Bb F7 Bb Dm

85

*f*

*f*

Chords: Eb Dm Cm Bb Bb Eb Bb Bb Eb Bb Eb

92

**F Slow ♩ = 80**

1. 2.

*mp*

*mp*

Chords: Bb Eb F7 Eb Bb Eb Bb Db Bb7 Ebm7 Ab7

# BASS CLARINET

## BASS CLARINET SOLO

|           |                 |                           |
|-----------|-----------------|---------------------------|
| EMR 18786 | MOUREY, Colette | Abstract                  |
| EMR 50596 | VARIOUS         | 20 Slow Melodies Volume 1 |
| EMR 50624 | VARIOUS         | 20 Slow Melodies Volume 2 |

## BASS CLARINET & PIANO

|           |                      |                                  |
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| EMR 28645 | ALBINONI, Tomaso     | Concerto in Bb Major             |
| EMR 28699 | ALBINONI, Tomaso     | Concerto in C minor              |
| EMR 28672 | ALBINONI, Tomaso     | Concerto in Eb Major             |
| EMR 30877 | ALETTER, Wilhelm     | Plainte d'amour                  |
| EMR 37405 | ALFORD, Kenneth J.   | Colonel Bogey                    |
| EMR 36319 | ALOCK, John          | Trumpet Voluntary                |
| EMR 44151 | ALSCHAUSKY, J.       | Bravour                          |
| EMR 44222 | ALSCHAUSKY, J.       | Concerto N° 1                    |
| EMR 44171 | ALSCHAUSKY, J.       | Ein Kuss von ihren süßen Lippen  |
| EMR 44507 | ALSCHAUSKY, J.       | Im Walde / In The Forest         |
| EMR 44245 | ALSCHAUSKY, J.       | Walzer Arie N° 2                 |
| EMR 44290 | ALSCHAUSKY, J.       | Walzer Arie N° 6                 |
| EMR 40250 | ANONYMUS             | Sonata                           |
| EMR 46889 | ANTJUFEV, Boris      | Nordlied                         |
| EMR 49559 | APPLEFORD, M.        | Three Easy Pieces                |
| EMR 40545 | ARBAN, J.B.          | The Carnival of Venice           |
| EMR 35395 | ARMITAGE, Dennis     | Autumn With You                  |
| EMR 41821 | ARMITAGE, Dennis     | Fascinating' Gospels             |
| EMR 33131 | ARMITAGE, Dennis     | Four Golden Bells                |
| EMR 49118 | ARMITAGE, Dennis     | Haunting Melody                  |
| EMR 47005 | ARMITAGE, D. (Arr.)  | 28 Weihnachtsmelodien Vol.1      |
| EMR 47040 | ARMITAGE, D. (Arr.)  | 28 Weihnachtsmelodien Vol.2      |
| EMR 49448 | BACH, Johann S.      | Adagio                           |
| EMR 46195 | BACH, Johann S.      | Badinerie                        |
| EMR 34631 | BACH, Johann S.      | Chorale Prelude                  |
| EMR 35124 | BACH, Johann S.      | Jesu, Joy Of Man's Desiring      |
| EMR 41221 | BACH, Johann S.      | Largo                            |
| EMR 34681 | BACH, Johann S.      | Prelude in D minor               |
| EMR 34647 | BACH, Johann S.      | Prelude XVII                     |
| EMR 34615 | BACH, Johann S.      | Prelude XX                       |
| EMR 34665 | BACH, Johann S.      | Prelude XXII                     |
| EMR 43355 | BACH, Johann S.      | Preludes Vol.1                   |
| EMR 43379 | BACH, Johann S.      | Preludes Vol.2                   |
| EMR 43402 | BACH, Johann S.      | Preludes Vol.3                   |
| EMR 25372 | BARTOK, Bela         | 3 Romanian Folk Dances           |
| EMR 43282 | BASSMAN, George      | I'm Getting Sentimental Over You |
| EMR 36871 | BECKWITH, John       | Trumpet Voluntary                |
| EMR 28780 | BEETHOVEN, L.v.      | Romance                          |
| EMR 30555 | BEETHOVEN, L.v.      | Schottisches Lied                |
| EMR 35467 | BEETHOVEN, L.v.      | Sonate                           |
| EMR 35147 | BEETHOVEN, L.v.      | Sonate Pathétique                |
| EMR 28830 | BEETHOVEN, L.v.      | Sonatine                         |
| EMR 29252 | BELLINI, Vincenzo    | Romance                          |
| EMR 27636 | BERLIOZ, Hector      | Marche Hongroise                 |
| EMR 33559 | BESOZZI, Alessandro  | Sonata Bb Major                  |
| EMR 44461 | BIBER. Carl Heinrich | Sonata Bb Major                  |
| EMR 44484 | BIBER. Carl Heinrich | Sonata Ab Major                  |
| EMR 27244 | BIZET, Georges       | Entracte                         |
| EMR 44561 | BLAZHEVICH, V.       | Scherzo                          |
| EMR 49904 | BOEHME, Oskar        | Russian Dance                    |
| EMR 44756 | BOEHME, Oskar        | Soirée de St.Petersbourg         |
| EMR 33381 | BOISMORTIER, J.      | Sonate F Major                   |
| EMR 41669 | BONFA, Luiz          | Manha De Carnaval                |
| EMR 35971 | BOYCE, William       | Trumpet Voluntary                |
| EMR 25628 | BRAHMS, Johannes     | Albumblatt                       |
| EMR 41266 | BRAHMS, Johannes     | Melodie                          |
| EMR 29820 | BRAHMS, Johannes     | Walzer                           |
| EMR 25908 | BRUCH, Max           | Aria                             |
| EMR 49537 | BRUCH, Max           | Kol Nidrei                       |
| EMR 27300 | BULL, Ole            | I Ensomme Stunde                 |
| EMR 33897 | CALDARA, Antonio     | Sonata Bb Major                  |
| EMR 25456 | CAPLET, André        | Adagio                           |
| EMR 37360 | CARRON, Martin       | Happy Times                      |
| EMR 25740 | CARULLI, Ferdinando  | Andante Affettuoso               |
| EMR 33924 | CESARE, Giovanni     | Canzon                           |
| EMR 46208 | CHAKOV, Ilia         | Rumba-Scherzo                    |
| EMR 46374 | CHAKOV, Ilia         | Scherzino                        |
| EMR 30989 | CHAUSSEON, Ernest    | Le Temps des Lilas               |
| EMR 25288 | CHOPIN, Frédéric     | 2 Préludes                       |
| EMR 47896 | CHOPIN, Frédéric     | Etude                            |
| EMR 50026 | CHOPIN, Frédéric     | Funeral March                    |
| EMR 27468 | CHOPIN, Frédéric     | Largo and Cantabile              |
| EMR 39991 | CHOPIN, Frédéric     | Prélude                          |
| EMR 29710 | CHOPIN, Frédéric     | Valse                            |
| EMR 41049 | CIBIN, Vladimir      | Konzert                          |
| EMR 39950 | CIMA, Giovanni       | Sonata                           |

## Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

|           |                    |                                    |
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| EMR 43748 | CIRRI, Giovanni    | Sonata Nr.1                        |
| EMR 43777 | CIRRI, Giovanni    | Sonata Nr.2                        |
| EMR 43806 | CIRRI, Giovanni    | Sonata Nr.3                        |
| EMR 35826 | CLARKE, Jeremiah   | Trumpet Voluntary                  |
| EMR 27580 | CUI, Cesar         | Lullaby                            |
| EMR 40413 | CUI, Cesar         | Oriental                           |
| EMR 25283 | CZERNY, Carl       | 2 Marches                          |
| EMR 30770 | DE FALLA, Manuel   | Ritual Fire Dance                  |
| EMR 41189 | DEBONS, Eddy       | A Bumble Bee's Fantasy             |
| EMR 43121 | DEBONS, Eddy       | Diabolical Burlesque               |
| EMR 44199 | DEBONS, Eddy       | Dinardzade                         |
| EMR 41170 | DEBONS, Eddy       | Divertimento                       |
| EMR 41203 | DEBONS, Eddy       | Fantasietta                        |
| EMR 40118 | DEBUSSY, Claude    | Arabesque N°1                      |
| EMR 29196 | DEBUSSY, Claude    | Rêverie                            |
| EMR 40203 | DEBUSSY, Claude    | Valse                              |
| EMR 47336 | DELIBES, Léo       | Les Filles de Cadix                |
| EMR 29764 | DELIBES, Léo       | Valse                              |
| EMR 36183 | DELLA BELLA, D.    | Sonata in F Major                  |
| EMR 50537 | DEMERSSEMAN, J.    | Cavatina                           |
| ENR 29598 | DIABELLI, Anton    | Sonatina                           |
| EMR 47159 | DJERBASHIAN, S.    | Scherzo                            |
| EMR 46784 | DOKSHITSER, T.     | Suite                              |
| EMR 29486 | DONIZETTI, Gaetano | Romanza                            |
| EMR 30697 | DONIZETTI, Gaetano | Una Furtiva Lagrima                |
| EMR 37496 | DOSTAL, Hermann    | Aviators March                     |
| EMR 29428 | DVORAK, Antonin    | Romantische Stücke N°1             |
| EMR 40138 | DVORAK, Antonin    | Slavonic Dance                     |
| EMR 39132 | EILENBERG, Richard | St. Petersburg Sleigh Ride         |
| EMR 25852 | FAURE, Gabriel     | Après un Rêve                      |
| EMR 39665 | FISHER, Fred       | Chicago                            |
| EMR 44122 | FONSI / AYALA      | Despacito                          |
| EMR 49137 | FRANCK, César      | Panis Angelicus                    |
| EMR 29028 | FRANCK, César      | Pièce N°5                          |
| EMR 37236 | FUCIK, Julius      | Entry Of The Gladiators            |
| EMR 25572 | GADE, Niels W.     | Album Leaves N°1                   |
| EMR 44689 | GARDEL, Carlos     | Por Una Cabeza                     |
| EMR 28926 | GAY, Bertrand      | 3 Sketches pour Justine            |
| EMR 28853 | GAY, Bertrand      | Dans la vieille maison             |
| EMR 28877 | GAY, Bertrand      | Dolly                              |
| EMR 28902 | GAY, Bertrand      | M'Elodie                           |
| EMR 30725 | GAY, Bertrand      | Verbier Mon Amour                  |
| EMR 45445 | GEIFMANN, Abraham  | Romanze                            |
| EMR 45422 | GEIFMANN, Abraham  | Zwei Jüdische Stücke               |
| EMR 45995 | GERSHWIN, George   | 3 Preludes                         |
| EMR 43449 | GERSHWIN, George   | Embraceable You                    |
| EMR 43426 | GERSHWIN, George   | I Got Plenty O'Nuttin'             |
| EMR 36961 | GERSHWIN, George   | I Got Rhythm                       |
| EMR 38242 | GERSHWIN, George   | Liza                               |
| EMR 36155 | GERSHWIN, George   | Love Is Here To Stay               |
| EMR 45292 | GERSHWIN, George   | Rhapsody In Blue                   |
| EMR 37006 | GERSHWIN, George   | Slap That Bass                     |
| EMR 38172 | GERSHWIN, George   | Somebody Loves Me                  |
| EMR 36267 | GERSHWIN, George   | Summertime                         |
| EMR 46139 | GERSHWIN, George   | The Man I Love                     |
| EMR 47225 | GERVAISE, Claude   | Danses de la Renaissance           |
| EMR 45223 | GLAZOUNOV, A.      | Albumblatt                         |
| EMR 28803 | GLINKA, Mikhail    | Reiselied                          |
| EMR 40822 | GOEDICKE, A.       | Konzert-Etüde                      |
| EMR 36063 | GOLD, Ernest       | Exodus                             |
| EMR 37051 | GOLDMAN, Jean-J.   | La Chanson des Restos du Coeur     |
| EMR 25516 | GOUNOD, Charles    | Air des Bijoux – Chœur des Soldats |
| EMR 29542 | GOUNOD, Charles    | Sérénade                           |
| EMR 35021 | GOURLAY, James     | A Scottish Cradle Song             |
| EMR 43194 | GOURLAY, James     | Alpine Tuba                        |
| EMR 44077 | GRÄFE, Friedebald  | Konzert                            |
| EMR 27356 | GRIEG, Edvard      | Elégie                             |
| EMR 27076 | GRIEG, Edvard      | Ich Liebe Dich                     |
| EMR 47251 | GRILLO, Giovanni   | Canzon XV                          |
| EMR 34733 | GUILMANT, A.       | Morceau Symphonique                |
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| EMR 30582 | HÄNDEL, G.F.       | Arie                               |
| EMR 33453 | HÄNDEL, G.F.       | Concerto Bb Major                  |
| EMR 30502 | HÄNDEL, G.F.       | Concerto in G minor                |
| EMR 50456 | HÄNDEL, G.F.       | Josua                              |
| EMR 30528 | HÄNDEL, G.F.       | Larghetto                          |
| EMR 49404 | HÄNDEL, G.F.       | Sonate Ab Major                    |
| EMR 30674 | HÄNDEL, G.F.       | Sonate N° VI                       |
| EMR 36364 | HÄNDEL, G.F.       | Trumpet Voluntary                  |
| EMR 49483 | HANSEN, Thorvald   | Sonate                             |
| EMR 27020 | HUMMEL, Johann     | Cantabile                          |
| EMR 43221 | JAMES, Harry       | Concerto                           |
| EMR 49178 | JAMES, Ifor        | Little Suite Nr.1                  |
| EMR 49203 | JAMES, Ifor        | Little Suite Nr.2                  |