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In order to minimize page turns, some pieces have been placed out of alphabetical order.

Many of the pieces in this collection are available separately in print or as a digital download.

Hosanna to the Son of David

Adapted from Matthew 21: 8-9
and Mark 11: 8-10

H. LESLIE ADAMS

Moderato maestoso ♩ = 132

SOPRANO

ALTO

TENOR

BASS

ff jubilantly *f* *ff*

Ho-san-na, ho-san-na to the Son of Da-vid, ho-san-na,

Moderato maestoso ♩ = 132

PIANO

sf sf *sf sf*

5

B. ho-san-na to the Son of Da-vid, ho-san-na, ho-san-na to the Son,

sf sf

Duration: 3 mins

47

S. A.

T. B.

and went forth to meet him, went forth, went forth,

50

cresc.

say - ing, say - ing, say-ing,

went forth to meet him, say - ing, say - ing, say - ing,

cresc.

cresc.

53

f

rall. cresc.

say - ing, say - ing, went to meet him, say - ing:

f

cresc.

went forth, went forth, went

rall.

(8)

f

cresc.

8vb

Meno mosso ♩ = 100

73 - na! *ff*

- na! Ho - *ff*

Meno mosso ♩ = 100

ff

8^{va} 8^{va}

8^{vb} 8^{vb}

75 - san - na in the high - - - -

8^{va} 8^{va}

8^{vb} 8^{vb}

Music of Life

George Parsons Lathrop
(1851–98)

B. E. BOYKIN

Lilting ♩. = 60

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

con Ped.

3 unis. mf

Mu - sic is in all grow - ing things; And un - der - neath the silk - y wings

unis. mf

5

Of small - est in - sects there is stirred A pulse of air that must be heard.

Also available in a version for SSA and piano (ISBN 978-0-19-356167-0).

Duration: 3 mins

O praise the Lord

Psalm 117 (King James Version)

UZEE BROWN, JR.

Reverently, with spirit ♩ = 60

SOPRANO

ALTO

TENOR

BASS

ORGAN

PEDAL

f

f

f

f

O praise the Lord, all ye

O praise the Lord, all ye

O praise the Lord, all ye

O praise the Lord, all ye

f

Duration: 5 mins

33 *p* *pp*

ev - er, en - dur - eth, en - dur - eth for ev - er.

p *pp*

ev - er, en - dur - eth, en - dur - eth for ev - er.

p *pp*

8 ev - er, en - dur - eth, en - dur - eth for ev - er.

p *pp*

ev - er, en - dur - eth, en - dur - eth, en - dur - eth for ev - er.

36 **Tempo I**

mf cresc.

39

A Prayer

Paul Laurence Dunbar
(1872–1906)

KEN BURTON

Earnestly ♩ = 72

SOPRANO *p*

ALTO *p espress.*

TENOR *p espress.*

BASS *p espress.*

for rehearsal only

6

Lord, the hard-won miles have worn my stum-bling feet: Oh,

Lord, the hard-won miles have worn my stum-bling feet: Oh,

Lord, the hard-won miles have worn my stum-bling feet: Oh,

Lord, the hard-won miles have worn my stum-bling feet: Oh,

Duration: 4.5 mins

The 100th Psalm

Psalm 100 (King James Version) (altd)

CHARLES D. COLEMAN
(1929–91)

[Majestically ♩ = 100]

MEZZO-SOPRANO
or TENOR SOLO

SOPRANO
ALTO

TENOR
BASS

ORGAN

Solo Tpt

f

Gt.

Ped.

4

S./A.

T./B.

unis. f

Make a joy - ful noise un - to the

unis. f

Duration: 3.5 mins

37

peo - ple and the sheep of his pas - ture.

This system contains measures 37, 38, and 39. The vocal line (soprano) has lyrics "peo - ple" under measure 37 and "and the sheep of his pas - ture." under measures 38 and 39. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

40

En - ter his gates with thanks - giv - ing and in - to his courts with

This system contains measures 40, 41, and 42. The vocal line continues with the lyrics "En - ter his gates with thanks - giv - ing and in - to his courts with". The piano accompaniment continues with similar textures, featuring chords and moving lines in both hands.

43 **Tranquillo** [♩ = 70]

SOLO
praise.

S.
A. *mf*
For the

T. *mf*
B. *mf*
Be thank - ful un - to him and bless his ho - ly name... For the

Tranquillo [♩ = 70]

Man.

This system contains measures 43, 44, and 45. It begins with a "SOLO" section for the soprano voice with the word "praise." in measure 43. Measures 44 and 45 feature a four-part vocal entry (Soprano, Alto, Tenor, Bass) with the lyrics "For the" and "Be thank - ful un - to him and bless his ho - ly name... For the". The piano accompaniment is marked "Tranquillo" and includes a "Man." (Mandolin) part in measure 45. Dynamics include *mf* (mezzo-forte).

in loving memory of my dear sister, Ivorynetta Butler

Dona nobis pacem

From the Ordinary of the Mass

MARK BUTLER

Flowing gracefully and gently ♩ = 56
mp legato e sostenuto

SOPRANO
 Do - na no - bis pa - cem, do - na no - bis

ALTO
 Do - na no - bis pa - cem, do - na no - bis

TENOR
 Do - na no - bis pa - cem, do - na no - bis

BASS
 Do - na no - bis pa - cem, do - na no - bis

for rehearsal only
mp legato e sostenuto

5

p **rit.**
 pa - cem, do - na no - bis pa - cem, pa - cem.

p
 pa - cem, do - na no - bis pa - cem, pa - cem.

p
 pa - cem, do - na no - bis pa - cem, pa - cem.

p
 pa - cem, do - na no - bis pa - cem, pa - cem.

p **rit.**

This piece may alternatively be performed in the key of B major.

Duration: 5 mins

a tempo **poco rit.** **a tempo**

10 *mp* *p*

Do - na no - bis, do - na no - bis pa - cem..

mp *p*

Do - na no - bis, do - na no - bis pa - cem..

mp *p*

Do - na no - bis, do - na no - bis pa - cem..

mp *p*

Do - na no - bis, do - na no - bis pa - cem..

a tempo **poco rit.** **a tempo**

mp *p*

14 *mp*

Do - na no - bis pa - cem.

mp

pa - cem. Do - na

mp

Do - na no - bis pa - cem.

mp

Do - na

mp

By the lone seashore

Text by Charles Mackay
(1812–89)

SAMUEL COLERIDGE-TAYLOR
(1875–1912)
ed. Marques L. A. Garrett

Larghetto ♩ = 72

SOPRANO
ALTO

pp

By the lone sea - shore, by the lone sea - shore

TENOR
BASS

pp

mf *mp* beat the

Mourn - ful - ly beat the waves, mourn - ful - ly beat

mf *mp* beat

Mourn - ful - ly beat the waves, beat the waves, beat the

waves; Mourn - ful - ly ev - er - more The wild wind

the waves; Mourn - ful - ly ev - er - more The wild wind

the waves; Mourn - ful - ly ev - er - more The wild wind

waves; Mourn - ful - ly ev - er - more The wild wind

sobs and raves.

mp

sobs and raves.

By the lone sea - shore,

mp

sobs and raves. By the

Duration: 4 mins

26 strength, my strength and my song,— the Lord is my strength, my

is my strength and song,— the Lord is my strength, my strength and song, the Lord is my

Lord is my strength and song, the Lord is my strength, my

31 strength and my song, strength and song, and is be - come my sal - va -

strength and my song,

36 -tion, the Lord is my strength, my strength and my song,— and

Ch.

Ped.

ff marcato

sempre legato

ff marcato

Gt. ff marcato

Ped. marcato

Sw.

Chorale [$\text{♩} = 90$]

(84)

f

O Lord of all, with us a - bide, In this our joy - ful

f

This system contains measures 84 through 87. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has two flats. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic.

Chorale [$\text{♩} = 90$]

Ch.

f

This system contains measures 88 through 91. It continues the vocal and piano parts from the previous system. The piano part includes a 'Ch.' (Chorus) marking. The system concludes with a forte (*f*) dynamic.

88

p

Eas - ter - tide, From ev - 'ry wea - pon death can wield Thine

p

f

This system contains measures 92 through 95. The vocal line has a piano (*p*) dynamic at the start and a forte (*f*) dynamic at the end. The piano accompaniment also follows this dynamic pattern.

p

f

Man. Ped.

This system contains measures 96 through 99. It includes a 'Man.' (Mancetta) marking in the piano part. The system ends with a forte (*f*) dynamic and a 'Ped.' (Pedal) marking.

91

own re - deemed for - ev - er shield. All praise be thine, O

This system contains measures 100 through 103. It continues the vocal and piano parts. The piano part includes a 'Man.' (Mancetta) marking.

Man.

This system contains measures 104 through 107. It concludes the vocal and piano parts with a 'Man.' (Mancetta) marking in the piano part.

Je - sus, Son of Ma - ry, hear, **rit.**
con tenerezza

Je - sus, Son of Ma - ry, hear, **rit.**
con tenerezza

Je - sus, hear,
hear,

a tempo (♩ = 80) **molto rit.**
p *dim.*

Je - sus, Son of Ma - ry, hear.

p *dim.*

Tempo I ♩ = 72 *mp* *cresc.*

When the heart is sad with - in

mp *cresc.*

When the heart is sad with - in

mf

With the thought of all its sin,

mf

With the thought of all its sin, of its sin,

in loving memory of my Aunt Permelia Hansbrough

Four Little Foxes

Lew Sarett
(1888–1954)

JAMES FURMAN
(1937–89)

1. Speak gently

Freely moving ♩ = c.72

p < *mp* > *mp* < *p* > *mp* > *p* <

SOPRANO

Speak gen - tly, Spring, and make no sud-den sound; For

p < *mp* > *mp* < *p* > *mp* >

ALTO

Speak gen - tly, Spring, and make no sud-den sound;

p < *mp* > *mp* < *p* > *mp* >

TENOR

Speak gen - tly, Spring, and make no sud-den sound;

p < *mp* > *mp* < *p* > *mp* >

BASS

Speak gen - tly, Spring, and make no sud-den sound;

for rehearsal only

Freely moving ♩ = c.72

p *mp* *p*

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked 'Freely moving' with a quarter note equal to approximately 72 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/8. The lyrics are: 'Speak gently, Spring, and make no sudden sound; For'. The piano part includes a rehearsal section marked 'for rehearsal only'.

Duration: 3.5 mins

14 **rit.** ♩ = c.52 **p** **mf**

The thin blue fox - es

harm, fox - es

to shel - ter them from harm, fox - es

ter them from harm, fox - es

rit. ♩ = c.52 **p** **mf**

move forward ♩ = c.42 **p** **poco**

suck-led at my arm— Go light - ly.

suck-led at my arm— Go light - ly.

suck-led at my arm— Go light - ly.

suck-led at my arm— Go light - ly.

move forward ♩ = c.42 **p** **poco**

29 *f* *ff*

shiv - 'ring in the rain— Step soft -

shiv - 'ring in the rain— Step soft -

f *ff*

soft - ly, step soft - ly, step soft - ly, step soft - ly, step soft - ly, step

f *ff*

soft - ly, step soft - ly, step soft - ly, step soft - ly, step soft - ly, step

f *ff*

34 *a tempo* *f* *pp*

- ly, step soft - ly, step, step soft-ly.

- ly, step soft - ly, step, step soft-ly.

mf *f* *pp*

soft - ly, step soft - ly, step soft - ly, step soft - ly, soft-ly.

mf *f* *pp*

soft - ly, step soft - ly, step soft - ly, step soft-ly.

a tempo *mf* *f* *pp*

God be merciful

Psalalm 67: 1-4 (King James Version)

ADOLPHUS HAILSTORK

Adagio ♩ = 60

pp *p* *p*

**SOPRANO
ALTO**

God, _____ God, _____ God be mer - ci - ful _____

**TENOR
BASS**

pp *p* *p*

5

p

_____ un - to us, and _____ bless us; _____ and cause thy face to

p

9

mf *mp*

shine _____ up - on us. May thy way be known up - on the

mf *mp*

Duration: 2.5 mins

24 **a tempo** **With conviction**

f

I know the truth, it

mf *f*

What tho' the tem - pest 'round me roars, I know the truth, it

mf *f*

What tho' the tem - pest 'round me roars, I know the truth, it

f

I know the truth, it

a tempo **With conviction**

mf *f*

28 *ff* *mp*

liv - eth! What tho' the dark - ness 'round me falls,

ff

liv - eth!

ff

liv - eth!

ff *mp*

liv - eth! What tho' the dark - ness 'round me falls,

ff *mp*

31 *mf*

su - is, qui in di - e - bus su - is,
-is, qui in di - e - bus
mf smoothly
qui in di - e - bus su - is, su -

36 *f*

su - is, qui in di - e -
-is, su - is, *f*

mf Ped.

41 *ff*

-bus su - is pla - cu - it

f

10 *f* *p*

born_ our heav'n - ly_ King. This_ night_ shall be born_

f *p*

born_ our_ heav'n - ly_ King. This_ night_ shall be

f *p*

born_ our heav'n - ly, heav'n - ly_ King. He nei-ther shall be

f *p*

born our heav'n - ly King. He nei-ther shall be

15 *mp*

_ in_ hous-en nor in hall, Nor_ in the place of Pa - ra - dise, but

mp

born_ in_ hous - en nor hall, Nor_ in the place of

mp

born_ in hous-en nor in hall, Nor_ in the place of

mp

born_ in hous-en nor in hall, Nor in a

to David Randolph and The Randolph Singers

How stands the glass around?

James Wolfe
(1727–59)

ULYSSES KAY
(1917–95)

Allegro ♩ = 120

SOPRANO 1

SOPRANO 2

ALTO

TENOR *f*

BASS *f*

How stands the glass a - round? For ____

How stands the glass a - round? For ____

Allegro ♩ = 120

for rehearsal only

3

f

How stands the glass a -

f

How stands the

shame ye take no care, my boys, _____ how

shame ye take no care, my boys, _____ how, how

Duration: 3.5 mins

44

fie! Don't fear, drink on, be jol - ly, boys! 'Tis
 fie! Drink on, be jol - ly, boys! 'Tis
 fie! Don't fear, drink on, be jol - ly, boys! 'Tis
 Don't fear, drink on, be jol - ly, boys! 'Tis
 fie! Don't fear, drink on, be jol - ly, boys, drink on! 'Tis—

poco rit.

47

he, or you or I! *p*,
 he, or you or I! *p*,
 he, or you or I, he, you or I! *p*,
 he, or you or I, he, you or I! *p*,
 he, or 'tis you or I, he, you or I, don't fear! *p*,

37

in - ve - ni - re non pos-su - mus. At - ten - de, Do - mi - ne,
 - re non pos-su - mus, et in - ve - ni - re.
 et in - ve - ni - re non pos -
 et in - ve - ni - re non pos-su - mus. At - ten - de, Do -
 - re non pos-su - mus, et in - ve - ni - re non pos-su - mus. At -

40

Do - mi - ne, at - ten - de, Do - mi - ne,
 At - ten - de, Do - mi - ne, at - ten - de, Do - mi -
 - su - mus, non pos - su - mus. At - ten -
 - mi - ne, Do - mi - ne, at - ten - de, Do - mi - ne, at - ten - de,
 - ten - de, Do - mi - ne, at - ten - de, Do - mi -

36

mf *f*

veins. My soul has grown deep like the

42

mf *f*

riv - ers. I've known riv - ers. My soul

I've known riv - ers.

mf *f*

48

SOPRANO SOLO *mp*

deep like Life,

mp

has grown deep like the riv - ers.

mp

for the Winston-Salem State University Choir, North Carolina,
James Benjamin Kinchen, Jr., Director

I, too

Langston Hughes (1902–67)

UNDINE SMITH MOORE
(1904–89)

With conviction, rhythm well marked ♩ = 84

SOPRANO *ff*
I, too, I, too, I, too, sing A - me - ri - ca, A -

ALTO *ff*
I, too, I, too, I, too, sing A - me - ri - ca, A -

TENOR *ff*
I, too, I, too, I, too, sing A - me - ri - ca, A -

BASS *ff*
I, too, I, too, I, too,

With conviction, rhythm well marked ♩ = 84

PIANO *ff*
Ped. harmonically

5
- me - ri - ca, A - me - ri - ca,
- me - ri - ca, A - me - ri - ca,
- me - ri - ca, A - me - ri - ca,
I, too, am A - me - ri - ca,
f

Duration: 4.5 mins

31 *sub. ff* *f* **Tempo I**

dark - - er bro - ther..

dark - - er bro - ther..

dark - - er bro - ther..

dark - - er bro - ther..

Tempo I

sub. ff *f*

34

f strong tone

They send me to eat in the kit - chen, they

to the Hampton Institute Choir, Hampton, Virginia

Song of our Savior

Words and music by
JULIA PERRY
(1924-79)

(a tempo)

SOLO
mp

Andante molto sostenuto [$\text{♩} = 58$]

SOPRANO

ALTO

TENOR

BASS

Jo - seph gath-ered flow'rs for Je - sus,

mp *p* *mm* *mm* *mm* *mm*

mp *p* *mm* *mm* *mm* *mm*

mp *p* *mm* *mm* *mm* *mm*

2nd time only

name.

Andante molto sostenuto [$\text{♩} = 58$]

(a tempo)

for rehearsal only

mp *p* *mm* *mm* *mm* *mm*

5

to put on his grave so bare; Ma - ry, Mo-ther

mp *mm* *mm* *mm* *mm* *mm*

mp *p* *mm* *mm* *mm* *mm*

p *mm* *mm* *mm* *mm* *mm*

Duration: 4 mins

paused. _____ Tho' brief was the hour that I wast-ed, _____ For -

28

mm

-ev - er the woe that it caused. _____ I'm tired _____ and want to go

31

mp

mm

mp

Oh _____

mp

home. _____

34

cresc.

Lord, _____ My mo - ther and sis - ter are there; _____ They're

Lord, _____

cresc.

wait - ing for me _____ to come _____ Where man - sions are bright _____ and

37

rit.

fair. _____

40

f dim.

rit.

pp

f dim.

pp

* Optional divisi.

Commissioned by the University of Nebraska–Lincoln’s
Glenn Korff School of Music
for the George Walker Festival, 5 April 2022

We are the music makers

Arthur O’Shaughnessy
(1844 –81)

REGINAL WRIGHT

With spirit ♩ = 72

SOPRANO
ALTO

TENOR
BASS

PIANO
mp

Pedal harmonically

3

Also available in a version for SSA and piano (ISBN 978–0–19–356417–6).

Duration: 2 mins