

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 17 through 23. The bottom staff is in treble clef with the same key signature and time signature, containing measures 18 through 23. The music is written for a single melodic line. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are also performance markings such as *V* (vibrato) and *tr* (trill). The score is watermarked with "GRAND MUSIC PUBLISHERS".

24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

B 30 31 32

Vln. I

Vln. II

Vla.

Vc.

Cb.

con moto

con moto

mp

mp con moto

mp con moto

sim.

Div.

33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Div.

2

4

37 38 40

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

p *mp*

p *mp*

4

1

C

41 42 43 44 45

Vln. I *p cresc.* Div. V

Vln. II *dim. p cresc.*

Vla. *dim. p cresc.*

Vc. *dim. p cresc.*

Cb. *dim. p*

46 47 48 49 50

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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51 D 53 54 ³ 1

Vln. I *mp*

Vln. II *dim.* *mp* Div.

Vla. *dim.* *mp*

Vc. *Div.* *dim.* *mp*

Cb. *dim.* *mp* pizz. lower voice only

55 56 57 58 59

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *tutti arco*

Andante Cantabile

7

60 *cresc.* *f* *dim.* *rit.* **E** *a tempo* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *f* *dim.* *mf* Div.

65 *sim.* 66 67 68 69

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

70 71 **F** 73

Vln. I *mf* Div. *V*

Vln. II *mf* *V* *sim.*

Vla. *mf* *V*

Vc. *mf*

Cb. *mf*

74 75 76 77 78

Vln. I *cresc.* *f* *cresc.* *molto*

Vln. II *cresc.* *f* *cresc.* *molto*

Vla. *cresc.* *f* *cresc.* *molto*

Vc. *cresc.* *f* *cresc.* *molto*

Cb. *cresc.* *f* *cresc.* *molto*

3 2

9

85 86 87 *rit.* 88 89

Unis. 2 V

Vln. I *mf* *mp* *dim.* *p*

Vln. II *mf* *mp* *dim.* *p*

Vla. *mf* *mp* *dim.* *p*

Vc. *mf* *mp* *dim.* *p*

Cb. *mf* *mp* *dim.* *p*