

Ave Maria

Chorus (SATB) & Orchestra

Arr.: Jan Valta

Johann Sebastian Bach / Charles Gounod

EMR 45856

- | | |
|--|--|
| 1 Full Score | 6 Violin I |
| 20 Chorus | 6 Violin II |
| 1 Flute | 2 Violin III (<i>optional - replace Viola</i>) |
| 1 Oboe | 4 Viola |
| 1 B $\flat$ Clarinet | 3 Violoncello |
| 1 Bassoon | 2 Contrabass |
| 1 1 st Trumpet in B $\flat$ + C | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trumpet in B $\flat$ + C | 1 Alto Saxophone (<i>doubles Horn</i>) |
| 1 Horn in F + E $\flat$ | 1 Piano (<i>reduction</i>) |
| 1 Trombone $\mathfrak{b} + \mathfrak{c}$ | |
| 1 Timpani | |
| 1 Triangle / Cymbals / Glockenspiel | |

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CHORUS

Ave Maria

Johann Sebastian Bach /

Charles Gounod

Arr.: Jan Valta

Andante $\text{♩} = 72$ **A**

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4 *mp*

A - ve Ma - ri - a, gra - ti - a

4 *mp*

A - ve Ma - ri - a, gra - ti - a

4 *mp*

A - ve Ma - ri - a, gra - ti - a

4 *mp*

A - ve Ma - ri - a, gra - ti - a

10 *poco cresc.* *mf* *mp*

ple - na, Do - mi-nus te - cum, be - ne - dic - ta tu in

ple - na, Do - mi-nus te - cum, be - ne - dic - ta tu in

8 ple - na, Do - mi-nus te - cum, be - ne - dic - ta tu in

ple - na, Do - mi-nus te - cum, be - ne - dic - ta tu in

16 **B**

mu - li - e - ri-bus, et be - ne - dic - tus fruc - tus ven -

mu - li - e - ri-bus, et be-ne - dic - tus fruc - tus v

8 mu - li - e - ri-bus, et be-ne - dic - tus fruc -

mu - li - e - ri-bus, et be-ne - dic - tus *f*

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Ave Maria

Johann Sebastian Bach /
Charles Gounod

Arr.: Jan Valta

2

3

4

Andante ♩ = 72

Soprano

Alto

CHORUS

Tenor

Bass

Piano (reduction)

Flute

Oboe

B♭ Clarinet

Bassoon (or Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Timpani

Triangle /
Cl. Cymb. /
Glockenspiel

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Contrabass

EMR 45856

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Score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (red.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (opt.) (Vln.3 (opt.)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts (S., A., T., B.) sing the lyrics: "A - - - - ve Ma - ri - - - - a, gra - - - ti - a". The piano part (Piano (red.)) features a continuous eighth-note accompaniment. The woodwind and brass parts (Fl., Ob., Cl., Bsn., Tpt.1, Tpt.2, Hn., Tbn.) provide harmonic support, with some instruments playing sustained notes. The string section (Vln.1, Vln.2, Vln.3 (opt.), Vla., Vc., Cb.) provides a rich harmonic texture, with some instruments playing sustained notes and others playing moving lines.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *sim.* (sustained).

This musical score is for the 'Gloria' from Giuseppe Verdi's opera 'Requiem'. It is a full orchestral score with vocal soloists. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) soloists, a Piano (Piano (red.)), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3 (opt.)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics are in Latin: 'ple - na, Do - - - mi - nus te - cum, be - - - ne - dic - - - ta'. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *poco cresc.*, *mf*, and *poco f*. The Piano part is marked 'Piano (red.)' and features a prominent melodic line. The orchestration includes strings, woodwinds, brass, and percussion, with the Percussion part featuring a triangle (Tri.) and a snare drum (mp). The vocal soloists enter with a powerful melody, and the orchestra provides a rich accompaniment.

S. *mp* tu in mu - - li - e - ri - bus, et be - ne - dic - tus

A. *mp* tu in mu - - li - e - ri - bus, et be - ne - dic - tus

T. *mp* tu in mu - - li - e - ri - bus, et be - ne - dic - tus

B. *mp* tu in mu - - li - e - ri - bus, et be - ne - dic - tus

Piano (red.) *p* *mf* *mf*

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *sim.*

Ob. *p* *sim.*

Cl. *mf*

Bsn. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *sim.*

Tpt.1 *p* *mf* *Solo* *mp* *mf* *ma espress.*

Tpt.2 *p* *mf* *Solo*

Hn. *p* *Solo* *mf*

Tbn. *p* *mf* *ma espress.* *mp* *p*

Timp. *p*

Perc. *p* *div.*

Vln.1 *mp* *p* *p* *unis. V* *mf*

Vln.2 *p* *mp* *p* *p*

Vln.3 (opt.) *mp* *p* *mp* *p* *p*

Vla. *mp* *p* *mp* *p* *p*

Vc. *p* *mp* *ma marcato*

Cb. *p* *p*

S. *cresc.* *f*
fruc - tus ven - - tris tu - i Je - sus. Sanc - ta Ma -

A. *cresc.* *f*
fruc - - tus ven - - tris tu - i Je - sus. Sanc - ta Ma -

T. *cresc.* *f*
fruc - - tus ven - - tris tu - i Je - sus. Sanc - ta Ma -

B. *cresc.* *f*
fruc - - tus ven - - tris tu - i Je - sus. Sanc - ta Ma -

Piano (red.) *mp* *poco f* *p* *mp*

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

Cl. *p* *mf* *pp* *mp*

Bsn. *p* *mf* *p* *mp*

Tpt.1 *mp* *mf* (al *p*) *mp* ma espress.

Tpt.2 *mf* (al *p*)

Hn. *mf* sempre *f* (al *p*) *p* *mp* ma espress.

Tbn. *mf* *p*

Timp. *mf* *p*

Perc. *mf* *p*

Vln.1 *unis.* *p* *pp* *p* *f* *mf* *mp* *p*

Vln.2 *pp* *p* *pp* *mf* *f* *p* *mp*

Vln.3 (opt.) *p* *pp* *p* *pp* *f* *mf* *f* *mf* *mp* *p* *mp* *p*

Vla. *p* *pp* *p* *pp* *f* *mf* *f* *mf* *mp* *p* *mp* *p*

Vc. *pp* *mf* *p*

Cb. *pp* *mf* *p*

poco calando **a tempo**

S. *ri - a, sanc - ta Ma - ri - - a, Ma - ri - - a, o - - - ra pro* *mf*

A. *ri - a, sanc - ta Ma - ri - - a, Ma - ri - - a, o - - - ra pro* *mf*

T. *ri - a, sanc - ta Ma - ri - - a, Ma - ri - - a, o - - - ra pro* *mf*

B. *ri - a, sanc - ta Ma - ri - - a, Ma - ri - - a, o - - - ra pro* *mf*

Piano (red.) *cresc.* *poco f* *f* *mp*

Fl. *cresc.* *mf* *pp* *p*

Ob. *cresc.* *mf* *pp*

Cl. *cresc.* *f* *pp*

Bsn. *cresc.* *f* *p ma marcato*

Tpt.1 *cresc.* *poco f* *mp ma molto espress.*

Tpt.2 *Solo* *mp ma espress.* *cresc.* *poco f*

Hn. *cresc.* *poco f* *f* *pp* *mp ma molto espress.*

Tbn. *cresc.* *poco f* *f* *pp* *p ma marcato*

Timp. *p ma marcato*

Perc. *mp* *mf*

Vln.1 *sim.* *cresc.* *f* *p ma marcato*

Vln.2 *sim.* *cresc.* *mf* *mp* *pp*

Vln.3 (opt.) *sim.* *cresc.* *f* *mp* *mp* *p*

Vla. *sim.* *cresc.* *f* *mp* *mp* *p*

Vc. *cresc.* *mf* *p*

Cb. *cresc.* *mf* *p ma marcato*

no - - bis, no - - bis pec - ca - to - ri - bus nunc et in

no - - bis, no - - bis pec - ca - to - ri - bus nunc et in

no - - bis, no - - bis pec - ca - to - ri - bus nunc et in

no - - bis, no - - bis pec - ca - to - ri - bus nunc et in

Piano (red.)

Fl.

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Timp.

Perc.

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc. poco a poco

p cresc.

p cresc.

pp cresc. poco a poco

cresc. poco a poco

p

mp cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p ma marcato

cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Cymb.

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 22856	PIAZZOLLA, Astor	Ave Maria (Viola)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Violin)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Violoncello)
EMR 19494	PIAZZOLLA, Astor	Ave Maria (Solo Voice)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Clarinet)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Euphonium)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Flute)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Horns)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Oboe)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Trombone)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Trumpet)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Viola)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Violin)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Violoncello)
EMR 20409	PLAMONDON, Luc	Ave Maria Païen (Solo Voice)
EMR 20419D	PRIZEMAN, Robert	Ave Maria (Bassoon)
EMR 20419C	PRIZEMAN, Robert	Ave Maria (Clarinet)
EMR 20419M	PRIZEMAN, Robert	Ave Maria (Euphonium)
EMR 20419A	PRIZEMAN, Robert	Ave Maria (Flute)
EMR 20419K	PRIZEMAN, Robert	Ave Maria (Horns)
EMR 20419B	PRIZEMAN, Robert	Ave Maria (Oboe)
EMR 20419L	PRIZEMAN, Robert	Ave Maria (Trombone)
EMR 20419H	PRIZEMAN, Robert	Ave Maria (Trumpet)
EMR 20419W	PRIZEMAN, Robert	Ave Maria (Viola)
EMR 20419S	PRIZEMAN, Robert	Ave Maria (Violin)
EMR 20419Y	PRIZEMAN, Robert	Ave Maria (Violoncello)
EMR 20419	PRIZEMAN, Robert	Ave Maria (Solo Voice)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Clarinet)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Oboe)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Soprano Sax)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Trumpet)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Viola)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Violin)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Flugelhorn)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Oboe)
EMR 19774	PUCCINI, Giacomo	O moi Babbino Caro (Soprano Voice)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Trumpet)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Viola)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Violin)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Clarinet)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Euphonium)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Flute)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Horns)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Oboe)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Trombone)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Trumpet)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Viola)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Violin)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Violoncello)
EMR 20411	RACHMANINOFF, S.	Ave Maria (Solo Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet)
EMR 22869	ROCHA, Gilles	Ave Maria (Clarinet)
EMR 22869	ROCHA, Gilles	Ave Maria (Euphonium)
EMR 22869	ROCHA, Gilles	Ave Maria (Flute)
EMR 22869	ROCHA, Gilles	Ave Maria (Horns)
EMR 22869	ROCHA, Gilles	Ave Maria (Oboe)
EMR 22869	ROCHA, Gilles	Ave Maria (Trombone)
EMR 22869	ROCHA, Gilles	Ave Maria (Trumpet)
EMR 22869	ROCHA, Gilles	Ave Maria (Violin)
EMR 22869	ROCHA, Gilles	Ave Maria (Violoncello)
EMR 20420	ROCHA, Gilles	Ave Maria (Solo Voice)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax Duet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone Duet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Clarinet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Euphonium)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Flute)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Horns)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Oboe)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Trombone)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Trumpet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Viola)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Violin)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Violoncello)
EMR 20413	SAINT-SAËNS, C.	Ave Maria (Solo Voice)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 20627	SAINT-SAËNS, C.	Danse Macabre (Violin)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Tenor Sax)
EMR 4715	SAINT-SAËNS, C.	Romance (Trombone)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 4715	SAINT-SAËNS, C.	Romance (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Violoncello)
EMR 23013	SAINT-SAËNS, C.	The Swan (Clarinet)
EMR 23013	SAINT-SAËNS, C.	The Swan (Flute)
EMR 23013	SAINT-SAËNS, C.	The Swan (Oboe)
EMR 23013	SAINT-SAËNS, C.	The Swan (Piccolo)
EMR 23013	SAINT-SAËNS, C.	The Swan (Soprano Sax)
EMR 23013	SAINT-SAËNS, C.	The Swan (Tenor Sax)
EMR 23013	SAINT-SAËNS, C.	The Swan (Viola)
EMR 23013	SAINT-SAËNS, C.	The Swan (Violin)
EMR 23013	SAINT-SAËNS, C.	The Swan (Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Clarinet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Euphonium)
EMR 22867	SCHUBERT, Franz	Ave Maria (Flute)
EMR 22867	SCHUBERT, Franz	Ave Maria (Horns)
EMR 22867	SCHUBERT, Franz	Ave Maria (Oboe)
EMR 22867	SCHUBERT, Franz	Ave Maria (Trombone)
EMR 22867	SCHUBERT, Franz	Ave Maria (Trumpet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Viola)
EMR 22867	SCHUBERT, Franz	Ave Maria (Violin)
EMR 22867	SCHUBERT, Franz	Ave Maria (Violoncello)
EMR 20415	SCHUBERT, Franz	Ave Maria (Solo Voice)
EMR 19777	SCHUBERT, Franz	Der Hirt auf dem Felsen (Soprano Voice & Clarinet Duet)
EMR 19869	SCHUBERT, Franz	Der Hirt auf dem Felsen (Soprano Voice & Violin Duet)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Bassoon)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Clarinet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Flute)
EMR 23014	SCHUMANN, Robert	Dreaming Song (F Horn)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Oboe)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Soprano Sax)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Tenor Sax)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Trumpet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Viola)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Violin)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Violoncello)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Roco Theme (Flugelhorn)
EMR 23016	TOSELLI, Enrico	Serenada (Bassoon)
EMR 23016	TOSELLI, Enrico	Serenada (Clarinet)
EMR 23016	TOSELLI, Enrico	Serenada (Euphonium)
EMR 23016	TOSELLI, Enrico	Serenada (Flute)
EMR 23016	TOSELLI, Enrico	Serenada (F Horn)
EMR 23016	TOSELLI, Enrico	Serenada (Oboe)
EMR 23016	TOSELLI, Enrico	Serenada (Soprano Sax)
EMR 23016	TOSELLI, Enrico	Serenada (Tenor Sax)
EMR 23016	TOSELLI, Enrico	Serenada (Trombone)
EMR 23016	TOSELLI, Enrico	Serenada (Trumpet)
EMR 23016	TOSELLI, Enrico	Serenada (Tuba)
EMR 23016	TOSELLI, Enrico	Serenada (Viola)
EMR 23016	TOSELLI, Enrico	Serenada (Violin)
EMR 23016	TOSELLI, Enrico	Serenada (Violoncello)
EMR 23017	TRADITIONAL	Greensleeves (Alto Sax)
EMR 23017	TRADITIONAL	Greensleeves (Bassoon)
EMR 23017	TRADITIONAL	Greensleeves (Clarinet)
EMR 23017	TRADITIONAL	Greensleeves (Euphonium)
EMR 23017	TRADITIONAL	Greensleeves (Flute)
EMR 23017	TRADITIONAL	Greensleeves (F Horn)
EMR 23017	TRADITIONAL	Greensleeves (Oboe)
EMR 23017	TRADITIONAL	Greensleeves (Piccolo)
EMR 23017	TRADITIONAL	Greensleeves (Soprano Sax)
EMR 23017	TRADITIONAL	Greensleeves (Tenor Sax)
EMR 23017	TRADITIONAL	Greensleeves (Trombone)
EMR 23017	TRADITIONAL	Greensleeves (Trumpet)
EMR 23017	TRADITIONAL	Greensleeves (Tuba)
EMR 23017	TRADITIONAL	Greensleeves (Viola)
EMR 23017	TRADITIONAL	Greensleeves (Violin)
EMR 23017	TRADITIONAL	Greensleeves (Violoncello)
EMR 23018	TRADITIONAL	Londonderry Air (Alto Recorder)
EMR 23018	TRADITIONAL	Londonderry Air (Alto Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Bassoon)
EMR 23018	TRADITIONAL	Londonderry Air (Clarinet)
EMR 23018	TRADITIONAL	Londonderry Air (Euphonium)
EMR 23018	TRADITIONAL	Londonderry Air (Flute)
EMR 23018	TRADITIONAL	Londonderry Air (F Horn)
EMR 23018	TRADITIONAL	Londonderry Air (Oboe)
EMR 23018	TRADITIONAL	Londonderry Air (Piccolo)
EMR 23018	TRADITIONAL	Londonderry Air (Soprano Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Tenor Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Trombone)