

Greatest Duets

Volume 4

- 31. Cielito Lindo / 32. St. Louis Blues*
33. Swanee / 34. Tritsch-Tratsch-Polka
35. Shalom / 36. Kalinka
37. La Paloma / 38. Deep River
39. Donauwellen / 40. I Got Plenty O' Nuttin'

2 E $\flat$ Cornets

Various Composers

EMR 53528

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. E♭ Cornet

2. E♭ Cornet

9

19

29

38

47

57

67

mf

f

mf

f

EMR 53528

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

6

mf

mf

13

19

24

D.S. al Coda

29

Fast ♩ = 160

f

f

35

41

41

1. 2.

33. *Swanee*

George Gershwin

Arr.: Peter King

Bright ♩ = 132

[illegible]

EMR 53528

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

Measures 1-8. Treble and bass staves. Dynamics: *mf*, *f*, *mf*.

Measures 9-18. Treble and bass staves. Dynamics: *f*.

Measures 19-30. Treble and bass staves.

Measures 31-40. Treble and bass staves. Dynamics: *p cresc.*, *fz*, *p*, *cresc.*.

Measures 41-51. Treble and bass staves. Dynamics: *f cresc.*, *p*.

Measures 52-60. Treble and bass staves. Dynamics: *f*, *p*.

EMR 53528

35. *Shalom*

Arr.: Jan Sedlak

Allegro ♩ = 126

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one flat (B $\flat$). The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The melody in the first staff features eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

Measures 6-11. The first staff continues the melody with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The music includes various rhythmic patterns, including eighth and quarter notes, and some rests.

Measures 12-17. The first staff continues the melody with a mezzo-forte (*mf*) dynamic. The second staff continues the accompaniment with a mezzo-forte (*mf*) dynamic. The music includes various rhythmic patterns, including eighth and quarter notes, and some rests.

Measures 18-24. The first staff continues the melody with a mezzo-forte (*mf*) dynamic. The second staff continues the accompaniment with a mezzo-forte (*mf*) dynamic. The music includes various rhythmic patterns, including eighth and quarter notes, and some rests.

Measures 25-30. The first staff continues the melody with a forte (*f*) dynamic. The second staff continues the accompaniment with a forte (*f*) dynamic. The music includes various rhythmic patterns, including eighth and quarter notes, and some rests.

EMR 53528

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80 accel. (♩ = c. 112)

11 (♩ = c. 128) (♩ = c. 144)

22 Vivace ♩ = 160

33 Andante ♩ = 72

42

52 Andante ♩ = 80 accel.

EMR 53528

37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

First system of the musical score for 'La Paloma'. It consists of two staves, both marked with a mezzo-forte (mf) dynamic. The music is in common time (C) and features a melody with several triplet markings (indicated by a '3' over a bracket) and a bass line with eighth and sixteenth notes.

Second system of the musical score, starting at measure 7. It continues the melody and bass line from the first system, maintaining the mf dynamic and featuring triplet markings.

Third system of the musical score, starting at measure 14. The melody and bass line continue, with triplet markings and a consistent mf dynamic.

Fourth system of the musical score, starting at measure 20. A repeat sign (double bar line with two dots) is placed at the beginning of the system. The music continues with triplet markings and a mf dynamic.

Fifth system of the musical score, starting at measure 27. The final system of the piece, showing the concluding melody and bass line with triplet markings.

38. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Measures 1-6 of the score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff starts with a whole rest for 4 measures, then plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Measures 7-13 of the score. The first staff plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 14-19 of the score. The first staff plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Measures 20-25 of the score. The first staff plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 26-30 of the score. The first staff plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Dynamics include *mp* (mezzo-piano).

39. *Donauwellen*

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

9

19 *mf*

29

39 *f* *mf*

49 *f* *mp* *mf*

60

70 *f* *mf*

EMR 53528

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright ♩ = 96

7

14

21

28

35

41

E^b CORNET

E^b CORNET SOLO

EMR 44718	DOKSHITSER, T.	Suite
EMR 46644	PAGANINI, Niccolo	Caprice Nr.17
EMR 50613	VARIOUS	20 Slow Melodies Volume 1
EMR 50641	VARIOUS	20 Slow Melodies Volume 2

E^b CORNET & PIANO

EMR 36667	ALBINONI, Tomaso	Concerto in Eb Major
EMR 44526	ALSCHAUSKY, J.	Im Walde / In The Forest
EMR 46902	ANTJUFEEV, Boris	Nordlied
EMR 49575	APPLEFORD, M.	Three Easy Pieces
EMR 45510	ARBAN, J.B.	The Carnival of Venice
EMR 49109	ARMITAGE, Dennis	Happy Birthday
EMR 49131	ARMITAGE, Dennis	Haunting Melody
EMR 47011	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.1
EMR 47047	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.2
EMR 49461	BACH, Johann S.	Adagio
EMR 46199	BACH, Johann S.	Badinerie
EMR 43361	BACH, Johann S.	Preludes Volume 1
EMR 43385	BACH, Johann S.	Preludes Volume 2
EMR 43404	BACH, Johann S.	Preludes Volume 3
EMR 21207	BALAY, Guillaume	Andante et Allegretto
EMR 21721	BALAY, Guillaume	Prélude et Ballade
EMR 44575	BLAZHEVICH, V.	Scherzo
EMR 44823	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 44788	BOEHME, Oskar	La Napolitaine
EMR 49908	BOEHME, Oskar	Russian Dance
EMR 44775	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 44837	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 50133	BRUCH, Max	Canzone
EMR 49545	BRUCH, Max	Kol Nidrei
EMR 46733	CHAKOV, Ilia	Romantisches Konzert
EMR 46221	CHAKOV, Ilia	Romba-Scherzo
EMR 46371	CHAKOV, Ilia	Scherzino
EMR 46813	CHEMBERDGI, N.	Pionier-Suite
EMR 26531	CHESEAUX, Tony	Fantasy of Dances
EMR 47909	CHOPIN, Frédéric	Etude
EMR 50040	CHOPIN, Frédéric	Funeral March
EMR 43762	CIRRI, Giovanni	Sonata Nr.1
EMR 43791	CIRRI, Giovanni	Sonata Nr.2
EMR 43820	CIRRI, Giovanni	Sonata Nr.3
EMR 53149	CRUSELL, B.H.	Concerto
EMR 49026	DAETWYLER, Jean	Concertino
EMR 47284	DAVID, Ferdinand	Concertino
EMR 49662	DEBONS, Eddy	Danses païennes
EMR 26995	DEBONS, Eddy	Fantasia Ibérica
EMR 26527	DEBONS, Eddy	Fantasietta
EMR 2431	DEBONS, Eddy	Kirbo
EMR 31182	DEBONS, Eddy	Mystic Curiosities
EMR 49328	DEBONS, Eddy	Prélude et Burlesque
EMR 47350	DELIBES, Léo	Les Filles de Cadix
EMR 50558	DEMERSSEMAN, J.	Cavatina
EMR 47167	DJERBASHIAN, S.	Scherzo
EMR 49773	DOKSHITSER, T.	Japanese Melodies Vol.1
EMR 49785	DOKSHITSER, T.	Japanese Melodies Vol.2
EMR 49796	DOKSHITSER, T.	Japanese Melodies Vol.3
EMR 46797	DOKSHITSER, T.	Suite
EMR 49948	FAURE, Gabriel	Après un rêve
EMR 49147	FRANCK, César	Panis Angelicus
EMR 44707	GARDEL, Carlos	Por Una Cabeza
EMR 45462	GEIFMANN, Abraham	Romanze
EMR 45435	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 46008	GERSHWIN, George	3 Preludes
EMR 43463	GERSHWIN, George	Embraceable You
EMR 43440	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 45304	GERSHWIN, George	Rhapsody In Blue
EMR 46153	GERSHWIN, George	The Man I Love
EMR 47240	GERVAISE, Claude	Danses de la Renaissance
EMR 45236	GLAZOUNOV, A.	Albumblatt
EMR 45119	GODEL, Didier	Aria Fiorentina
EMR 47084	GOTTLIEB, Mikhail	Thema und Variationen
EMR 47257	GRILLO, Giovanni	Canzon XV
EMR 50473	HÄNDEL, G.F.	Josua
EMR 49417	HÄNDEL, G.F.	Sonate Bb Major
EMR 49496	HANSEN, Thorvald	Sonate
EMR 50098	HAYDN, Joseph	Concerto
EMR 50076	HUMMEL, Johann N.	Grand Concerto
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
EMR 49194	JAMES, Ifor	Little Suite Nr.1
EMR 49219	JAMES, Ifor	Little Suite Nr.2
EMR 49244	JAMES, Ifor	Little Suite Nr.3
EMR 49291	JAMES, Ifor	Little Suite Nr.4
EMR 49317	JAMES, Ifor	Little Suite Nr.5

E^b Cornet & Piano (Fortsetzung - Continued - Suite)

EMR 49169	JAMES, Ifor	Rondo Capriccio
EMR 49622	JAMES, Ifor	Similarities
EMR 46300	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 47887	KADLEC, Jirka	Bella Ciao
EMR 45811	KADLEC, Jirka	Bourrée
EMR 47679	KADLEC, Jirka	Christmas Medley
EMR 46343	KADLEC, Jirka	Evening Bells
EMR 46286	KADLEC, Jirka	It's Not The Wind
EMR 43684	KADLEC, Jirka	Kazatchok
EMR 49001	KADLEC, Jirka	Solo Alla Turca
EMR 46426	KADLEC, Jirka	Stenka Razin
EMR 47716	KADLEC, Jirka	The Red Sarafan
EMR 43710	KADLEC, Jirka	Two Gypsies
EMR 44807	KAMENIK, Bohumir	Nakvap Galopp
EMR 49345	KOETSIER, Jan	Zürcher Marsch
EMR 45672	LEHAR, Franz	Hungarian Fantasy
EMR 46664	LISZT, Franz	Consolation Nr.3
EMR 46919	MENDELSSOHN, F.	3 Lieder ohne Worte
EMR 46716	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 46357	MERTEN, Jefgeni	Concerto Rondo
EMR 49016	MICHEL, Jean-Fr.	Capriccio
EMR 49723	MICHEL, Jean-Fr.	Fantasia
EMR 47820	MICHEL, Jean-Fr.	Lioba en Voyage
EMR 47831	MICHEL, Jean-Fr.	Scherzo
EMR 47373	MICHEL, Jean-Fr.	Shamrock
EMR 45134	MORARD, Philippe	Scherzo Concertant
EMR 50340	MOREN, Bertrand	Bulgarian Festival
EMR 6248	MOREN, Bertrand	Connemara
EMR 6238	MOREN, Bertrand	Devil's Concertino
EMR 6217	MOREN, Bertrand	Fiesta
EMR 6218	MOREN, Bertrand	Japanese Dance
EMR 22848	MOREN, Bertrand	Journey To Neverland
EMR 43487	MOREN, Bertrand	Manhattan Nights
EMR 43558	MOREN, Bertrand	Oriental Odyssey
EMR 6215	MOREN, Bertrand	Oriental Variations
EMR 6242	MOREN, Bertrand	Summer Concertino
EMR 45939	MOREN, Bertrand	The Gift Of Life
EMR 43534	MOREN, Bertrand	The King Of Hell
EMR 43510	MOREN, Bertrand	The Knight Of The Mist
EMR 43582	MOREN, Bertrand	The Power Of Mystery
EMR 45595	MOREN, Bertrand	The Realm Of Dragons
EMR 45366	MORTIMER, J.G.	Carmen Fantasy
EMR 45219	MORTIMER, J.G.	Variations
EMR 50233	MOZART, W.A.	Concerto Nr.1
EMR 50251	MOZART, W.A.	Concerto Nr.2
EMR 50264	MOZART, W.A.	Concerto Nr.3
EMR 50277	MOZART, W.A.	Concerto Nr.4
EMR 19196	PAGANINI, Niccolo	Perpetuo Mobile
EMR 19557	PELLEGRINI, Pietro	Concerto Bb Major
EMR 43655	PESKIN, Vladimir	Melodie
EMR 46090	PESKIN, Vladimir	Nocturne & Scherzo
EMR 46112	PESKIN, Vladimir	Poème Nr.1
EMR 43605	PESKIN, Vladimir	Präludium Nr.1
EMR 43628	PESKIN, Vladimir	Scherzo
EMR 44634	POLLACK, Lew	That's A Plenty
EMR 49525	PONCHIELLI, A.	Concerto Nr.2
EMR 49738	PONCHIELLI, A.	Fantasy
EMR 45648	PROCHAZKA, M.R.	Eine Gämse im Weinberg
EMR 44938	PROCHAZKA, M.R.	Mountain Parade
EMR 47661	PRYOR, Arthur	Air Varié
EMR 50531	PUCCINI, Giacomo	Aria from "Tosca"
EMR 47397	RACHMANINOFF, S.	Zdes' khorosho
EMR 47104	RAKOW, Nikolaj	4 Humoresken
EMR 47269	REICHE, Gottfried	Turmsonate
EMR 902U	REIFT / ARMITAGE	Solo Album Volume 1
EMR 905U	REIFT / ARMITAGE	Solo Album Volume 2
EMR 906U	REIFT / ARMITAGE	Solo Album Volume 3
EMR 907U	REIFT / ARMITAGE	Solo Album Volume 4
EMR 908U	REIFT / ARMITAGE	Solo Album Volume 5
EMR 909U	REIFT / ARMITAGE	Solo Album Volume 6
EMR 910U	REIFT / ARMITAGE	Solo Album Volume 7
EMR 911U	REIFT / ARMITAGE	Solo Album Volume 8
EMR 912U	REIFT / ARMITAGE	Solo Album Volume 9
EMR 913U	REIFT / ARMITAGE	Solo Album Volume 10
EMR 50487	RIMSKY-KORSAKOV	Hummelflug (Slokar/Reift)
EMR 21348	ROCHA, Gilles	Between Life and Death
EMR 40958	ROCHA, Gilles	Parallel Realities
EMR 6250	ROCHA, Gilles	Spanish Concertino
EMR 43734	ROSSINI, Gioacchino	La Danza
EMR 53579	RUBINSTEIN, Anton	Melody & Romance
EMR 49758	RUDISSLER, Herbert	Etüde
EMR 45389	SARASATE, Pablo De	Zigeunerweisen
EMR 45897	SCHELOKOV, V.	Konzert Nr.1
EMR 45962	SCHELOKOV, V.	Konzert Nr.3