

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

E^b Horn & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54529

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Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
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4. Le Bon Roi Dagobert
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6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
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11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
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17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
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28. The Wind / Le Vent / Der Wind
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Volume 2

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3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
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18. Alpine Skiing / Ski Alpin / Alpenski
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24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
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27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
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3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
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9. It's Christmas / C'est Noël / Es ist Weihnachten
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12. Doctor Staccato
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16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
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19. Amazing Grace
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22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
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27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

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12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
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15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

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9. Russian Variations / Russische Variationen / Variations Russes
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16. Calm / Calme / Ruhe
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18. Syncopated / Syncopé / Synkopisch
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24. Spiritual Song / Chant Spirituel / Geistliches Lied
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7. Jasmine Blossom
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Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch

Moderato (♩ = 100)

Karel Chudý

Score for Eb Horn and Piano.

Measure 1: Eb Horn (Piano, *f*), Piano (*f*). Eb Horn: *f* Play.

Measure 7: Eb Horn (*mf*), Piano (*mf*).

Measure 13: Eb Horn (*poco f*, *f*, *dim.*), Piano (*poco f*, *f*, *dim.*).

Measure 19: Eb Horn (*mp*), Piano (*mp*).

2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Thema

Piano

Play

The first system of the musical score, measures 1-10. It features a treble and bass staff. The treble staff begins with a piano (p) dynamic. The bass staff also begins with a piano (p) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

11

The second system of the musical score, measures 11-20. It features a treble and bass staff. The treble staff begins with a mezzo-forte (mf) dynamic. The bass staff also begins with a mezzo-forte (mf) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

20

Var. 1

The third system of the musical score, measures 21-30. It features a treble and bass staff. The treble staff begins with a piano (p) dynamic. The bass staff also begins with a piano (p) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

28

The fourth system of the musical score, measures 31-40. It features a treble and bass staff. The treble staff begins with a mezzo-forte (mf) dynamic. The bass staff also begins with a mezzo-forte (mf) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

37

Var. 2

The fifth system of the musical score, measures 41-50. It features a treble and bass staff. The treble staff begins with a mezzo-piano (mp) dynamic. The bass staff also begins with a mezzo-piano (mp) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

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3. Waltz / Valse / Waltzer

Karel Chudý

Tempo di Valse (♩. = 66)

Piano

Play 

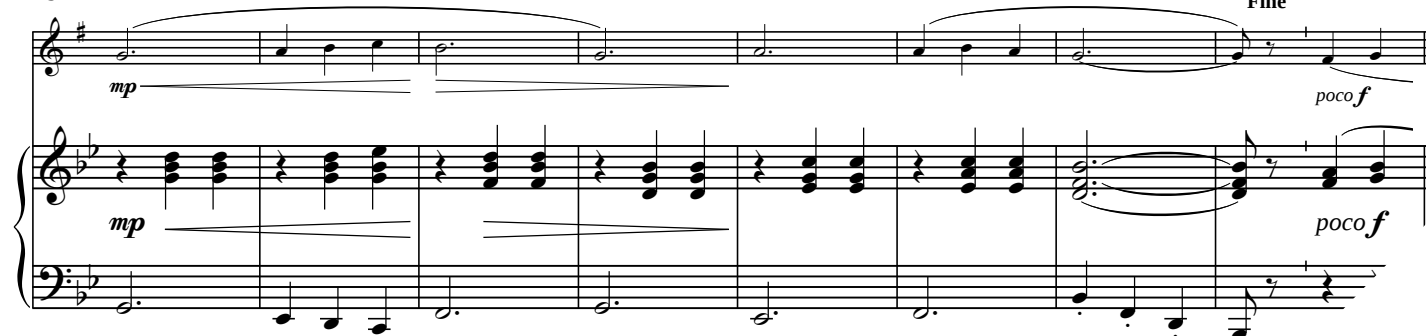

11



21



29



37



4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

Allegretto (♩ = 92)

Piano

Play

The first system of the musical score. The upper staff (treble clef) begins with a melodic line in C major, marked 'Piano' and 'Play'. The lower staff (bass clef) provides a harmonic accompaniment in C major. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat).

con Ped.

6

The second system of the musical score, starting at measure 6. The upper staff continues the melodic line with slurs. The lower staff continues the harmonic accompaniment. The key signature remains one flat.

11

The third system of the musical score, starting at measure 11. The upper staff includes dynamic markings: *mp*, *poco cresc.*, and *mf*. The lower staff continues the harmonic accompaniment. The key signature remains one flat.

16

The fourth system of the musical score, starting at measure 16. The upper staff includes a dynamic marking of *p*. The lower staff continues the harmonic accompaniment. The key signature remains one flat.

21

The fifth system of the musical score, starting at measure 21. The upper staff includes dynamic markings: *cresc.* and *f*. The lower staff continues the harmonic accompaniment. The key signature remains one flat.

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5. Rondo

Karel Chudý

Moderato (♩ = 116)

Piano

Play

Measures 10-12. Dynamics: *mf*, *cresc.*

13

Measures 13-24. Dynamics: *dim.*, *p*, *cresc.*

25

Measures 25-38. Dynamics: *mf*, *f*

39

Measures 39-50. Dynamics: *dim.*, *mp*

51

Measures 51-54. Dynamics: *cresc.*, *f*

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6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano

Play

p *con Ped.* *sim. sempre*

7

mp *poco a poco cresc.*

14

poco a poco animato *poco f* *cresc.*

21

poco a poco rall. *f* *dim.* *mp* *dim.* *p* *rit.*

29

Tempo I.

mp *p* *cresc.*

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7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩. = 56)

Piano

Play

Measures 1-6 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment. The melody in the right hand begins with a half note, followed by eighth notes. Dynamics include *p* (piano) and *sim. sempre* (simultaneously always).

7

Measures 7-13. The piano part continues with eighth-note accompaniment. The melody in the right hand shows a crescendo marked *poco cresc.* and dynamic markings *p* (piano) and *mf* (mezzo-forte).

14

Measures 14-20. The piano part continues with eighth-note accompaniment. The melody in the right hand shows a crescendo marked *poco cresc.* and dynamic markings *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

21

Measures 21-27. The piano part continues with eighth-note accompaniment. The melody in the right hand shows a crescendo marked *poco cresc.* and dynamic markings *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

28

Measures 28-34. The piano part continues with eighth-note accompaniment. The melody in the right hand shows a crescendo marked *poco cresc.* and dynamic markings *f* (forte) and *ff* (fortissimo).

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8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Play

Measures 1-10 of the musical score. The piano part starts with a *mf* dynamic, followed by a *sf* dynamic, and then a *mp* dynamic. The play part starts with a *mp* dynamic. The tempo is marked 'Tempo di Polka (♩ = 108)' and the instrument is 'Piano'.

10

Measures 11-18 of the musical score. The piano part features a *mf* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The play part continues with a *mp* dynamic.

19

Measures 19-30 of the musical score. The piano part features a *poco f* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The play part continues with a *mp* dynamic.

31

Measures 31-40 of the musical score. The piano part features a *mp* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The play part continues with a *mp* dynamic.

41

Measures 41-50 of the musical score. The piano part features a *ff* dynamic, followed by a *mp* dynamic, and then a *p sempre* dynamic. The play part continues with a *mp* dynamic.

9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano Play

p

10

p

19

poco f *poco dim.* *mf* *dim.*

poco f *poco dim.* *mf* *dim.*

29

poco rit. *A tempo*

mf *p*

mf *p*

37

mf

10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

Measures 1-8 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment. The melody in the right hand is characterized by slurs and dynamic markings of *p* (piano) and *mf* (mezzo-forte).

9

Measures 9-15. The melody continues with dynamic markings of *p* and *f* (forte). The piano accompaniment remains consistent, with some chords marked *p* and *f*.

16

Measures 16-23. This section includes a *dim.* (diminuendo) marking. The melody features a *f sub.* (fornice) marking, indicating a trill or grace note. Dynamics range from *p* to *f*.

24

Measures 24-30. The melody is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part continues with its characteristic accompaniment.

31

Measures 31-35. The melody is marked *mf* and *p*. The piano part continues with its characteristic accompaniment.

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HORN E^b - MI Bémol

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EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
EMR 913J	GERSHWIN, George	Summertime
EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 2228	GOEDICKE, A.	Konzert-Etüde
EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
EMR 8626	HANDY, W.C.	St. Louis Blues (5)
EMR 2199J	HÖHNE, Carl	Fantaisie slave
EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
EMR 19517	HUME, J. Ord	The Crystal Palace
EMR 8584	IVANOVICI, Ivan	Donauwellen (5)
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 8672	JOPLIN, Scott	Easy Winners (5)
EMR 8566	JOPLIN, Scott	Elite Syncopations (5)
EMR 8606	JOPLIN, Scott	The Entertainer (5)
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8541	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8606	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8650	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8672	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8566	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 2125	MONTI, Vittorio	Csardas
EMR 19512	MOREN, Bertrand	Adventure Quest
EMR 4256	MOREN, Bertrand	At Hell's Gate
EMR 4349	MOREN, Bertrand	Carnival
EMR 4398	MOREN, Bertrand	Connemara
EMR 4392	MOREN, Bertrand	Devil's Concertino
EMR 4294	MOREN, Bertrand	Eastern Dances
EMR 18422	MOREN, Bertrand	Eastern Folks
EMR 14218	MOREN, Bertrand	Fantasia
EMR 4266	MOREN, Bertrand	Fiesta
EMR 4268	MOREN, Bertrand	Japanese Dance
EMR 4485	MOREN, Bertrand	Korobushka
EMR 4259	MOREN, Bertrand	Oriental Variations
EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
EMR 4381	MOREN, Bertrand	Summer Concertino
EMR 2133K	MORRIS / GASTE	Feelings
EMR 2151K	MORTIMER, J.G.	Happy Birthday
EMR 8650	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8541	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923J	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8519	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8584	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland