

Orlando di Lasso

# THE COMPLETE MOTETS

## 6

Motets for Four to Eight Voices from  
*Selectissimae cantiones* (Nuremberg, 1568)

Edited by Peter Bergquist



A-R Editions, Inc.  
Madison

# Contents

|                                                                      |        |
|----------------------------------------------------------------------|--------|
| ABBREVIATIONS                                                        | vi     |
| GENERAL PREFACE                                                      | vii    |
| ACKNOWLEDGMENTS                                                      | x      |
| INTRODUCTION                                                         | xi     |
| The <i>Selectissimae cantiones</i> of 1568                           | xi     |
| The Expanded Reissue of 1579                                         | xv     |
| The Music and Texts                                                  | xviii  |
| Notes                                                                | xxii   |
| TEXTS AND TRANSLATIONS                                               | xxv    |
| PLATES                                                               | xxxiii |
| <i>Motets from Selectissimæ cantiones sex et pluribus vocibus</i>    |        |
| 1. In monte Oliveti oravit ad Patrem                                 | 3      |
| 2. O quam suavis est, Domine                                         | 10     |
| 3. O crux, splendidior cunctis astris                                | 20     |
| 4. Veni Creator Spiritus                                             | 30     |
| 5. Locutus sum in lingua mea                                         | 47     |
| 6. Beatus vir, qui non abiit                                         | 56     |
| 7. Huc me sidereo                                                    | 73     |
| 8. Nunc gaudere licet                                                | 87     |
| 9. Te Deum laudamus                                                  | 91     |
| 10. Libera me, Domine, de morte aeterna                              | 115    |
| 11. Laudate pueri Dominum                                            | 121    |
| 12. Laudate Dominum, quoniam bonus                                   | 130    |
| 13. Edite Caesareo Boiorum                                           | 148    |
| <i>Motets from Selectissimæ cantiones quinque et quatuor vocibus</i> |        |
| 14. Cernere virtutes                                                 | 161    |
| 15. Salve festa dies                                                 | 166    |
| 16. Christe, Patris verbum                                           | 171    |
| 17. Alleluia, vox laeta personat                                     | 180    |
| 18. Ave color vini clari                                             | 184    |
| 19. Ecce Maria genuit nobis                                          | 191    |
| 20. Exsultate, justi, in Domino                                      | 195    |
| CRITICAL REPORT                                                      | 201    |
| Sources                                                              | 201    |
| Editorial Methods                                                    | 203    |
| Critical Notes                                                       | 204    |

# 17. Alleluia, vox laeta personat

Cantus

Altus

Tenor 1

Tenor 2

Bassus

5

10

Al- le- lu- ia, (al- le- lu- ia,) vox lae- ta per- so-

- so- nat, vox ju- bi- lat, vox - nat, vox lae- ta per- so- nat, vox ju- bi- lat, vox ju- bi- lat, vox - le- lu- ia, vox lae- ta per- so- nat, vox ju- bi- lat, (vox - lae- ta per- so- nat, vox ju- bi- lat, vox ju- bi- ia,) vox lae- ta per- so- nat, vox ju- bi- lat, vox

ju- bi- lat, mi- ra- cla prae- di- cat, (mi- ra- cla prae- di- cat,) ju- bi- lat, mi- ra- cla prae- di- cat, mi- ra- cla prae- di- cat, ju- bi- lat,) mi- ra- cla prae- di- cat, mi- ra- cla prae- di- cat, et - lat, vox ju- bi- lat, mi- ra- cla prae- di- cat, mi- ra- cla prae- di- cat, ju- bi- lat, (vox ju- bi- lat,) mi- ra- cla prae- di- cat,

15

et gra-ti-as, et gra-ti-as De-o pi-as a-git, De-o pi-as a-git,  
 et gra-ti-as, et gra-ti-as, et gra-ti-as De-o pi-as a-git, De-o pi-as —  
 gra-ti-as, et gra-ti-as, et gra-ti-as De-o pi-as a-git, De-o pi-as a-git, De-  
 et gra-ti-as, et gra-ti-as, et gra-ti-as De-o pi-as a-git, De-o pi-  
 et gra-ti-as, (et gra-ti-as,) et gra-ti-as De-o pi-as a-git, De-o pi-as a-

19

De-o pi-as a-git in au-re-o fi-de-li-  
 — a-git, De-o pi-as a-git in au-re-o, in au-re-o fi-de-li-  
 -o pi-as a-git, (De-o pi-as a-git) in au-re-o, in au-re-o fi-de-li-  
 -as a-git, De-o pi-as a-git, De-o pi-as a-git in au-re-o, in au-re-o  
 -git, De-o pi-as a-git, De-o pi-as a-git in au-re-o

24

-um cho-ro, in au-re-o fi-de-li-um cho-ro.  
 -um cho-ro, in au-re-o, (in au-re-o) fi-de-li-um cho-ro.  
 -um cho-ro, in au-re-o fi-de-li-um cho-ro.  
 fi-de-li-um cho-ro, in au-re-o fi-de-li-um cho-ro.  
 fi-de-li-um cho-ro, in au-re-o fi-de-li-um cho-ro.