

LEGACY

PROCESSIONAL FOR BAND

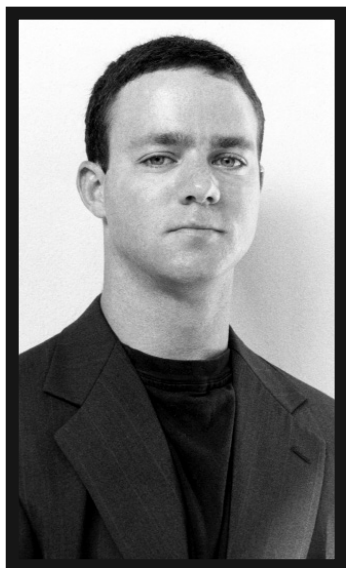
Brian Balmages

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 4 - F Horn |
| 4 - Flute 1 | 3 - Trombone 1 |
| 4 - Flute 2 | 3 - Trombone 2 |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 6 - B $\flat$ Clarinet 1 | 4 - Tuba |
| 6 - B $\flat$ Clarinet 2 | 1 - Bells |
| 2 - B $\flat$ Bass Clarinet | 1 - Timpani |
| 3 - E $\flat$ Alto Saxophone 1 | 4 - Percussion 1 |
| 3 - E $\flat$ Alto Saxophone 2 | Snare Drum |
| 2 - B $\flat$ Tenor Saxophone | Bass Drum |
| 2 - E $\flat$ Baritone Saxophone | 4 - Percussion 2 |
| 4 - B $\flat$ Trumpet 1 | Crash Cymbals |
| 4 - B $\flat$ Trumpet 2 | Suspended Cymbal |
| | Triangle |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Brian Balmages is an active performer, arranger, and composer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami (FL). Mr. Balmages's works have been performed internationally at conferences such as the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His list of commissions includes many schools and universities, as well as the Baltimore Symphony Orchestra, the Riverside Wind Symphony, and the professional tuba/euphonium quartet, Junction. Sought after as a clinician, composer, and conductor, he is composer-in-residence for the Mid-Atlantic Wind Conductors Conference and the Skyline Brass Music Festival.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. In addition to being a freelance musician, he currently performs with the Miami Symphony Orchestra, the Florida Chamber Orchestra, and the Skyline Brass.

About the Music

Legacy was written to commemorate Mr. Dave Graham, the former principal of Marshall Middle School in Marshall, Virginia. Mr. Graham has been a longtime supporter of music and has shown great interest in the success of the music department at MMS. Consequently, this piece possesses a bold and charismatic quality.

The work opens with a royal procession then subsides to a more gentle mood. Although submissive in nature, this theme also bears subtleties of bravery and integrity. The piece ends with a union of the opening motif and the woodwind fanfare heard earlier in the work.

Brian Balmages

LEGACY

Processional for Band

BRIAN BALMAGES
(ASCAP)

Majestically (♩ = 80)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically (♩ = 80)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Bells

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Suspended Cymbal, Triangle)

(F, B♭, E♭)

S.D.

B.D.

Cr. Cym.

f

2 3 4

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B1089

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

9

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

5 6 7

Sus. Cym. w/ mallets 8 p f

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2 ^{a2}

T. Sax.

B. Sax.

Hn.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

Sus. Cym. w/ sticks *f*

10 11 12 13

6

accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

14 15 16 17 18

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19 Spirited (♩ = 104)

Fls. 1 *mp*

Fls. 2 *mp*

Ob.

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

19 Spirited (♩ = 104)

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells

Timpani *mp*

Perc. 1 *mp*

Perc. 2 Triangle *mp*

19 *mp* 20 21 22

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

23 24 25 26

mp

a2

mp

27

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf* a2

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

27

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Timpani *mf*

Perc. 1

Perc. 2

Sus. Cym. w/ mallets *mp*

27 *mf* 28 29 30 *mp*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbns. 1 *f*

Tbns. 2 *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Timpani *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. *f*

31 *f* 32 *mp* 33 *f* 34

37

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

Sus. Cym. scrape w/ coin

37 *p*

35 36 37 38

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

39 40 41 42

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45

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *p* *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *p* *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Tpts. 1 *p* *mp*

Tpts. 2 *p* *mp*

Hn. *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Bar./Euph. *mp*

Tuba *p* *mp*

Bells

Timpani

Perc. 1

Perc. 2

43 44 45 46 47

14

Fls. 1 *mp* *f*

Fls. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Saxes 1 *mf* *f*

A. Saxes 2 *mf* *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *mp* *f*

Tpts. 2 *mp* *f*

Hn. *mf* *f*

Tbns. 1 *f*

Tbns. 2 *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Timpani

Perc. 1 *f*

Perc. 2 *f*

Sus. Cym. w/ mallets *f*

Cr. Cym. *f*

48 49 50 51 52

mp *f*

rit.

57 Tempo I

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

53 54 55 56 57

mp f

16

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

58 59 60 61

Preview Only Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

Sus. Cym.

62 63 64 65

f *p* *f*

a2

Legal Use Requires Purchase

18

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

66 67 68 *f*

Preview Only Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

69 70 71 72

mp *f*

choke