

EDITORS' NOTE

This English verse-anthem should be sung with the utmost simplicity. Its contrasts arise through the juxtaposition of solo and choral textures, rather than imposed dynamics, or "dramatic" declamation. Each voice line should be individually shaped, with its own inner dynamics and color following its own text.

In performance by the Robert Shaw Chorale, the parts marked Alto I and Alto II were sung by altos and tenors in unison. The Tenor part was a blend of tenor and baritone voices, so that the textures interlocked, and there was no sharp division between male and female voices. The present edition simplifies that scoring for practical reasons, but the editors recommend it where an abundance of tenor voices makes possible this overlapping of parts.

Since there are no tempo or dynamic indications in the original, all such markings are, of course, the editors'.

Alice Parker and Robert Shaw

THIS IS THE RECORD OF JOHN

SAATB with Tenor Solo

and

String Quartet* or Organ

John I; 19-23

Orlando Gibbons
(1583-1625)

Moving moderately (♩ = c. 92) *mf* ⑤

Tenor Solo

Organ *mf*

This is the re-cord of John, when the Jews sent

priests and Le - vites from Je - ru - sa - lem, from Je - ru - sa - lem to ask

⑩ him: Who art thou? And he con - fess - ed and de - ni -

⑮ - - ed not and said plain - ly: I am not the Christ. poco ritard.

poco ritard.

*For information about string parts, please contact the publisher.

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a tempo (Warmly) 20

Soprano
And he con-fess - ed and de - ni - éd not,

Alto I
And he con-fess - ed and de - ni - éd not,

Alto II
And he con-fess - ed and de - ni - éd not, And said plain - ly,

Tenor
And he con-fess - ed and de - ni - éd not, And said plain - ly:

Bass
And he con-fess - ed and de - ni - éd not, And said plain - ly: I

Organ
(for rehearsal only)
a tempo (Warmly) 20

And said plain - ly: I am not the Christ, I am not the *poco ritard.*

And said plain ly: I am not the

And said plain - ly: I am not the Christ, I am not the Christ, I am not the

I am not the Christ, and said plain - ly: I am not the

am not the Christ, I am not the Christ, the

poco ritard.

And they ask - ed

Christ.

Christ.

Christ.

Christ.

Christ.

a tempo

30 him; What art thou then? Art thou E - li - as? Art thou E - li - as? And he

35 said: I am not. Art thou the prophet, Art thou the prophet, And he

poco ritard.

poco ritard.

an-swer'd: No.

a tempo

And they ask - ed him: What art thou then?

And they ask - ed him: What art thou, what art thou then? Art

And they ask - ed him: What art thou then? Art

And they ask - ed him: What art thou then? Art

And they ask - ed him: What art thou then?

a tempo

Art thou E - li - as? And he said: I am not,

thou E - li - as, Art thou E - li - as? And he said: I am not,

thou E - li - as, E - li - as? And he said: I am not,

thou E - li - as, E - li - as? And he

Art thou E - li - as? And

50

I am not.

And he said: I am not. Art thou the pro - phet? And he an - swer'd:

And he said: I am not. Art thou the pro - phet? And he an - swer - ed:

said: I am not. Art thou the pro - phet? And he an - swer'd:

he said: I am not. Art thou the pro - phet? And he an - swer'd:

Art thou the pro - phet? And he an - swer'd: No.

No. Art thou the pro - phet? And he an - swer'd: No.

No. Art thou the pro - phet? And he an - swer'd: No.

No. Art thou the pro - phet? And he an - swer'd: No.

No. Art thou the pro - phet? And he an - swer'd: No.

No. Art thou the pro - phet? And he an - swer'd: No.

Then said they un-to him: What art thou? That we may give,

60 that we may give an an-swer un-to them that sent us. What

65 say'st thou of thy-self? And he said: I am the voice of with growing firmness.

70 him that cri-eth in the wil-der-ness: Make straight the

75 way of the Lord, Make straight the way of the Lord, the way_ of the poco ritard.

Lord.

a tempo

And — he said: I am the voice of him —

And — he said: I

And — he said: I am the voice

And — he said: I am the voice

And — he said: I am the voice of

a tempo

80 — that cri - eth in the wil - der - ness: Make straight the

am the voice of him — that cri - eth in the wil - der - ness:

of him that cri - eth in the wil - der - ness:

of him, of him that cri - eth in the wil - der - ness: Make

80 him that cri - eth in the wil - der - ness:

85

way of the Lord, Make straight the way of the Lord, of the Lord,

Make straight the way of the Lord, Make straight the way of the Lord, the

Make straight the way of the Lord, the Lord,

straight the way of the Lord, the way of the Lord,

Make straight the way of the Lord, Make straight the way of the

85

90 poco ritard.

Make straight the way of the Lord, the way of the Lord.

way of the Lord, Make straight the way of the Lord, of the Lord.

Make straight the way of the Lord, of the Lord.

Make straight the way, the way of the Lord, make straight the way of the Lord.

Lord, Make straight the way, the way of the Lord, the way of the Lord.

90 poco ritard.

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