

LED ZEPPELIN

PHYSICAL GRAFFITI

ALFRED'S PLATINUM ALBUM EDITIONS



Produced by
Alfred Music Publishing Co., Inc.
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-7834-8
ISBN-13: 978-0-7390-7834-1

Album art © 1975 Atlantic Recording Corporation



Alfred Cares. Contents printed on 100% recycled paper, except pages 1-4 which are printed on 60% recycled paper.

CONTENTS

TITLE	PAGE
Custard Pie	7
The Rover	12
In My Time of Dying	23
Houses of the Holy	40
Trampled Under Foot	49
Kashmir	59
In the Light	69
Bron-Yr-Aur	83
Down by the Seaside	87
Ten Years Gone	98
Night Flight	114
The Wanton Song	121
Boogie with Stu	127
Black Country Woman	134
Sick Again	142

All Guitars in DADGAD tuning:

⑥ = D ③ = G

⑤ = A ② = A

④ = D ① = D

KASHMIR

Words and Music by
JIMMY PAGE, ROBERT PLANT
and JOHN BONHAM

Moderately slow ♩ = 80

Intro:



*Elec. Gtr. 1 (w/light dist.)

mf

TAB

2	2	2	2	2	2	3	3	3	3	3	3	4	4	4	4	4	4	5	5	5	5	5	5	
5	5	5	5	5	5	0	5	5	5	0	5	5	5	5	5	5	5	0	5	5	5	5	5	5

*4th string is muted with left hand fingers while playing this figure.



Rhy. Fig. 1

end Rhy. Fig. 1

TAB

7	7	7	2	2	2	3	3	3	3	3	3	4	4	4	4	4	4	5	5	5	5	5	5	
5	5	5	5	5	5	0	5	5	5	0	5	5	5	5	5	5	5	0	5	5	5	5	5	5

Verses 1 & 2:

w/Rhy. Fig. 1 (Elec. Gtr. 1) 4 times



1. Oh, let the sun beat down up - on my face with stars to
2. Oh, pi - lot of the storm who leaves no trace, like thoughts in -



fill my dream... I am a trav - 'ler of both
side a dream... (Who) bid the path that led me

Fill 1

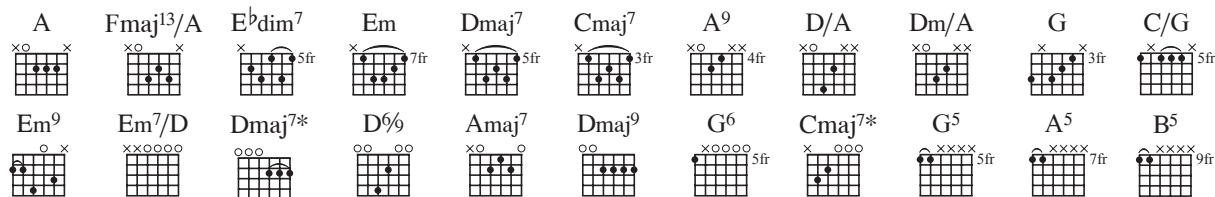
Elec. Gtr. 2 (w/light dist.)

mf (2nd time only)

TAB

12	11	12	14	12	11	12	9
0	0	0	0	0	0	0	0

All Gtrs.

$$\begin{array}{ll} 6 = D & 3 = G \\ 5 = A & 2 = B \\ 4 = D & 1 = E \end{array}$$


Gtr. 1 (elec.)

Grtr. 1 (elec.)

A

Fmaj¹³/A

A

Fmaj¹³/A

w/clean tone
let ring throughout...

T
A
B

Em Dmaj⁷ Cmaj⁷ N.C.
Gtrs. 1+2 (elec.)
Gtr. 2 w/dist + phaser

Gtr. 3 (elec. sitar)

TAB

2 3 0 3 3 0 3