

Engelbert Humperdinck

Abendsegen

aus der Oper „Hänsel und Gretel“

für Horn und Orchester

bearbeitet von Prof. Walter Hilgers

Partitur in C

Stimmen für:

Solo-Horn in F

Flöte

Altflöte in G

Oboe

Englisch-Horn

Klarinette 1 in B

Klarinette 2 in B

Fagott 1

Fagott 2

Horn 1 in F

Horn 2 in F

Trompete 1 in B

Trompete 2 in B

Posaune 1

Posaune 2

Posaune 3

Tuba

Vibraphon

Celesta

Harfe

Streicher

Abendsegen

aus "Hänsel und Gretel"

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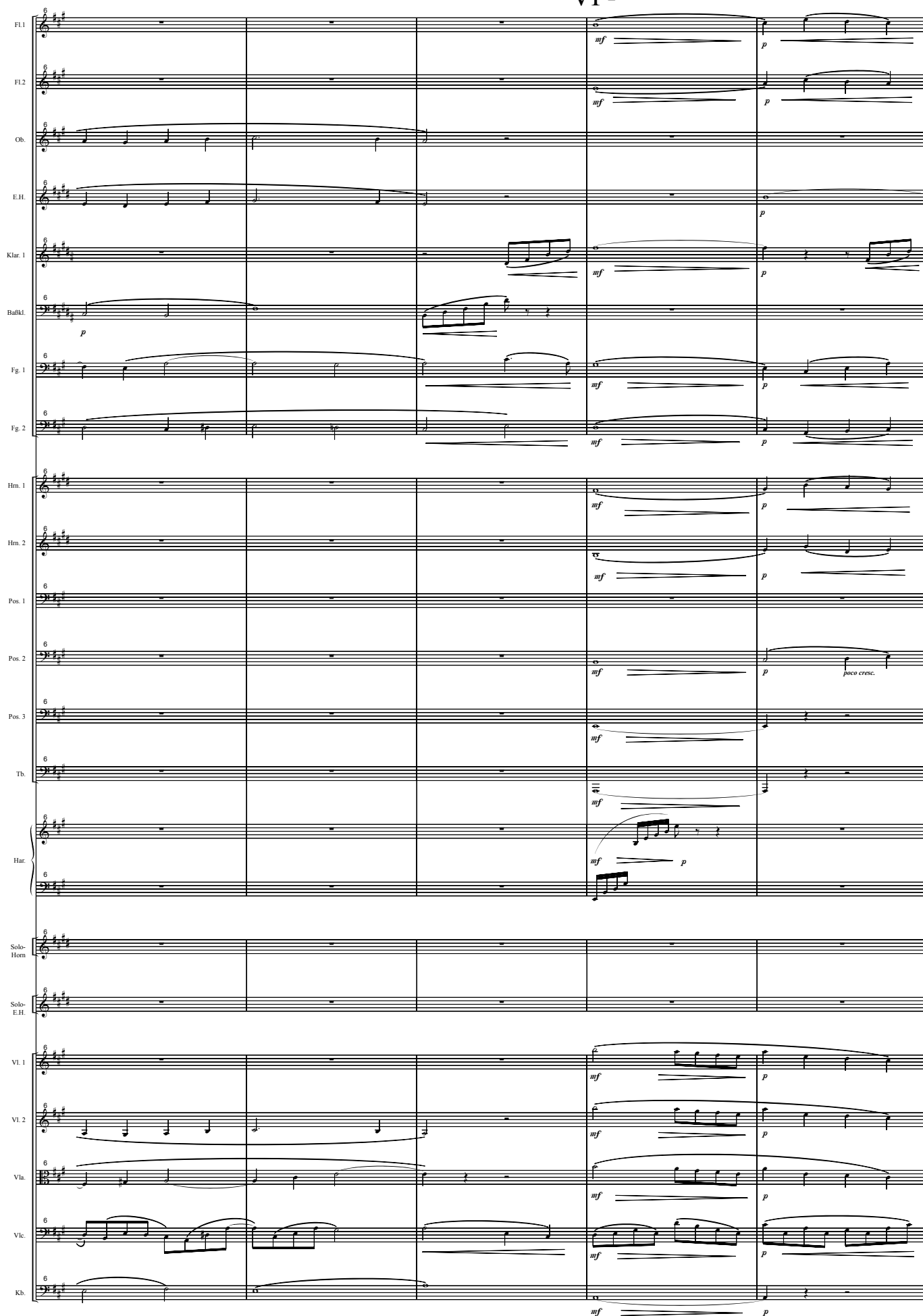
Engelbert Humperdinck
Arr.: Prof. Walter Hilgers

♩ ~ 69 (-72)

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute 1:** Starts with a rest, then plays a melody starting on a half note G4, followed by a series of eighth notes.
- Flute 2:** Remains silent throughout the piece.
- Oboe:** Starts with a rest, then plays a melody starting on a half note G4, followed by a series of eighth notes.
- English Horn:** Starts with a rest, then plays a melody starting on a half note G4, followed by a series of eighth notes.
- Klarinette 1 in Bb:** Starts with a rest, then plays a melody starting on a half note G4, followed by a series of eighth notes.
- Baßklarinette in Bb:** Starts with a rest, then plays a melody starting on a half note G4, followed by a series of eighth notes.
- Fagott 1:** Starts with a rest, then plays a melody starting on a half note G4, followed by a series of eighth notes.
- Fagott 2:** Starts with a rest, then plays a melody starting on a half note G4, followed by a series of eighth notes.
- Horn 1 in F:** Remains silent throughout the piece.
- Horn 2 in F:** Starts with a rest, then plays a melody starting on a half note G4, followed by a series of eighth notes.
- Posaune 1:** Remains silent throughout the piece.
- Posaune 2:** Remains silent throughout the piece.
- Posaune 3:** Remains silent throughout the piece.
- Tuba:** Remains silent throughout the piece.
- Harfe:** Remains silent throughout the piece.
- Solo Horn:** Remains silent throughout the piece.
- Solo-Englisch-Horn:** Remains silent throughout the piece.
- Violine 1:** Starts with a rest, then plays a melody starting on a half note G4, followed by a series of eighth notes.
- Violine 2:** Starts with a rest, then plays a melody starting on a half note G4, followed by a series of eighth notes.
- Viola:** Starts with a rest, then plays a melody starting on a half note G4, followed by a series of eighth notes.
- Violoncello:** Starts with a rest, then plays a melody starting on a half note G4, followed by a series of eighth notes.
- Kontrabass:** Starts with a rest, then plays a melody starting on a half note G4, followed by a series of eighth notes.

VI -



Musical score for VI - (Violins I and II). The score is written for a full orchestra and includes parts for Flute 1, Flute 2, Oboe, English Horn, Clarinet 1, Bassoon, Fagot 1, Fagot 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Harp, Solo Horn, Solo English Horn, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with dynamic markings (mf, p) and articulation (poco cresc.) indicated. The score is presented in a standard musical notation format with staves and clefs.

Fl. 1

Fl. 2

Ob.

E.H.

Klar. 1

Basskl.

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Pos. 1

Pos. 2

Pos. 3

Tb.

Har.

Solo-Horn

Solo-E.H.

VI. 1

VI. 2

Vla.

Vlc.

Kb.

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Fl. 1 *mf* *p* *p*

Fl. 2 *mf* *p*

Ob.

E.H. *p*

Klar. 1 *mf*

Basskl. *p*

Fg. 1 *mf* *p*

Fg. 2 *mf* *p*

Hrn. 1 *mf* *p* *p*

Hrn. 2 *mf* *p*

Pos. 1

Pos. 2 *mf* *p*

Pos. 3 *mf* *p*

Tb. *mf* *p*

Har. *mf* *p*

Solo-Horn

Solo-E.H.

VI. 1 *mf* *p*

VI. 2 *mf* *p*

Vla. *mf* *p* *p* *tr*

Vlc. *mf* *p*

Kb. *mf* *p* *div.* *pizz.* *arco* *pizz.* *unis.* *pizz.*