

Folies Bergère

March

B^b Bass & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64843

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B $\flat$ BASS

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Allegro moderato

$\text{♩} = 126$

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3 **A**

mf

10 *f*

18 **B**

mp

25 *f*

33 **C**

mf subito

41 *f* *tr*

50 **D**

mp subito

59 *f* *tr*

68 **E**

8 *f*

85 **F**

8 *f*

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March

Paul Lincke

Arr.: Michal Worek

Allegro moderato $\text{♩} = 126$

Sheet music for *Folies Bergère* March, arranged by Michal Worek. The score is for B♭ Bass and Piano.

The tempo is **Allegro moderato** with a metronome marking of $\text{♩} = 126$.

The key signature has two flats (B♭ and E♭).

The score is divided into systems, with measures 7, 13, and 19 marked at the beginning of their respective systems.

Section A begins at measure 13, marked with a box 'A'.

Section B begins at measure 19, marked with a box 'B'.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

The piano part features a consistent accompaniment of chords, often with a *f* or *mf* dynamic.

The bass part features a melodic line with various articulations, including slurs and accents.

Section B includes the instruction *mp subito* (mezzo-piano subito).

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments (trills and grace notes) and rests. The piano accompaniment is in a harmonic style with chords and single notes in both hands.

31

Measures 31-36 of the musical score. The vocal line includes a dynamic marking of *f* (forte) at measure 31 and *mf subito* (mezzo-forte subito) at measure 36. The piano accompaniment continues with harmonic support, featuring a *f* dynamic marking at measure 31.

37

C

Measures 37-42 of the musical score, marked with a section symbol 'C'. The vocal line has a melodic line with rests. The piano accompaniment is marked *mf* (mezzo-forte) and consists of a steady harmonic accompaniment.

43

Measures 43-48 of the musical score. The vocal line continues with a melodic line and rests. The piano accompaniment provides harmonic support with chords and single notes.

49

D

Measures 49-54 of the musical score, marked with a section symbol 'D'. The vocal line includes trills (*tr*) and dynamic markings of *f* (forte) and *mp subito* (mezzo-piano subito). The piano accompaniment is marked *f* at measure 49 and *mp* (mezzo-piano) at measure 53.

55

61

67

73

79

B^b BASS & PIANO

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