

Sonate

Op. 1, HWV 369

Bassoon & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 73178

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BASSOON

Sonate

Op. 1, HWV 369

Georg Friedrich Händel
Arr.: Michal Worek

Larghetto ♩ = 84


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12



24



34



Allegro ♩ = 100



6



10



21



24



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Sonate

Op. 1, HWV 369

Georg Friedrich Händel

Arr.: Michal Worek

Larghetto ♩ = 84

Bassoon

p

Piano /
Organ

p

7

mp

p

15

mp

p

23

tr

tr

mp

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Measures 31-37 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. The bass line features a melodic line with a long slur over measures 31-33. The piano accompaniment consists of chords and eighth-note patterns. A piano (*p*) dynamic marking is present in measure 32.

Measures 38-43 of the musical score. The bass line continues the melodic line, ending with a ritardando (*rit.*) in measure 43. The piano accompaniment features chords and eighth-note patterns. A piano (*p*) dynamic marking is present in measure 38.

Allegro $\text{♩} = 100$

Measures 44-49 of the musical score. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The bass line includes trills (*tr*) in measures 44, 46, and 48. The piano accompaniment features chords and eighth-note patterns. A mezzo-forte (*mf*) dynamic marking is present in measure 44.

Measures 50-57 of the musical score. The bass line continues the melodic line. The piano accompaniment features chords and eighth-note patterns.

Measures 58-65 of the musical score. The bass line continues the melodic line. The piano accompaniment features chords and eighth-note patterns.

11

Measures 11-14 of the musical score. The bass line features a continuous eighth-note pattern. The treble line consists of chords and single notes, while the right-hand piano part provides a steady eighth-note accompaniment.

15

Measures 15-18 of the musical score. Measure 15 includes a repeat sign. The bass line has a rest in measure 16. The treble line features a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 17, followed by a mezzo-forte (*mf*) dynamic in measure 18. The piano part continues with eighth-note accompaniment.

19

Measures 19-21 of the musical score. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 21. The piano part continues with eighth-note accompaniment.

22

Measures 22-24 of the musical score. The bass line features a continuous eighth-note pattern. The treble line includes a trill (*tr*) in measure 24. The piano part continues with eighth-note accompaniment.

25

Measures 25-27 of the musical score. Measure 25 includes a trill (*tr*) in the bass line. The treble line features a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 26, followed by a mezzo-forte (*mf*) dynamic in measure 27. The piano part continues with eighth-note accompaniment.

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