



# FIRST LESSONS IN BACH

FOR THE PIANO

Compiled and Fingered by WALTER CARROLL  
Newly revised and edited by WILLARD A. PALMER

## CONTENTS

	PAGE
1. <i>MINUET:</i> A study in accent and in the correct timing of eighth-notes . . . . .	4
2. <i>MINUET:</i> A study in accent and in obtaining a proper balance of tone . . . . .	6
3. <i>MINUET:</i> A study in the arpeggio of the common chord (close position) . . . . .	8
4. <i>POLONAISE:</i> A study in phrasing and in the correct timing of sixteenth notes . . . . .	10
5. <i>MARCH:</i> A study in syncopation and in keeping a steady beat throughout . . . . .	11
6. <i>MINUET:</i> A study in contrasting rhythmic patterns between the hands. . . . .	13
7. <i>MINUET:</i> A study in legato playing, with careful balance of tone . . . .	14
8. <i>MINUET:</i> A study in tone-values, the lower part to be slightly more prominent than the upper . . . . .	16
9. <i>MARCH:</i> A study in staccato touch, repeated notes and observance of rests . . . . .	18
10. <i>MINUET:</i> A study in phrasing, legato touch and balance of tone . . . .	20
11. <i>MUSETTE:</i> A study in sustained notes and quality of tone . . . . .	21
12. <i>BOURRÉE:</i> A study in contrasts of touch and independence of each hand . . . . .	22
13. <i>MUSETTE:</i> A study in broken octaves and in neat phrasing. . . . .	24
14. <i>MINUET:</i> A study in expression, phrasing and beauty of tone . . . . .	26
15. <i>GAVOTTE:</i> A study in phrasing, gradation of tone and cantabile playing . . . . .	28
16. <i>MARCH:</i> A study in the accurate timing of triplets and in steadiness of rhythm . . . . .	30



Cover art: Bach with His Family at Morning Devotion, 1870  
by Toby Edward Rosenthal  
Archiv für Kunst und Geschichte, Berlin

Second Edition



Copyright © MCMXCI by Alfred Publishing Co., Inc.


All rights reserved. Printed in USA.

# 1. Minuet

A study in accent and in the correct timing of eighth-notes.

**Allegretto** M.M.  $\text{♩} = 66$

Ⓐ The original manuscript shows a *mordent* (  ) over each of these notes. Alternate the written note with the note a 2nd below very quickly, on the beat, for example: 

Ⓑ The “grace note” (  ) with cross-stroke given by Carroll is in error. The autograph shows no cross-stroke, and the ornament is a long appoggiatura.