

Greatest Duets

Volume 4

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2 E^b Bass

Various Composers

EMR 53529

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Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. E♭ Bass

2. E♭ Bass

mf

mf

9

19

f

f

29

38

47

mf

mf

57

67

f

f

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32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

6

mf

mf

13

19

24

3

29

3

D.S. al Coda

35

Fast ♩ = 160

f

f

41

41

1. 2.

33. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 132 beats per minute. The dynamics are marked 'f' (forte) at the beginning of both staves.

Measures 7-13. The music continues with various melodic and harmonic developments. The dynamics remain 'f'.

Measures 14-18. Measure 14 features a first ending bracket. Measure 15 has a 'mf' (mezzo-forte) dynamic. Measure 16 has a 'mf' dynamic. Measure 17 has a 'mf' dynamic. Measure 18 has a 'mf' dynamic.

Measures 19-24. Measure 19 has a 'mf' dynamic. Measure 20 has a 'mf' dynamic. Measure 21 has a 'mf' dynamic. Measure 22 has a 'mf' dynamic. Measure 23 has a 'mf' dynamic. Measure 24 has a 'f' (forte) dynamic.

Measures 25-29. Measure 25 has a 'mf' dynamic. Measure 26 has a 'mf' dynamic. Measure 27 has a 'mf' dynamic. Measure 28 has a 'mf' dynamic. Measure 29 has a 'mf' dynamic.

Measures 30-34. Measure 30 has a 'f' dynamic. Measure 31 has a 'f' dynamic. Measure 32 has a 'f' dynamic. Measure 33 has a 'f' dynamic. Measure 34 has a 'f' dynamic.

D.C. al Coda



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34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

Measures 1-8. Treble and bass staves. Dynamics: *mf*, *f*, *mf*.

Measures 9-18. Treble and bass staves. Dynamics: *f*.

Measures 19-30. Treble and bass staves.

Measures 31-40. Treble and bass staves. Dynamics: *p cresc.*, *fz*, *p*, *cresc.*.

Measures 41-51. Treble and bass staves. Dynamics: *f cresc.*, *p*.

Measures 52-61. Treble and bass staves. Dynamics: *f*, *p*.

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35. *Shalom*

Arr.: Jan Sedlak

Allegro ♩ = 126

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one flat (B♭). The tempo is Allegro at 126 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

Measures 6-11. The melody continues with eighth and sixteenth notes. The bass staff features a more active line with eighth notes and some triplets. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Measures 12-17. The music shows a change in texture with more complex rhythmic patterns in both staves. The treble staff has some longer note values, while the bass staff continues with eighth notes. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Measures 18-24. This section features a more consistent eighth-note accompaniment in the bass staff. The treble staff continues with a melodic line of eighth and sixteenth notes. The dynamics remain at mezzo-forte (*mf*).

Measures 25-30. The final section of the page shows a continuation of the eighth-note accompaniment in the bass staff and the melodic line in the treble staff, both marked with a forte (*f*) dynamic.

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36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80 accel. (♩ = c. 112)

11 (♩ = c. 128) (♩ = c. 144)

22 Vivace ♩ = 160

33 Andante ♩ = 72

42

52 Andante ♩ = 80 accel.

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37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Measures 1-6 of the piece. The music is in 2/4 time, marked Moderato with a tempo of 120 beats per minute. The key signature has one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *mf* (mezzo-forte). The piece features several triplet markings (3) over groups of notes.

Measures 7-13 of the piece. The music continues with the same tempo and key signature. The melody and bass line are shown. The dynamic is marked *mf*. The piece features several triplet markings (3) over groups of notes.

Measures 14-19 of the piece. The music continues with the same tempo and key signature. The melody and bass line are shown. The dynamic is marked *mf*. The piece features several triplet markings (3) over groups of notes.

Measures 20-26 of the piece. The music continues with the same tempo and key signature. The melody and bass line are shown. The dynamic is marked *mf*. The piece features several triplet markings (3) over groups of notes.

Measures 27-30 of the piece. The music continues with the same tempo and key signature. The melody and bass line are shown. The dynamic is marked *mf*. The piece features several triplet markings (3) over groups of notes.

38. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Measures 1-6 of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for a 1/2 E♭ Bass. The first staff (treble clef) has a melodic line starting in measure 5 with a piano (*p*) dynamic. The second staff (bass clef) has a bass line starting in measure 1 with a mezzo-piano (*mp*) dynamic.

Measures 7-13. The first staff has a melodic line with a forte (*f*) dynamic in measure 8. The second staff has a bass line with a mezzo-forte (*mf*) dynamic in measure 10.

Measures 14-19. The first staff has a melodic line with a mezzo-piano (*mp*) dynamic in measure 15. The second staff has a bass line with a piano (*p*) dynamic in measure 16.

Measures 20-25. The first staff has a melodic line with a piano (*p*) dynamic in measure 21 and a mezzo-forte (*mf*) dynamic in measure 24. The second staff has a bass line with a mezzo-piano (*mp*) dynamic in measure 21 and a mezzo-piano (*mp*) dynamic in measure 25.

Measures 26-30. The first staff has a melodic line with a mezzo-forte (*mf*) dynamic in measure 26. The second staff has a bass line with a mezzo-forte (*mf*) dynamic in measure 26.

39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

9

19 *mf*

29

39 *f* *mf*

49 *f* *mp* *mf*

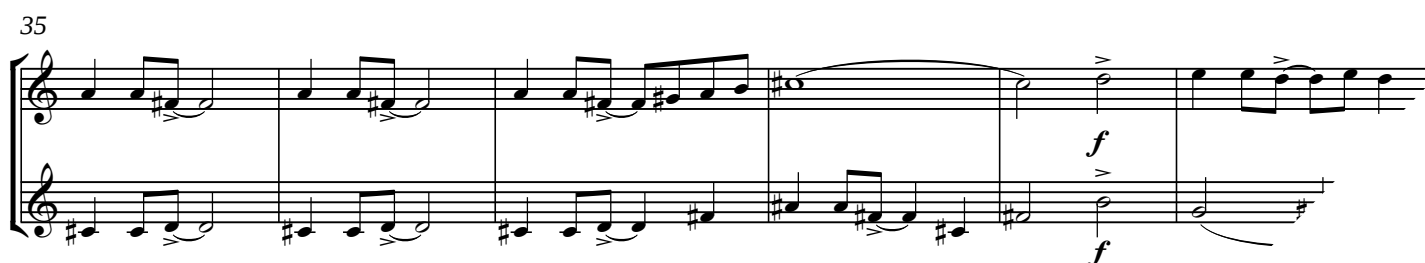
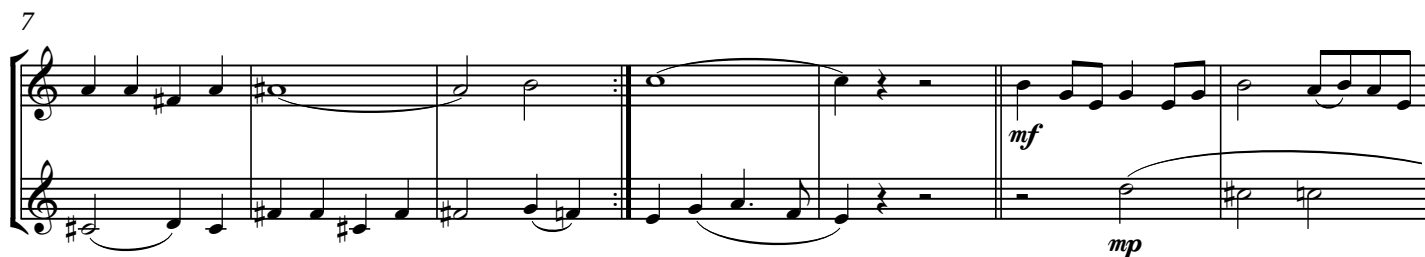
60

70 *f* *mf*

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$ 

♭ BASS & PIANO

EMR 2027R	BRUCKNER, Anton	Ave Maria
EMR 27344	BULL, Ole	I Ensomme Stunde
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EMR 33944	CESARE, Giovanni	Canzon
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EMR 33033	CHAUSSON, Ernest	Le Temps des Lilas
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EMR 43767	CIRRI, Giovanni	Sonata Nr. 1
EMR 43796	CIRRI, Giovanni	Sonata Nr.2
EMR 43825	CIRRI, Giovanni	Sonata Nr.3
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EMR 34080	CLARKE, Herbert L.	An Autumn Day
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EMR 34102	CLARKE, Herbert L.	Birth Of Dawn
EMR 31954	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34111	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31964	CLARKE, Herbert L.	Funiculi Funicula
EMR 34123	CLARKE, Herbert L.	Hebe Lullaby
EMR 31969	CLARKE, Herbert L.	King Neptune
EMR 31979	CLARKE, Herbert L.	Lake Of Bays
EMR 31984	CLARKE, Herbert L.	Lilian
EMR 34148	CLARKE, Herbert L.	May Day
EMR 34173	CLARKE, Herbert L.	My Lady Dreams
EMR 34195	CLARKE, Herbert L.	Neptune's Court
EMR 31989	CLARKE, Herbert L.	Nereid
EMR 34207	CLARKE, Herbert L.	Norine
EMR 34232	CLARKE, Herbert L.	Polly
EMR 31999	CLARKE, Herbert L.	Showers Of Gold
EMR 34004	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34009	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34257	CLARKE, Herbert L.	Supremacy Of Right
EMR 34527	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34014	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34019	CLARKE, Herbert L.	The Debutante
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EMR 40428	CUI, Cesar	Oriental
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EMR 31994	DAMARE, Eugène	Pandora
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EMR 2302	DEBONS, Eddy	Akron
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EMR 22080	DEBONS, Eddy	Dargilla
EMR 43132	DEBONS, Eddy	Diabolical Burlesque
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 26199	DEBONS, Eddy	Fakie Tailwhip

♭ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 22017	DEBONS, Eddy	Fantasia Ibérica
EMR 2164T	DEBONS, Eddy	Fantasietta
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EMR 2469	DEBONS, Eddy	Kirbo
EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Budhana
EMR 34698	DEBONS, Eddy	Saltatio Diabolica
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
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EMR 40153	DVORAK, Antonin	Slavonic Dance N°8
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EMR 23443	FAURE, Gabriel	Sicilienne
EMR 2312	FILLMORE, Henry	15 Rags
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EMR 44140	FONSI / AYALA	Despacito
EMR 23750	FOSTER, Stephen	Old Folks At Home
EMR 49148	FRANCK, César	Panis Angelicus
EMR 29072	FRANCK, César	Pièce N°5
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