

**Bernaerts Music**

Music Publishers

Muziekuitgeverij - Éditions de musique - Musikverlag

Music & Lyrics by Keith Reid & Garry Brooker

# **A WHITER SHADE of PALE**

*Performed by Procal Harum*

**Arranged by Jan van Kraeydonck**

**Brass Ensemble - Brass Quintet**

**Brass Ensemble**

*Brass Ensemble • Koperensemble •  
Ensemble de Cuivres • Blechbläserensemble*

# A WHITER SHADE *of* PALE

Performed by Procal Harum

Music & Lyrics by Keith Reid & Garry Brooker

***Arranged by Jan van Kraeydonck***

Proef - Exemple - Sample - Probe



**BERNAERTS  
MUSIC.COM**  
MUSIC PUBLISHING & ONLINE WEBSHOP

Music & lyrics by Keith Reid & Garry Brooker

# A WHITER SHADE OF PALE

~ Performed by "Procal Harum" ~

Brass Quintet & Ensemble

Arranged by Jan van Kraeydonck

Andante  $\text{♩} = 72$

The musical score is arranged for a Brass Quintet and Ensemble. It features five staves: Bb trumpet/cornet I, Bb trumpet/cornet II, F horn, C trombone, and C bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of quarter note = 72. The score is divided into three systems. The first system (measures 1-4) includes dynamics like *mf* and *mp*, and a 'cup mute' instruction for the second trumpet. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-10) includes a repeat sign and a *mf* dynamic marking. A large blue diagonal watermark reading 'Proef - Exemple - Sample - Probe' is overlaid across the entire score.

Copyright © Onward Music Ltd.

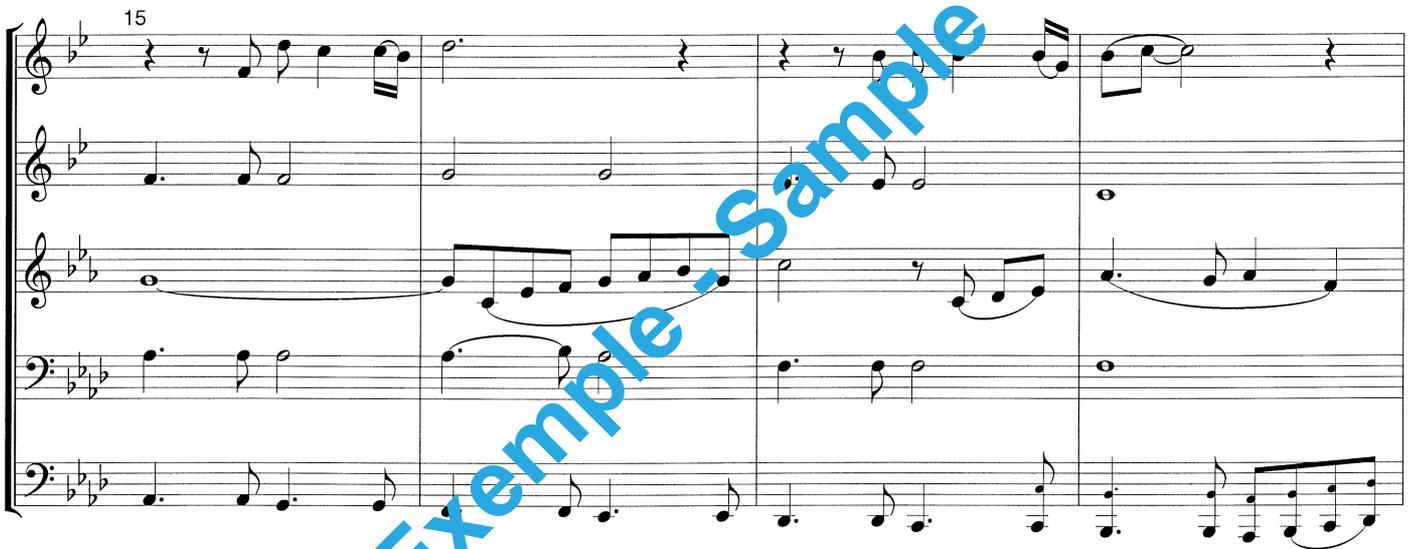
Used by kind permission of Essex Music Benelux B.V., Hilversum-Holland.

Authorised edition 1998 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium.

ENS 98.0007-5



Musical score system 1, measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) features a melodic line with a triplet of eighth notes in measure 1. The second staff (treble clef) contains whole notes. The third staff (treble clef) has a melodic line with a triplet of eighth notes in measure 4. The fourth staff (bass clef) provides a bass line with eighth notes. The fifth staff (bass clef) has a bass line with eighth notes and a triplet of eighth notes in measure 4.



Musical score system 2, measures 5-8. The score continues in 3/4 time with three flats. The first staff (treble clef) has a melodic line with a triplet of eighth notes in measure 5. The second staff (treble clef) contains whole notes. The third staff (treble clef) has a melodic line with a triplet of eighth notes in measure 8. The fourth staff (bass clef) provides a bass line with eighth notes. The fifth staff (bass clef) has a bass line with eighth notes and a triplet of eighth notes in measure 8.



Musical score system 3, measures 9-12. The score continues in 3/4 time with three flats. The first staff (treble clef) has a melodic line with a triplet of eighth notes in measure 9. The second staff (treble clef) contains whole notes. The third staff (treble clef) has a melodic line with a triplet of eighth notes in measure 12. The fourth staff (bass clef) provides a bass line with eighth notes. The fifth staff (bass clef) has a bass line with eighth notes and a triplet of eighth notes in measure 12.

Musical score system 1, measures 21-25. The score is in 3/4 time with a key signature of three flats. It features five staves: two treble clefs and three bass clefs. The music includes various note values, rests, and dynamic markings. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

Measures 21-25. Dynamic markings include *ff* and *open*. A triplet of eighth notes is marked with a '3' and a bracket. Measure 25 is marked with a circled '25'.

Musical score system 2, measures 26-30. The score continues with five staves. It includes a measure rest in measure 26. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

Measures 26-30. Measure 30 is marked with a circled '30'.

Musical score system 3, measures 31-35. The score continues with five staves. It includes a measure rest in measure 31. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

Measures 31-35. Dynamic markings include *mf*, *mp*, and *cup mute*. A crescendo hairpin is shown between measures 33 and 34.

# A WHITER SHADE *of* PALE

*Arranged by Jan van Kraeydonck*

## Instrumentation

*Brass Ensemble - Brass Quintet*

- 1 Full Score
- 2 B♭ Trumpet/Cornet 1
- 2 C Trumpet 1
- 2 B♭ Trumpet/Cornet 2
- 2 C Trumpet 2
- 1 F Horn
- 1 E♭ Horn
- 1 C Trombone
- 1 B♭ Trombone (*Bass Clef*)
- 1 B♭ Trombone (*Treble Clef*)
- 1 E♭ Bass (*Bass Clef*)
- 1 E♭ Bass (*Treble Clef*)
- 1 B♭ Bass (*Bass Clef*)
- 1 B♭ Bass (*Treble Clef*)
- 1 C Bass

Proef - Example - Sample - Probe

[www.bernaertsmusic.com](http://www.bernaertsmusic.com)

*No part of this publication may be reproduced in any form of print without prior and written permission of the publisher*