

Molenaar Edition

Rock-a-Chacha

Part 3 from Good Friends

Ennio Salvere

Art.nr: 022879010

Difficulty: B

Duration: 3:13

Fanfare Band / 4 Parts Flexible + Percussion

Flexible Wind

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molencar.com
Website: www.molencar.com

© Molengraaf Editie BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal

Rock-a-chacha

Mini - Score

www.molenaar.com

Molenaar Edition

**For Band
Fanfare Band**

Full Score
03.2879.01

Full Score
03.2879.01

Mini Score

UITGAVE, VERLAG, ÉDITION
ÉDITION MUSIC PUBLISHER



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

ROCK - A - CHACHA

03.2879.01

Flexible Winds

Part I	in C	Piccolo, Flute 1, Oboe (Concert band)
	in B $\flat$	Clarinet 1, Soprano Saxophone, Flugelhorn 1, Trumpet 1
	in E $\flat$	Clarinet Eb, Comet Eb
Part II	in F	Horn 1-3, English Horn
	in C	Flute 2 (Concert band)
	in E $\flat$	Alto Saxophone 1, Horn 1-3
	in B $\flat$	Clarinet 2-3, Flugelhorn 2-3, Trumpet 2-3
Part III	in F	Horn 2-4
	in C (BC)	Trombone 1, Baritone 1
	in E $\flat$	Horn 2-4, Alto Saxophone 2, Alto clarinet
	in B $\flat$ (TC)	Tenor saxophone, Trombone 1, Baritone 1
	in B $\flat$ (BC)	Trombone 1, Baritone 1
Part IV	in B $\flat$ (BC)	Baritone 2, Bass Trombone, Bass
	in B $\flat$ (TC)	Bass Clarinet, Bariton 2, Bass, Bass Trombone
	in C (BC)	Bass Trombone , Bass, Bassoon, Baritone 2
	in E $\flat$ (BC)	Bass
	in E $\flat$ (TC)	Bariton Saxophone, Bass

Drumset
Timpani
Percussion

MOLENAAR EDITION BV

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

Niets van deze uitgave mag worden verveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm, of welke andere wijze ook, zonder voorafgaande schriftelijke toestemming van de uitgever.

No part of this book may be produced in any form of print, for
without written permission of the publisher. Hiring, copying

www.molenaar.com

GOOD FRIENDS

for Youth Band
ROCK-A-CHACHA

Ennio Salvere

Score in C

ROCK-A-CHACHA

Ennio Salvere

Chacha ♩ = 124

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. *mf* *cresc.*

D. S. *mf* *cresc.*

9. *sf* *sf* *mp* *sf* *mp*

10. *sf* *sf* *mp* *sf* *mp*

11. *sf* *sf* *mp* *sf* *mp*

12. *sf* *sf* *mp* *sf* *mp*

13. *sf* *sf* *mp* *sf* *mp*

14. *sf* *sf* *mp* *sf* *mp*

15. *sf* *sf* *mp* *sf* *mp*

16. *sf* *sf* *mp* *sf* *mp*

17. *sf* *sf* *mp* *sf* *mp*

18. *sf* *sf* *mp* *sf* *mp*

19. *sf* *sf* *mp* *sf* *mp*

20. *sf* *sf* *mp* *sf* *mp*

21. *sf* *sf* *mp* *sf* *mp*

22. *sf* *sf* *mp* *sf* *mp*

23. *sf* *sf* *mp* *sf* *mp*

24. *sf* *sf* *mp* *sf* *mp*

25. *sf* *sf* *mp* *sf* *mp*

26. *sf* *sf* *mp* *sf* *mp*

27. *sf* *sf* *mp* *sf* *mp*

28. *sf* *sf* *mp* *sf* *mp*

29. *sf* *sf* *mp* *sf* *mp*

30. *sf* *sf* *mp* *sf* *mp*

31. *sf* *sf* *mp* *sf* *mp*

32. *sf* *sf* *mp* *sf* *mp*

33. *sf* *sf* *mp* *sf* *mp*

34. *sf* *sf* *mp* *sf* *mp*

35. *sf* *sf* *mp* *sf* *mp*

36. *sf* *sf* *mp* *sf* *mp*

37. *sf* *sf* *mp* *sf* *mp*

38. *sf* *sf* *mp* *sf* *mp*

39. *sf* *sf* *mp* *sf* *mp*

40. *sf* *sf* *mp* *sf* *mp*

41. *sf* *sf* *mp* *sf* *mp*

42. *sf* *sf* *mp* *sf* *mp*

43. *sf* *sf* *mp* *sf* *mp*

44. *sf* *sf* *mp* *sf* *mp*

45. *sf* *sf* *mp* *sf* *mp*

46. *sf* *sf* *mp* *sf* *mp*

47. *sf* *sf* *mp* *sf* *mp*

48. *sf* *sf* *mp* *sf* *mp*

49. *sf* *sf* *mp* *sf* *mp*

50. *sf* *sf* *mp* *sf* *mp*

51. *sf* *sf* *mp* *sf* *mp*

52. *sf* *sf* *mp* *sf* *mp*

53. *sf* *sf* *mp* *sf* *mp*

54. *sf* *sf* *mp* *sf* *mp*

55. *sf* *sf* *mp* *sf* *mp*

56. *sf* *sf* *mp* *sf* *mp*

57. *sf* *sf* *mp* *sf* *mp*

58. *sf* *sf* *mp* *sf* *mp*

59. *sf* *sf* *mp* *sf* *mp*

60. *sf* *sf* *mp* *sf* *mp*

61. *sf* *sf* *mp* *sf* *mp*

62. *sf* *sf* *mp* *sf* *mp*

63. *sf* *sf* *mp* *sf* *mp*

64. *sf* *sf* *mp* *sf* *mp*

65. *sf* *sf* *mp* *sf* *mp*

66. *sf* *sf* *mp* *sf* *mp*

67. *sf* *sf* *mp* *sf* *mp*

68. *sf* *sf* *mp* *sf* *mp*

69. *sf* *sf* *mp* *sf* *mp*

70. *sf* *sf* *mp* *sf* *mp*

71. *sf* *sf* *mp* *sf* *mp*

72. *sf* *sf* *mp* *sf* *mp*

73. *sf* *sf* *mp* *sf* *mp*

74. *sf* *sf* *mp* *sf* *mp*

75. *sf* *sf* *mp* *sf* *mp*

76. *sf* *sf* *mp* *sf* *mp*

77. *sf* *sf* *mp* *sf* *mp*

78. *sf* *sf* *mp* *sf* *mp*

79. *sf* *sf* *mp* *sf* *mp*

80. *sf* *sf* *mp* *sf* *mp*

81. *sf* *sf* *mp* *sf* *mp*

82. *sf* *sf* *mp* *sf* *mp*

83. *sf* *sf* *mp* *sf* *mp*

84. *sf* *sf* *mp* *sf* *mp*

85. *sf* *sf* *mp* *sf* *mp*

86. *sf* *sf* *mp* *sf* *mp*

87. *sf* *sf* *mp* *sf* *mp*

88. *sf* *sf* *mp* *sf* *mp*

89. *sf* *sf* *mp* *sf* *mp*

90. *sf* *sf* *mp* *sf* *mp*

91. *sf* *sf* *mp* *sf* *mp*

92. *sf* *sf* *mp* *sf* *mp*

93. *sf* *sf* *mp* *sf* *mp*

94. *sf* *sf* *mp* *sf* *mp*

95. *sf* *sf* *mp* *sf*

©2005 Molenaar Edition - the Netherlands

03.2879.01

1. Treble clef, key of B-flat major (two flats). Melody line with notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

2. Treble clef, key of B-flat major. Accompanying line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

3. Bass clef, key of B-flat major. Accompanying line with notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

4. Bass clef, key of B-flat major. Accompanying line with notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

Tempo. Bass clef, key of B-flat major. Accompanying line with notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

Perc. Treble clef, key of B-flat major. Accompanying line with notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

D.S. Treble clef, key of B-flat major. Accompanying line with notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

This image shows a page from a musical score for the Broadway musical "The Sound of Music". The title at the top is "The Sound of Music" in a stylized font, followed by the subtitle "Musical by Richard Rodgers Lyrics by Howard Johnson". Below this, the specific song being performed is identified as "Climb Every Mountain".

The score is arranged for a full orchestra and includes parts for:

- Trumpets 1 & 2:** The first staff has a melodic line starting with a half note G4, followed by eighth notes.
- Trombones 1 & 2:** The second staff follows a similar melodic pattern to the trumpets.
- Trombone 3:** The third staff provides harmonic support with chords.
- Timpani:** The fourth staff shows rhythmic patterns with eighth and sixteenth notes.
- Percussion:** The fifth staff continues the rhythmic accompaniment.
- Double Basses:** The sixth staff features a steady bass line with quarter and eighth notes.

A large, diagonal watermark reading "Mini Score" is overlaid on the bottom right portion of the page.

©2005 Molenaar Edition - the Netherlands

03.2879.01

21

1 *f* *trp. tacet* *mf*

2 *f* *trp. tacet* *mp*

3 *f* *mp*

4 *f* *mp*

Temp. *f* *bearing* *mp* *Cornell*

Perc. *f* *mp*

D.S. *f* *mp*

©2005 Molenaar Edition - the Netherlands

03.2879,01

31

Trp. 1

Trp. 2

3

4

Timp.

Perc.

D.S.

©2005 Molenaar Edition - the Netherlands

03.2879.01

1

2

3

4

Temp.

Perc.

D.S.

1. Violin 1: *trp. play*

2. Violin 2: *trp. play*

3. Viola: *trp. play*

4. Cello: *trp. play*

Temp.: *trp. play*

Perc.: *trp. play*

D.S.: *trp. play*

Mini Score - Mini Score

©2005 Molenaar Edition - the Netherlands

03.2879.01

51

1

2

3

4

Timp.

Perc.

D.S.

f

bearing

f

59

1

2

3

4

Timp.

Perc.

D.S.

mf

mp

mp

mp

Mini Score

65

1

2

3

4

Timp.

Perc.

D.S.

f

cresc.

f

cresc.

f

cresc.

cresc.

cresc.

Mini Score

71

1

2

3

4

Timp.

Perc.

D.S.

f

cresc.

f

cresc.

f

cresc.

cresc.

cresc.

Mini Score