

Orlando di Lasso

The Complete Motets 7

Cantiones aliquot quinque vocum (Munich, 1569)
Ten Motets from *Selectiorum aliquot cantionum
sacrarum sex vocum fasciculus* (Munich, 1570)

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Madison

Contents

Abbreviations	vii
General Preface	ix
Acknowledgments	xii
Introduction	xiii
The Sources	xiii
The Music and Texts	xiv
Notes	xx
Texts and Translations	xxiii
Plates	xxxiii

Cantiones aliquot quinque vocum

Dedication	2
1. Qui novus aethereo	3
2. Da pater antiquae	9
3. Beatus ille qui procul negotiis	14
4. Res neque ab infernis	24
5. Rumpitur invidia	28
6. Credidi propter quod locutus sum	32
7. Rebus in adversis	38
8. Quem vidistis, pastores?	42
9. Hispanum ad cenam	47
10. Vidi impium superexaltatum	54
11. Sidus ex claro veniens Olympo	58
12. Resonet in laudibus	64
13. Gratia sola Dei	72
14. Quemadmodum desiderat cervus	86

Ten motets from *Selectiorum aliquot cantionum sacrarum sex vocum fasciculus*

Dedication	94
1. Benedic anima mea Domino	95
2. Quid trepidas?	123
3. Ego sum qui sum	138
4. Jubilemus singuli	149
5. Clamaverunt ad Dominum	158
6. Cum invocarem	165
7. Veni, Domine, et noli tardare	176

- 8. Ad te levavi oculos meos 182
- 9. Dixit Dominus Domino meo 195
- 10. Vinum bonum et suave 206

Critical Report 215

Sources 215

Editorial Methods 216

Critical Notes 217

1. Qui novus aethereo

Cantus

Altus 1

Altus 2

Tenor

Bassus

Qui no- vus ae- - the- re- o

Qui no- - vus ae- the- re- o jam du- ci-

Qui no- vus ae- - the- re- o jam

5

jam du- ci- tur an- nus O- lym- po,

Qui no- vus ae- the-

-tur an- nus O- lym- po, qui no- vus ae- the- re- o

du- ci- tur an- nus O- lym- po, qui no- vus ae- the-

Qui no- vus ae- the-

10

jam dul- ci- tur an- - nus O- lym- -

-re- o jam du- ci- tur, jam dul- ci- tur an- - nus O- lym-

jam dul- ci- tur an- - nus O- lym- po, hic

- re- o jam dul- ci- tur an- nus O- lym- po, hic

- re- o jam du- ci- tur an- nus O- lym- po,