

She Walks in Beauty

3-part Mixed Voices, with piano*

GEORGE GORDON, LORD BYRON
(1788-1824)

TOM SHELTON

Warmly, Expressively (♩ = 66)

Piano *mp*

ten ten simile

4 Part I

Part II *mp*

She walks in Beau - ty, like the

She walks in Beau - ty, like the

mp

6 Part I §

Part II night of cloud - less climes and

night of cloud - less climes and

Part III *mp*

She walks in Beau - ty like the night of cloud - less climes and

§

HMC2034

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* Also available for 2-part, S.A. Voices
(HMC1886)

Duration: ca. 3 minutes

To Coda

8 *mf*

star - ry skies, And all that's best of dark and bright meet

mf

star - ry skies, And all that's best of dark and bright meet

mf

star - ry skies, And all that's best of dark and bright meet

To Coda

10 *rit.* // *mp* *rubato*

in her as - pect and her eyes; Thus mel - lowed to that ten - der light.

rit. // *mp* *rubato*

in her as - pect and her eyes; Thus mel - lowed to that ten - der light.

rit. // *mp*

in her as - pect and her eyes; Which

rit. // *mp* *rubato*