

German Dance

CONDUCTOR SCORE

Duration - 3:00

Ludwig van Beethoven

Arranged by Bob Cerulli (ASCAP)

Andantino (♩ = 88)

Violins I *mp* *mf*

Violins II *mp*

Viola *mp*

Cello *mp*

String Bass *mp* pizz. arco

Piano Accompaniment *mp*

1 2 3 4

Vlns. I *mp* *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf* *mp* *mf*

5 6 7 8 9

This musical score is for measures 10 through 13 of the piece 'The Rose Tree'. It is arranged for a string quartet and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The instruments are Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo is marked 'moderato'. The score includes various musical notations such as notes, rests, dynamics (mf), articulation (pizz.), and fingerings (4, 3, 2). The measures are numbered 10, 11, 12, and 13 at the bottom.

Violins I and II: Play a melodic line starting on G4, moving up stepwise to A4, B4, and C5 in measures 10-12, then descending to B4, A4, and G4 in measure 13. Measure 10 has a fingering of 4 on A4. Measures 11 and 12 have a fingering of 3 on C5. Measure 13 has a fingering of 2 on B4.

Viola: Plays a similar melodic line, starting on G3, moving up stepwise to A3, B3, and C4 in measures 10-12, then descending to B3, A3, and G3 in measure 13. Measure 10 has a fingering of 4 on A3. Measures 11 and 12 have a fingering of 3 on C4. Measure 13 has a fingering of 2 on B3.

Cello: Plays a bass line starting on G2, moving up stepwise to A2, B2, and C3 in measures 10-12, then descending to B2, A2, and G2 in measure 13. Measure 10 has a fingering of 4 on A2. Measures 11 and 12 have a fingering of 3 on C3. Measure 13 has a fingering of 2 on B2.

String Bass: Plays a bass line starting on G1, moving up stepwise to A1, B1, and C2 in measures 10-12, then descending to B1, A1, and G1 in measure 13. Measure 10 has a fingering of 4 on A1. Measures 11 and 12 have a fingering of 3 on C2. Measure 13 has a fingering of 2 on B1.

Piano Accompaniment: Provides harmonic support with chords and single notes. The right hand plays a melody starting on G4, moving up stepwise to A4, B4, and C5 in measures 10-12, then descending to B4, A4, and G4 in measure 13. The left hand plays a bass line starting on G2, moving up stepwise to A2, B2, and C3 in measures 10-12, then descending to B2, A2, and G2 in measure 13.

Musical score for measures 14-18, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Piano Accompaniment. The score is in G major (one sharp) and 4/4 time. Measures 14-16 show a rhythmic pattern of eighth notes in the strings and piano, with a four-measure rest in the woodwinds. Measures 17-18 show a change in dynamics and a new rhythmic pattern in the strings and piano.

Measures 14-16: Vlns. I & II play eighth notes (G4, A4, B4, C5). Vla. plays eighth notes (G3, A3, B3, C4). Cello and Str. Bass play quarter notes (G2, A2, B2, C3). Piano Accompaniment plays eighth notes (G3, A3, B3, C4).

Measures 17-18: Vlns. I & II play eighth notes (G4, A4, B4, C5). Vla. plays quarter notes (G3, A3, B3, C4). Cello and Str. Bass play quarter notes (G2, A2, B2, C3). Piano Accompaniment plays eighth notes (G3, A3, B3, C4).

Dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).

Rehearsal Markings: 1. (Measure 17), 2. (Measure 18).