

as performed by Annie Lennox in the motion picture
"The Lord of the Rings: The Return of the King"

INTO THE WEST

SATB, accompanied

Words and Music by FRAN WALSH,
HOWARD SHORE, ANNIE LENNOX
Arranged by ALAN BILLINGSLEY

Performance time: approx. 4:30

Mysterious, flowing (♩ = ca. 92)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Mysterious, flowing (♩ = ca. 92)

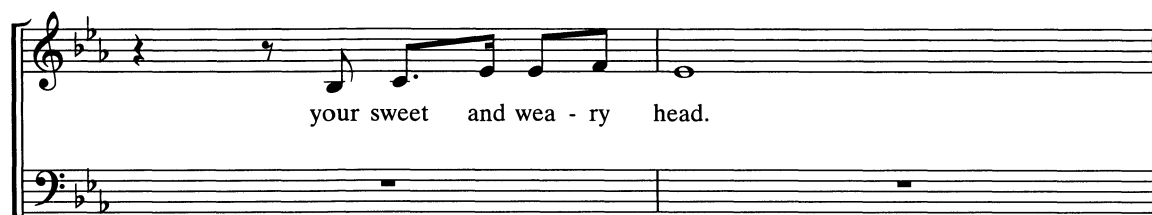
E♭ *8va* *loco*

p

5 (unison) *mp*

Lay down

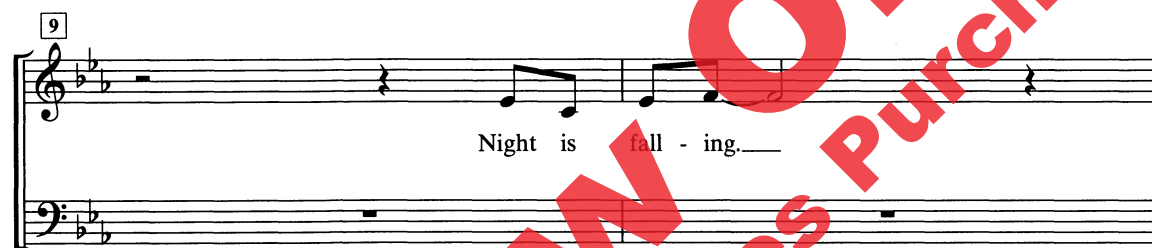
5 *mp* *B♭*



your sweet and wea - ry head.



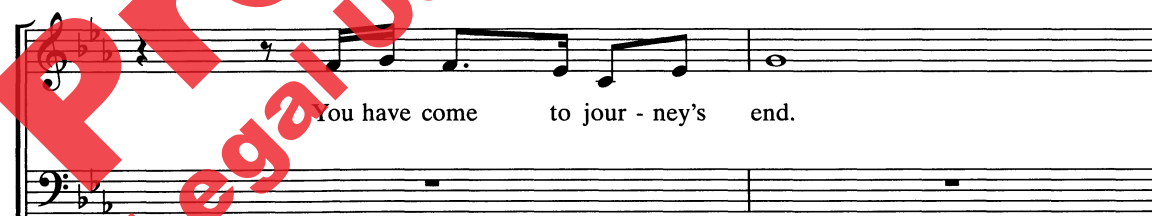
Fm Cm



9 Night is fall - ing. —



9 Eb Bb



You have come to jour - ney's end.



Fm Cm

13

Measures 13 and 14 of the musical score. Measure 13 features a vocal line with a whole note and a piano accompaniment with a half note. Measure 14 features a vocal line with a whole note and a piano accompaniment with a half note. The lyrics "Sleep now." are written below the vocal line.

(unison) mp

Sleep now.

13

Piano accompaniment for measures 13 and 14. Measure 13 has a key signature change to E-flat major (E♭) and a piano accompaniment with a half note. Measure 14 has a key signature change to B-flat major (B♭) and a piano accompaniment with a half note.

Measures 15 and 16 of the musical score. Measure 15 features a vocal line with a whole note and a piano accompaniment with a half note. Measure 16 features a vocal line with a whole note and a piano accompaniment with a half note. The lyrics "Dream of the ones who came before." are written below the vocal line.

Dream of the ones who came before.

Fm

Cm

Piano accompaniment for measures 15 and 16. Measure 15 has a key signature change to F minor (Fm) and a piano accompaniment with a half note. Measure 16 has a key signature change to C minor (Cm) and a piano accompaniment with a half note.

17

Measures 17 and 18 of the musical score. Measure 17 features a vocal line with a whole note and a piano accompaniment with a half note. Measure 18 features a vocal line with a whole note and a piano accompaniment with a half note. The lyrics "They are calling" are written below the vocal line.

They are calling

17

Piano accompaniment for measures 17 and 18. Measure 17 has a key signature change to E-flat major (E♭) and a piano accompaniment with a half note. Measure 18 has a key signature change to B-flat major (B♭) and a piano accompaniment with a half note.

(unis.)

from a-cross the dis - tant shore.

Fm

Cm

21

mf

Why do you weep?—

mf

21

E♭/B♭

mf

What are those tears— up - on your face?—

A♭maj7

B♭/F

25

Soon you will see_____

25

Cm

E♭/B♭

all of your fears_____ will pass_____ a - way._

A♭maj7

B♭/F

29

(unis)

Safe in my arms,_____ you're on - ly

Safe in my arms,

29

Cm

E♭/B♭

A♭maj7

33 *f*

sleep - ing. What can you see

Bb/F *f* 33 Eb

on the ho - ri - zon? Why do the

Ab 37 Eb

white gulls call?

Bb Bbsus Bb Bb(2) Bb

41

A - cross the sea, a pale moon

41

E $\flat$ A $\flat$

45

ris - es. The ships have come to car - ry_ you

45

E $\flat$

49

home. And all will_

(unis.) *mf* (unis.) *mf*

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ (2) B $\flat$ B $\flat$ sus B $\flat$ Cm

49

mf

— turn_ to sil - ver glass.

Gm Fm Bb/D

53 A light on_ the wa - ter all souls

53 Cm/G Eb/G Ab(2)

57 *mp* pass. Hope fades_ *p*

Oo_ 57 Bb/D Eb Bb *mp*

in - to the world of night

Fm Cm

61 through shad - ows fall - ing

61 Eb Bb

3 out of mem - o - ry and time.

Fm Cm

65 *p*

Oo Don't say that

mp

Don't say

65 Eb Bb

we end.

we have come now to the end.

Fm Cm

69 *mp*

White shores are call - ing.

69 Eb Bb

You and I will meet a - gain. And you'll be

(mp)

Fm Cm

73 *mf* here in my arms

mf And you'll be here in my arms

73 *mf* E7/B9

just sleep - ing.

A7maj7 B7/F

77 *f*

What can you see on the ho -

77 *f* E $\flat$ A $\flat$

81

ri - zon? Why do the white gulls

81 E $\flat$

85

call? A - cross the

85 B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ (2) B $\flat$ E $\flat$

sea, a pale moon ris - es.

Ab

89 The ships have come to car - ry_ you home.

89 Eb Bb Bbsus Bb Bb(2)

93 mf And all will_ turn mf

Bb Bbsus Bb Cm Gm 93 mf

97 *poco a poco dim. al fine*

to sil - ver glass. A light on the

poco a poco dim. al fine

Fm Bb/D Cm/G

poco a poco dim. al fine

wa - ter, grey ships pass in - to the

Eb/G Ab(2) Bb/D

101 *pp*

West.

pp

101 Eb

ppp

ppp

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